

*Le Bignon*





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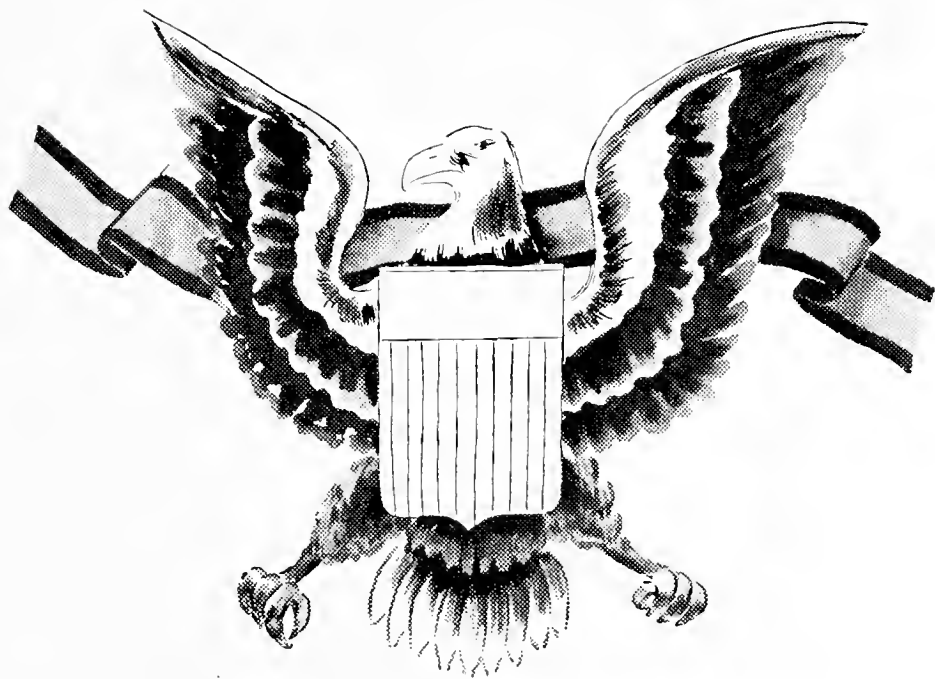
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THIS IS

*Ohio Wesleyan*

1943-44

OHIO WESLEYAN UNIVERSITY . . . DELAWARE, OHIO



THIS IS OHIO WESLEYAN . . . 1943-1944

## *Foreword . . .*

THIS IS YOUR BIJOU . . . . YOUR BOOK-OF-THE-YEAR . . . . A REVIEW OF PAST PLEASURES; A PREVIEW OF FORTHCOMING FUN . . . . READ WHAT INTERESTS YOU . . . . DO WHAT YOU WISH WITH THE BOOK . . . . BUT, "HANDLE WITH CARE," BECAUSE SOME DAY YOU WILL FIND IT A VALUABLE AND AMUSING RELIC . . . . TUCKED IN ITS PAGES ARE FRAGMENTS OF YOUR HAPPIEST MOMENTS . . . . FOR THIS IS OHIO WESLEYAN, 1943-1944 . . . . AND YOU WERE PART OF IT . . . . THIS BOOK IS YOU IN "TYPOGRAPHICAL TIN-TYPE" . . . .

OHIO WESLEYAN, 1943-1944, HAS BEEN A DIFFERENT WESLEYAN . . . . ITS TRADITIONS HAVE GIVEN WAY TO A NEW WORLD IN WHICH WAR IS THE KEY-WORD . . . . TO KEEP WITH THE PACE OF THESE CHANGING TIMES, OUR UNIVERSITY HAS BEEN REMODELED ALMOST OVER-NIGHT . . . . STILL IT HAS CONTINUED TO KEEP ALIVE THE SPIRIT WHICH IS ETERNALLY WESLEYAN . . . . THIS NEW WESLEYAN BROUGHT ABOUT BY WORLD WAR TWO IS A TEMPORARY THING; ONE WHICH WE, AS ALUMNI, WILL NOT BE ABLE TO FIND WHEN WE RETURN TO OUR ALMA MATER IN FUTURE YEARS . . . . BUT WE WILL WANT TO REMEMBER THE YEAR THAT WESLEYAN WENT ALL OUT FOR THE NAVY . . . . WE WILL WANT TO REMEMBER HOW ALL OF US, COEDS, V-5'S, V-12'S AND CIVILIAN MEN WORKED TOGETHER TO PRESERVE THE IDEALS FOR WHICH OUR COUNTRY IS FIGHTING . . . . IN THESE PAGES WE HOPE YOU WILL FIND THE NEW WESLEYAN, MIRRORED IN THE LIVES OF THE CIVILIAN STUDENTS AND THE NAVY MEN . . . . WE HOPE YOU WILL BE PROUD OF YOUR SCHOOL'S FLEXIBILITY, AS IT REMAINS A VITAL PART IN THE SCHEME OF THINGS, BE IT IN WAR OR IN PEACE.

*Le Bijou 1944*



"Sweet and Beautiful you can bet, they're the pride of old Monnett"

Here's to the campus co-ed of O.W.U. . . . "Tomorrow's Leading Lady" . . . from dawn till dusk, treading the century-old walks of Wesleyan . . . from Austin and Monnett to University and Elliot . . . from the quarry to Sulphur Springs . . . struggling with the trials and tribulations of "Josephine College" . . . keeping ever sharp and polished her proud title of "campus queen."

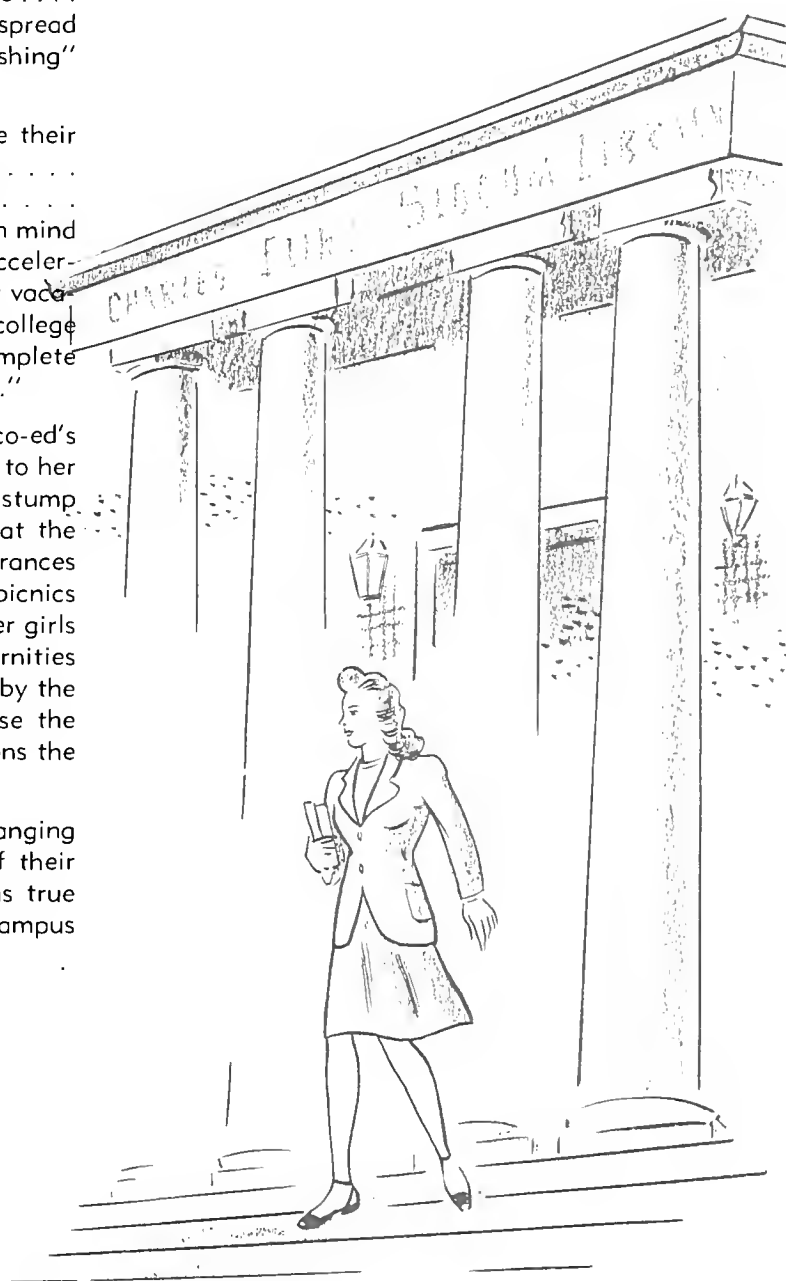
In this changing "War Wesleyan" one finds Betty Co-ed worrying over the V-mail returns . . . nursing the "writer's cramp" . . . getting rid of sleepy eyes and prospective gray hairs, the result of too strenuous morale building . . . living up to the "sweet and beautiful, you can bet" tradition, in spite of a world of "Nonylons, I'm sorry" and "No curlers, I'm sorry" . . . dashing from choir to Y meeting and from Transcript office to W.S.G.A. meeting, without the usual "senior" cars to act as transports . . . breaking diet rules at a Friday night "pointless" spread . . . enjoying leisure hours by "pausing and refreshing" in the smoker or over a frosted malt at Buns.

But all is not frivolous frolic . . . they, too, have their serious moments . . . burning the midnight oil . . . pouring over many a volume of forgotten lore . . . dreaming of a high four-point . . . keeping ever in mind the Mortar Board pin and the Phi Beta key . . . accelerating to the utmost . . . giving up leisure summer vacations in the realization of the importance of their college training in a world at war . . . all these go to complete the picture of the life of Wesleyan's "little women."

This year, something new has been added to the co-ed's college environment . . . the Navy . . . and true to her tradition, the campus belle has never let a problem stump her . . . solution? . . . Saturday night dances at the gym . . . meeting at the Union . . . faithful appearances at all the football and basketball games . . . picnics and hay-rides . . . open houses by the Greek-letter girls . . . running interference for their brother fraternities who already have company . . . moonlight strolls by the quarry . . . occasional treks to Columbus to use the precious 1:30 "pers" . . . all these are the weapons the co-ed wields to keep the situation well in hand.

And so they carry on . . . in the face of a changing world . . . in the absence of the "other half" of their classmates . . . keeping the Wesleyan traditions true . . . keeping the Wesleyan spirit alive . . . the campus co-eds of 1943-44.

## Co-eds





V-5

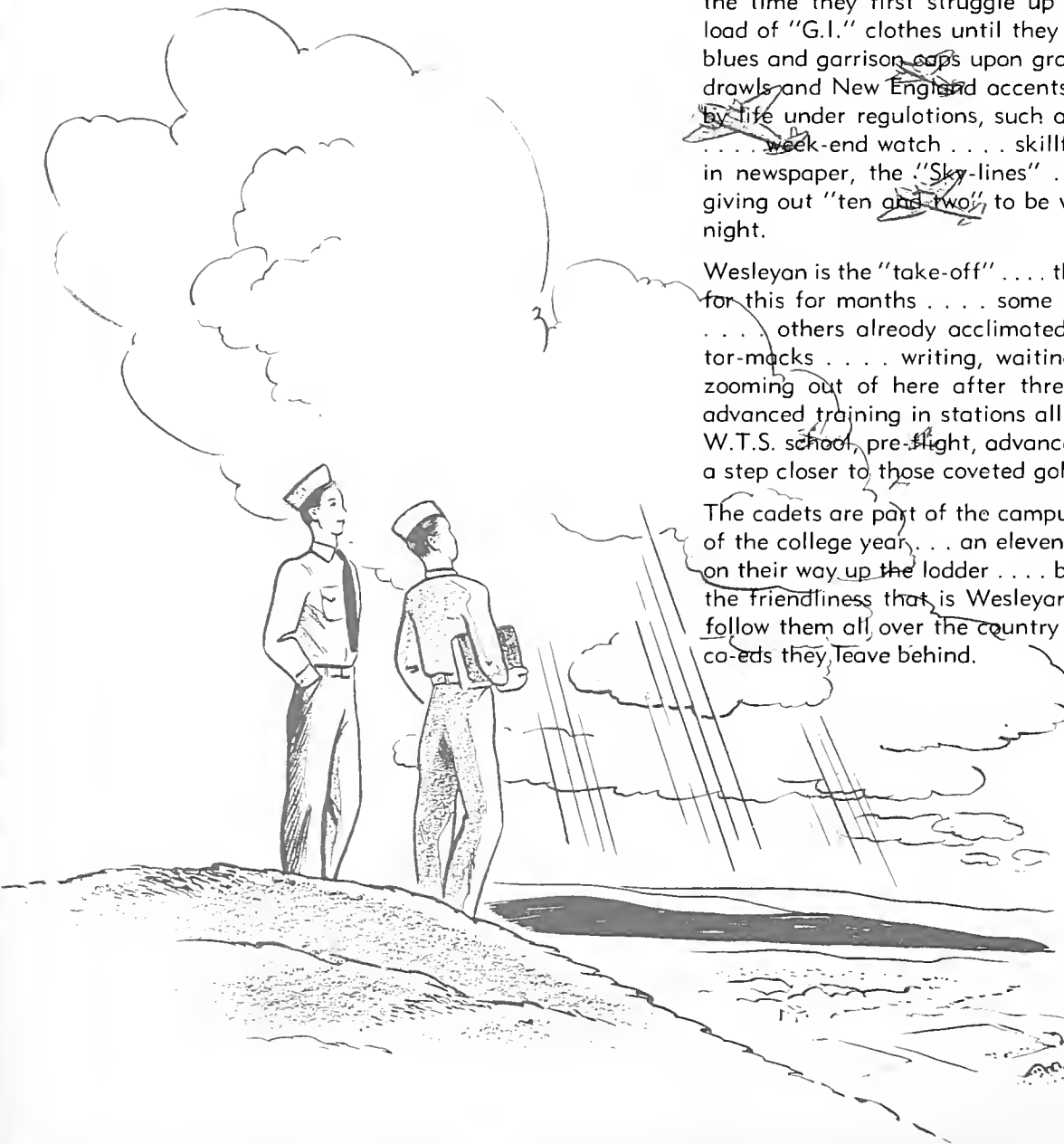
"Hut, two, three, four, to your left, two, three, four" . . . morning, noon and night the familiar sound echoes from the campus and the "Good Ship Stuyvesant" . . . by platoons they come . . . the tall, straight Navy Air Corps of tomorrow . . . perhaps weighted down by heavy brown briefcases, but always with heads in the clouds. Their day ends only when the Stuyvesant chimes peal forth the ten o'clock taps . . . little wonder that Thursday night and liberty till 7:45 is a big occasion, and week-ends an all too brief respite.

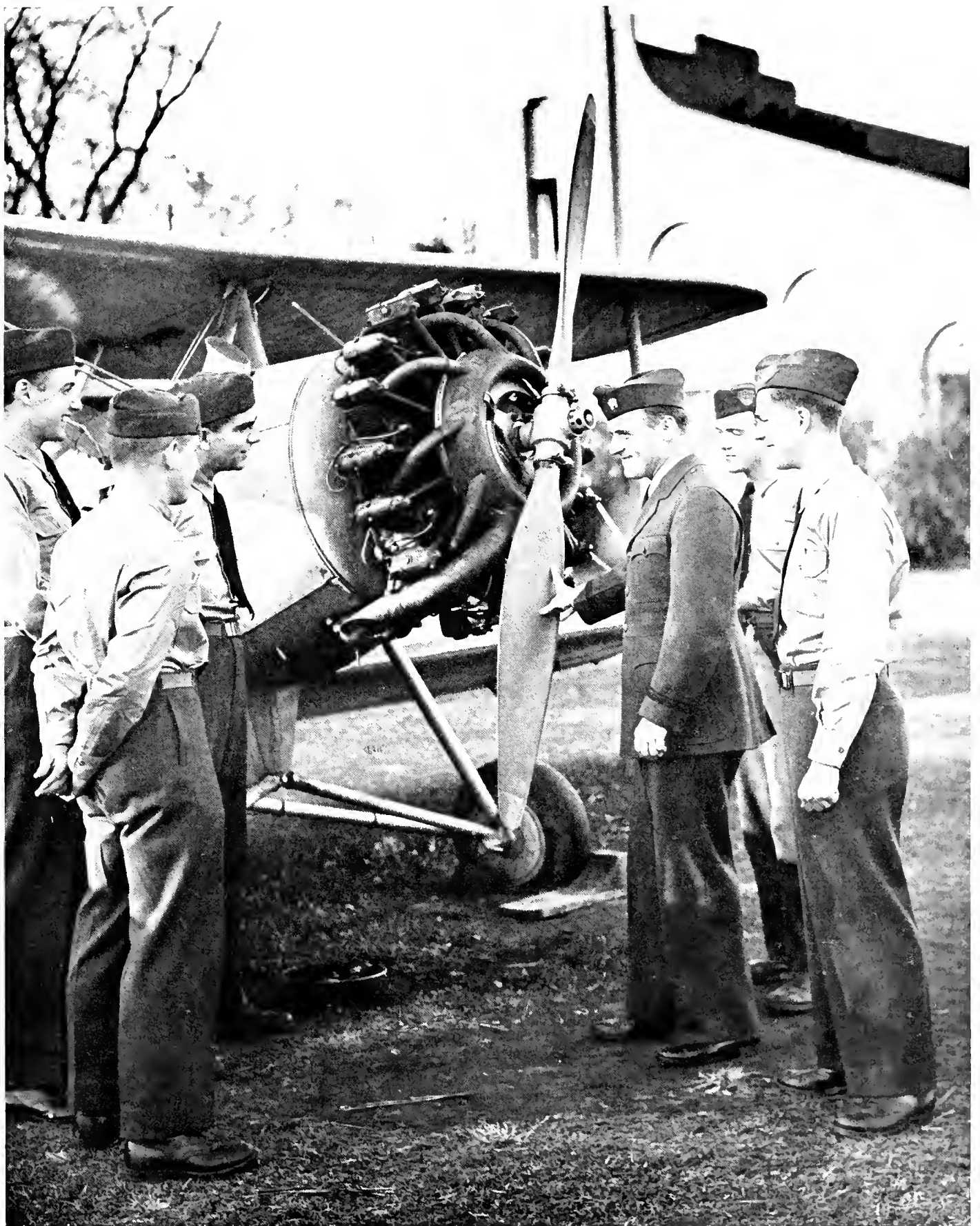
Wesleyan can't compete with the wings which will mean "mission completed" when they make their first non-stop flight . . . life for the V-5's is code and navigation and flight and engine and blinkers . . . but there are also recollections of pennies tossed in "Dish Water Run" for luck before exams in true Annapolis style . . . the Battalion shows . . . Sundays at the Union . . . "Farewell formals" . . . Sunday afternoon dances at the ship . . . the co-eds.

Their number is of ever-changing composition . . . with monthly addition of a "dodo" battalion and departure of a senior group . . . three fast-moving months from the time they first struggle up to Stuyvesant under a load of "G.I." clothes until they march from there with blues and garrison caps upon graduation . . . Southern drawls and New England accents . . . ballads inspired by life under regulations, such as "Keep It Over 2.05" . . . week-end watch . . . skillful pieces of journalism in newspaper, the "Sky-lines" . . . generous officers giving out "ten and two" to be worked off on Saturday night.

Wesleyan is the "take-off" . . . they've been warming up for this for months . . . some in schools and colleges . . . others already acclimated to Navy discipline as tor-macks . . . writing, waiting for the signal . . . zooming out of here after three months to go on to advanced training in stations all over the country . . . W.T.S. school, pre-flight, advanced flight . . . each one a step closer to those coveted gold wings.

The cadets are part of the campus life for a brief period of the college year . . . an eleven-week stop in Delaware on their way up the ladder . . . but they are grateful for the friendliness that is Wesleyan . . . this feeling will follow them all over the country in letters from faithful co-eds they leave behind.





"HE'LL WEAR A PAIR OF GOLDEN WINGS"



"BELL BOTTOM TROUSERS AND COATS OF NAVY BLUE"

July 1, 1943 . . . a touch of the governmental scepter and 300 blue-jackets of the Ohio Wesleyan V-12 Unit arrive on campus. The corridors of fraternity houses echoed with the thunderous footfall of "G.I." issue . . . the halls of the "Greek" brothers now the stamping-ground of "57 Varieties" of interfraternal inmates . . . scrubbing decks . . . scuttlebutt . . . those tell-tale white glove inspections!

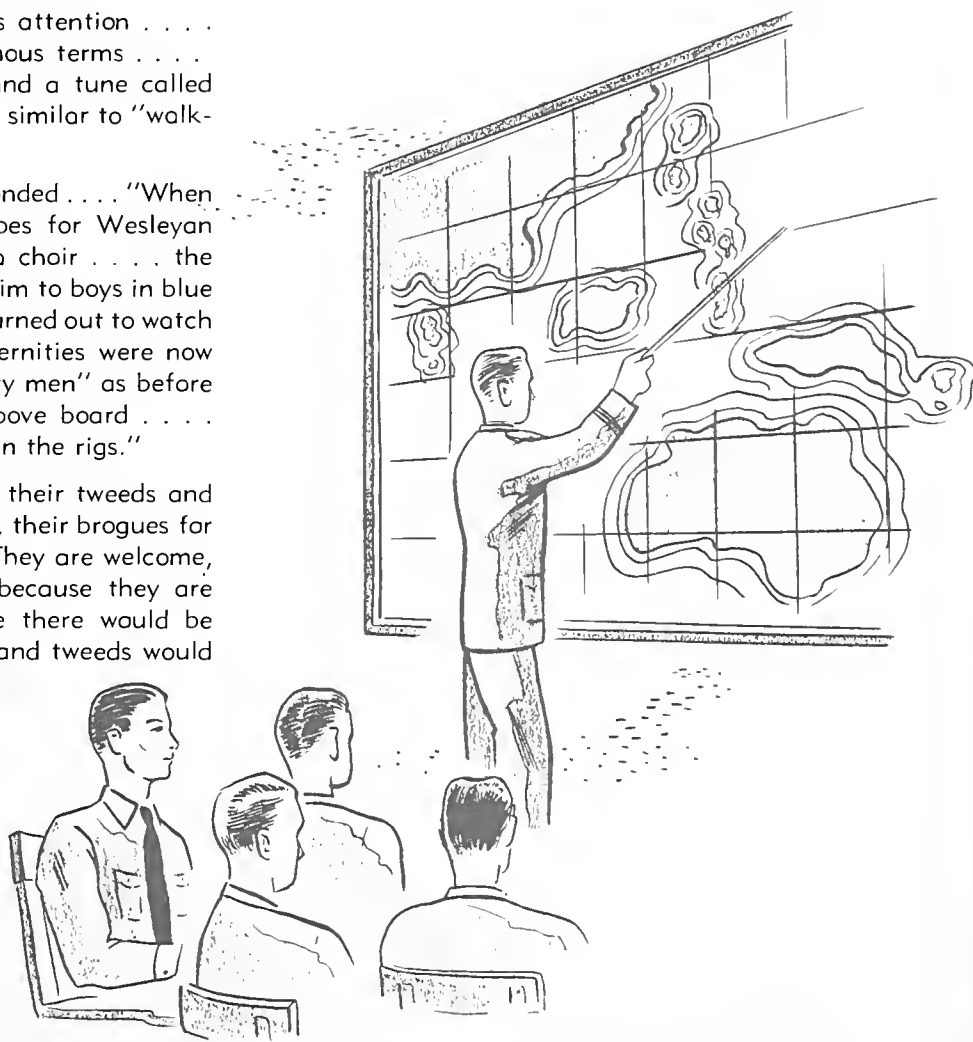
V-12

The beginning of a new way of life for the boys of the unit and for Wesleyan, both . . . gab fests about "things" back home . . . mornings beginning at 5:45 . . . calisthenics by the dawn's early light . . . skipper's inspection knows no season . . . strength tests that did more than hint of Atlas . . . chow . . . "sacks" that have been short-sheeted . . . classes that dwelled in the realm of physics, analytical and descriptive geometry made former pursuits of knowledge seem luxurious . . . hard work lessened by the presence of coeds in class rooms . . . no class "cuts" unless the professor breaks a leg . . . Came the weekend, and . . . dates . . . display of talent at Saturday night dances . . . gaily snatched trips to Columbus, the magnetic migration "South" . . . scrambles over mixed-up liberty cards . . . the Union, the place to check in and do some "Checking" . . . a formal dance within "walking distance," or a long awaited weekend at home . . . Rivalry with V-5s, verbal and physical.

But none of this, should a "Captain's Mast" raise its horned head to proclaim some sailor's attention . . . demerits and a "mast" become synomous terms . . . twenty-six boys sharing their plight and a tune called "Restriction Blues" . . . The feeling is similar to "walking the plank."

Activities beckoned and the Navy responded . . . "When in Rome, do as the Romans", this goes for Wesleyan too . . . Dramatics . . . A cappella choir . . . the gridiron or basketball court, all laid claim to boys in blue among their ranks . . . and coed fans turned out to watch the naval maneuvers. Pledges of fraternities were now the Navy . . . but the same "fraternity men" as before havoc . . . "rushing" but strictly above board . . . these are Betas and Sigs, who will "man the rigs."

The new men of Wesleyan had turned their tweeds and Stetsons in for jumpers and watch caps, their brogues for "G.I." regalia of the "non-fit" type. They are welcome, these men of might . . . welcome because they are working for the day when once more there would be fraternity houses instead of barracks, and tweeds would be once more in good taste.



# Civilian Men

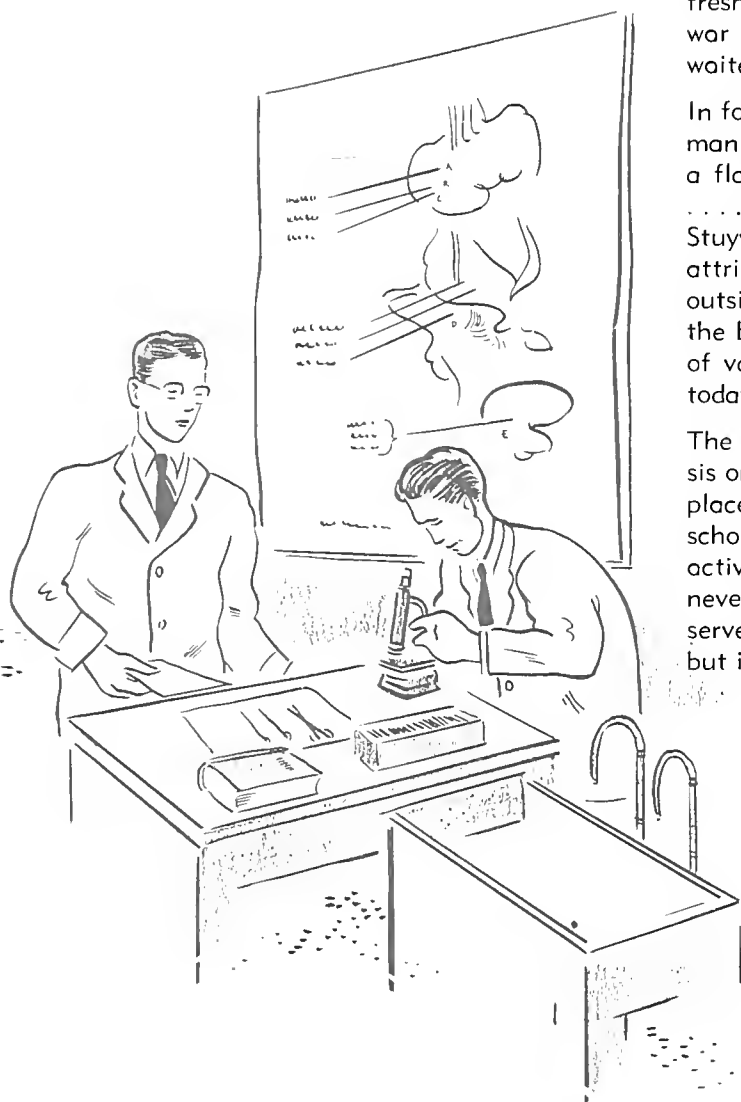
Civilian college men . . . in ordinary times, that would be an odd and strange sounding phrase to our ears . . . but now, in an age of types, we tend to label groups . . . civilian college men is the only suitable class for a group on campus that not only lends life and gaiety to the family of Ohio Wesleyan, but also adds to the scholastic and athletic program of the student body . . . they help us in our attempt to hold to a bit of yesterday until tomorrow . . . to preserve the things that are typically American college traditions from becoming extinct in the times of eliminating all the extras of college life.

To upper-classmen, they are not only old friends, but are reminiscent . . . for they bring back memories of hay-rides, dances, football games, tweeds and dungarees, fraternity pins . . . to the freshmen, they are symbolic of pre-war college . . . for they contribute in an important way to the atmosphere of the college; the pre-war atmosphere which has been denied the freshmen.

These men have formed a clan of their own this year with the nucleus centering around the former A.T.O. house, which has been converted into a men's dormitory for the duration . . . here they carry on in traditional collegiate form with nightly bull sessions and card games . . . some have the unique privilege of partaking their daily bread at the former Beta House with a group of the freshman women . . . others are contributing to the war effort in serving as bus-boys, dish-washers and waiters around town.

In former years at Ohio Wesleyan University, the college man was versatile . . . presenting a clash of colors and a flashing personality . . . interested in all activities . . . making the trek, as escort, to the hallowed halls of Stuyvesant, Monnett and Austin . . . as for academic attributes, he was first in his class, but with so many outside activities, point standing was often shoved into the back-ground . . . today, there is a new placement of values . . . serious consideration for the needs of today and tomorrow are uppermost in his program.

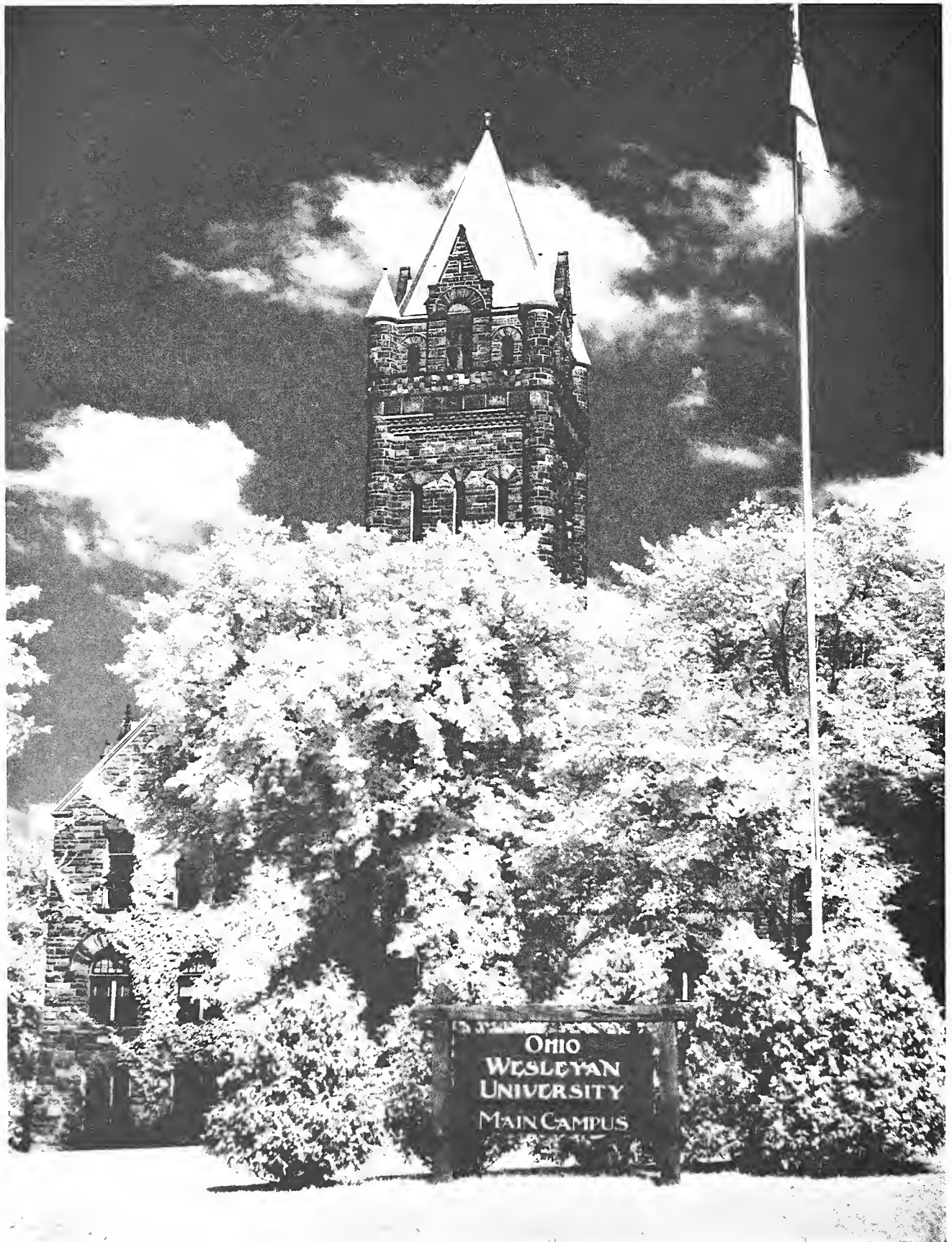
The present civilian college man places different emphasis on the phases of college life . . . the "Libe" is now a place for study first; "checking" second . . . first the scholar, he complements his life with an array of lesser activities . . . still versatile . . . still flashing . . . but never flinching in his new line of duty . . . he seeks to serve the highest . . . to serve the best in the indefinite but inevitable future.







"THE KIND OF MEN YOU'LL FIND AT WESLEYAN"

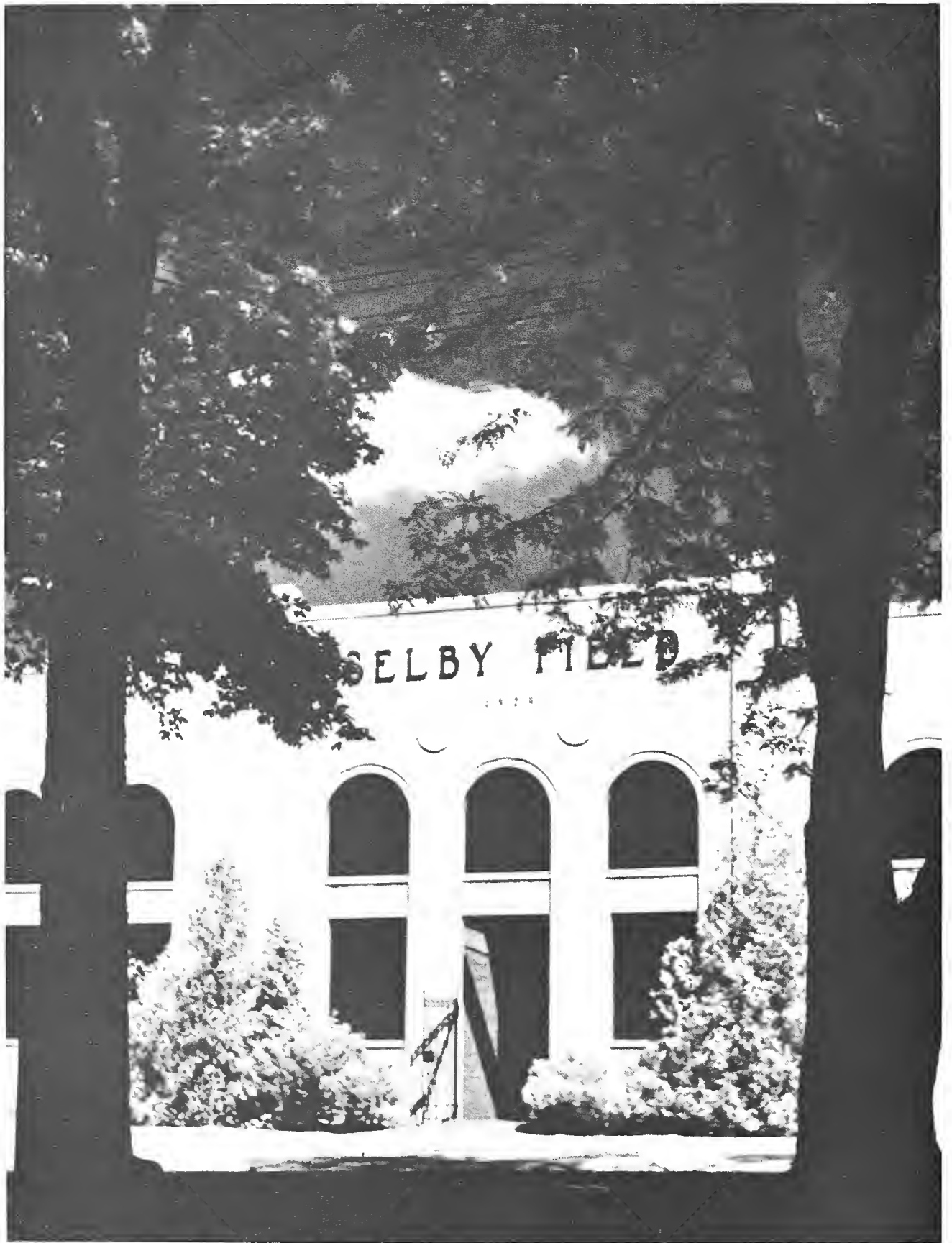


GRAY CHAPEL

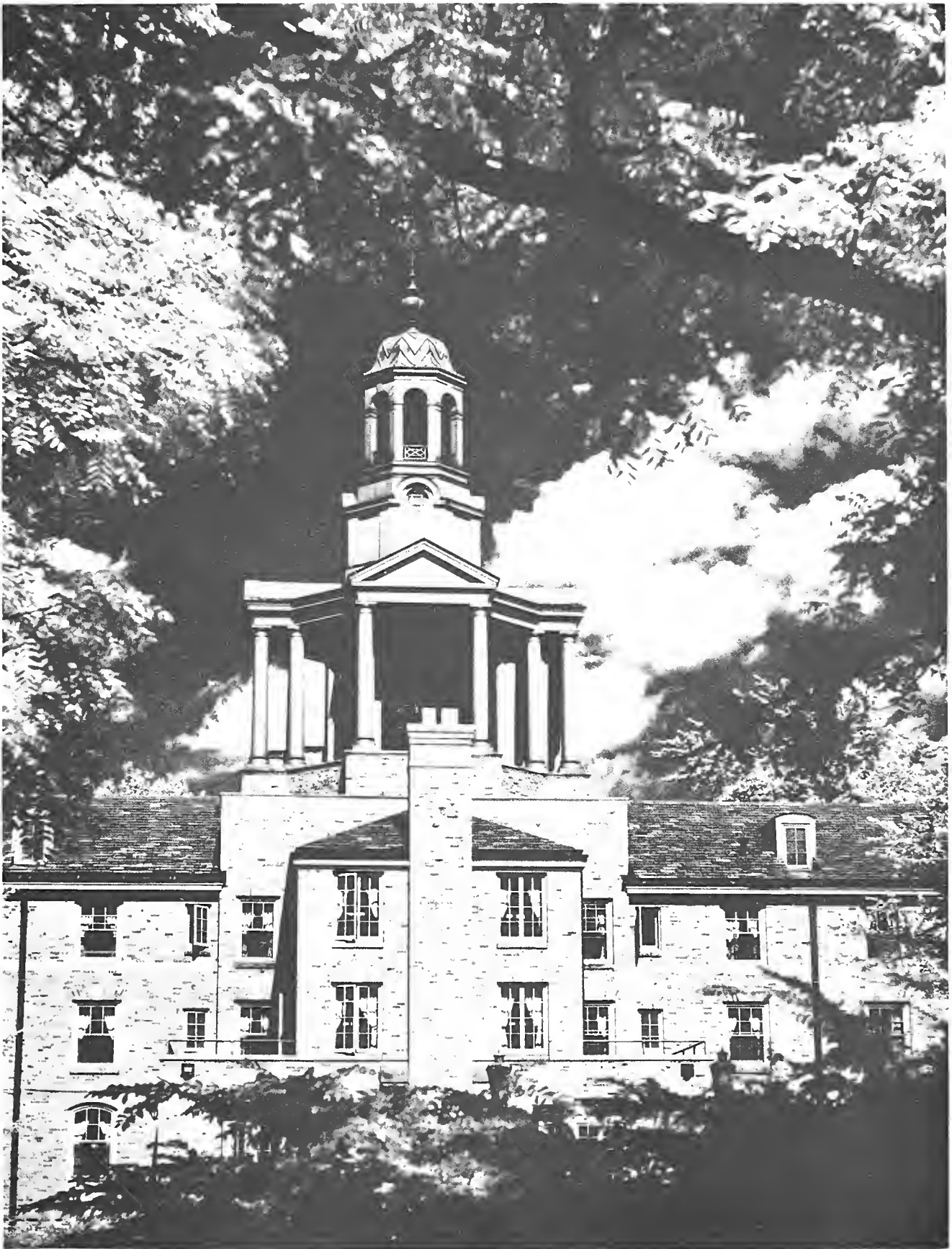




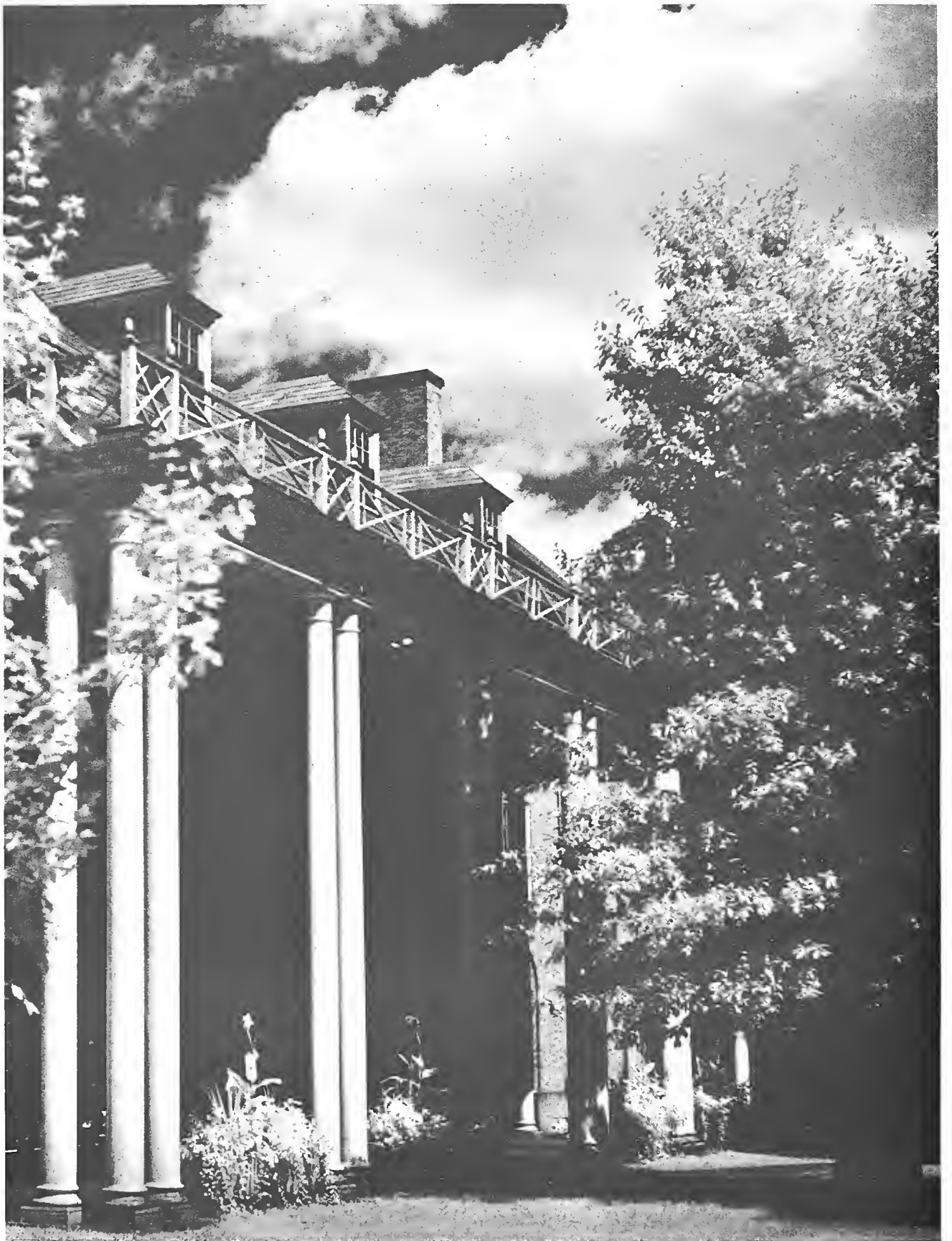
EDGAR HALL



SELBY STADIUM

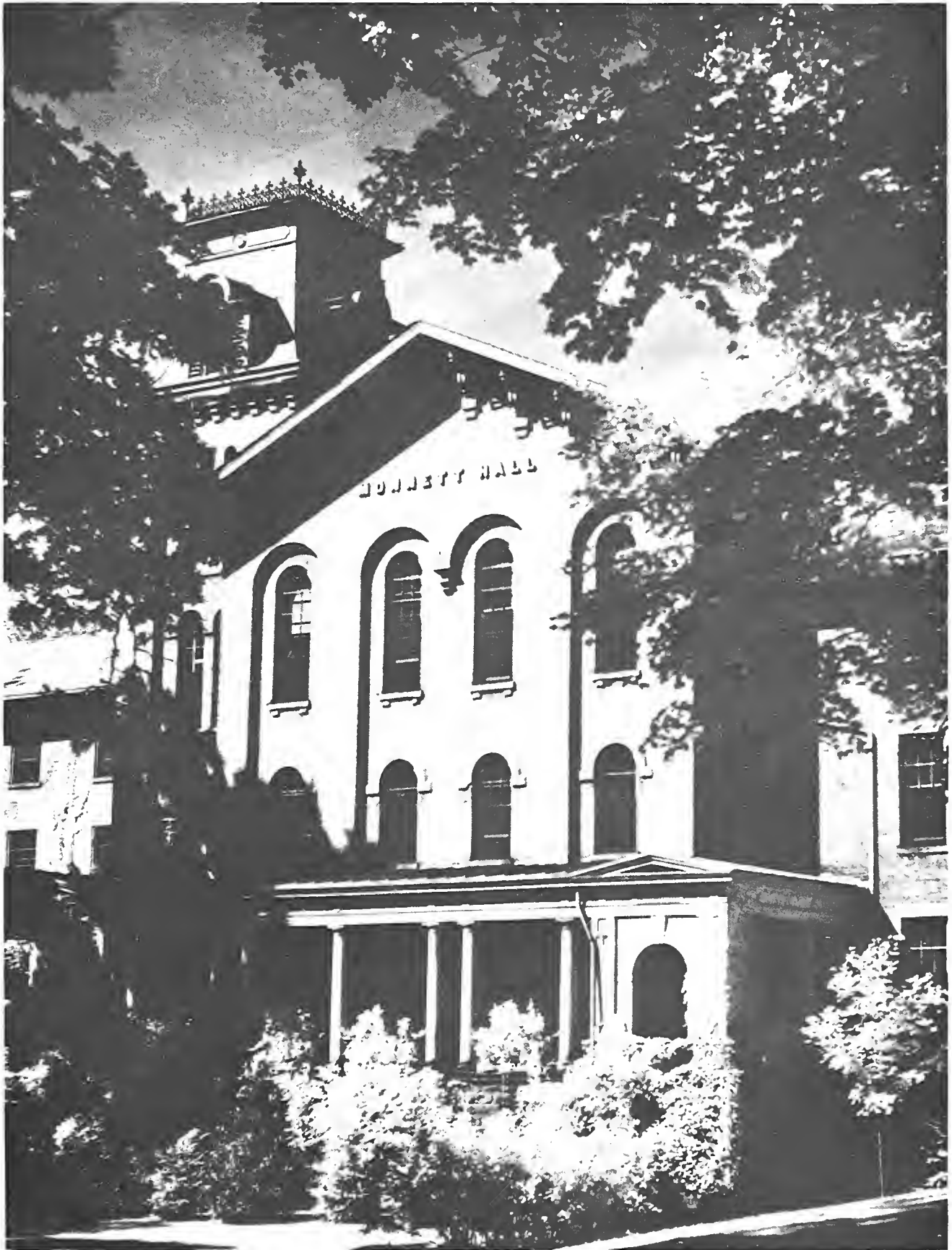


STUYVESANT HALL



AUSTIN HALL





MONNETT HALL

# The University...





**Left to right:** Mr. Donald Harnberger, Dean Joseph J. Sommerville, Miss Abbie Probasco, Dr. Herbert J. Burgstahler, Mr. Allen Conger, Dr. W. Earl Armstrong. (Absent when picture was taken, Dean Mary Helen Fretts.)





## PRESIDENT HERBERT J. BURGSTAHLER

Herbert J. Burgstahler has exhibited his able fulfillment of the responsibilities of a college president, even under drastic changes resulting from the transition of Ohio Wesleyan so it may be of continued service to a country now at war.

## LT. JOHN STITELY

The precision with which the "hut, two, three, four . . ." of the Navy Air Cadets march to and from classes is one of the many characteristics of the V-5 Flight Cadets here at Ohio Wesleyan.

The "man behind the men" . . . the commanding officer of the air cadets is Lt. J. O. Stitely. Coming from Peoria, Illinois, to Ohio Wesleyan, he charted his course through Bradley Polytechnical Institute, University of Iowa, and Harvard University, collecting two degrees en route. He taught also in Peoria schools and at Harvard before his assignment to Ohio Wesleyan.



## LT. TRUSDELL WISNER

Directing the development of approximately four hundred potential Navy deck officers is no minor assignment. Lieutenant Trusdell Wisner, Commanding Officer of the Navy V-12 unit of Wesleyan, is filling it in a manner which rates A-1 commendation. He has pride in seeing the "boys in blue" maintaining Navy traditions. Having two sons of his own, he understands the interests of young men; he is their friend as well as their advisor.

A veteran of the Mexican Border Campaign and of World War I, he returned to active duty with the Navy immediately following Pearl Harbor.

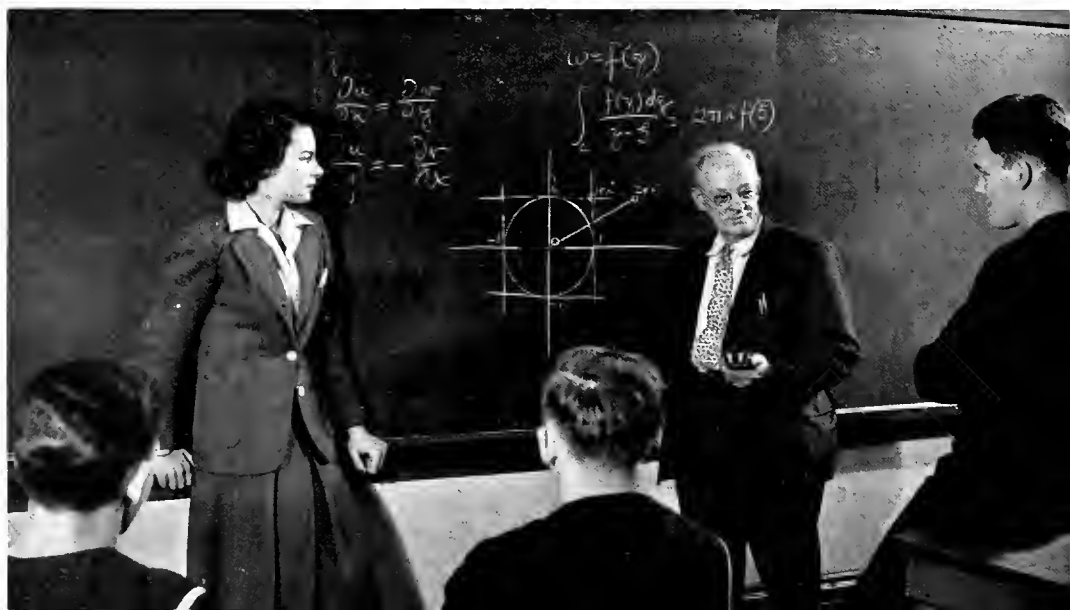


## *Astronomy and Math*

Star study . . . the heavens for a text book . . . Mr. Brobrovnikoff for a professor . . . an A-1 combination for popular night laboratories . . . constellations, legends of mythology . . . the "Great Bear" as Homer mentions him . . . sky pictures . . . confusions of heroes, dogs and serpents . . . the dippers . . . the moon and the eclipse . . . the laws of Kepler . . . and Newton . . . a confusing, but attracting maze . . . Mercury and its nearness to the sun . . . Jupiter, the Giant . . . meteorites, a ton of Nickle iron . . . and so on into the night and the study of its gifts—astronomy.

Professor  
N. T. BOBROVNIKOFF

Home of Einstein's-to-be . . . where scholars, a long way off from the multiplication tables of their childhood, mingle in a maze of facts, figures and formulas . . . probers of problems in everything from analysis and algebra to calculus and complex variable . . . led to see the light by instructors Crane, Page, Friedly and Whitted.



Professor  
R. CRANE

# *Botany and Zoology*

The intricate art of dissecting buds . . . skillful technique of operating on limo beons . . . under surveillance of professors O'Neal and Richards . . . where beginners learn to coll the flower and fern families by their "first names" . . . where, with eyes glued to the microscope, one learns to distinguish between cells and dust on the lens . . . wherein is found the onswer to "why the corn is green" . . . a constant wrestle with such fascinating terms as "chlorenchymo", "protoplasm", and "cytoplosm" . . . always managing to emerge a victorious master of the plant world.

Professor  
C. O'NEAL



Realm of the animal kingdom . . . from the make-up of amoebas to the frame-up of frogs . . . lab and lectures by professors Hahnert and Conger . . . students taught how to "wield a mean scalpel" and finish triumphant with on empty cat skin . . . when completed, one is expert of the "inside information".

Professor  
W. HAHNERT





## Chemistry

The world of experiments . . . where lab lovers toy with test tubes to their heart's content . . . where Bunsen Burners blaze away, furnishing heat for every concoctable mixture the chemist can conceive . . . where pungent odors float in the breeze and clouds of mixed gases drift through the atmosphere, giving the environment an "oir" all of its own . . . shelves of fascinating bottles lining the walls, identified only by little letters and numbers which are confusing to the ignorant, but easily recognizable to the trained . . . Professors Manuel, Sinnett, and Bossert fan out the fumes from a gas-problem failure . . . Chemistry Club for the more proficient, and to further stimulate the would-be Pasteurs to chemical conquests.

Professor W. MANUEL

**First Row, (left to right):** J. Lynn, A. Barto, E. Holl, V. Lewis, J. Beam, J. Loman. **Second Row:** K. Brown, A. Sinnett, Professor Bossert, R. Heymon, Professor Manuel, Professor Sinnett. **Third Row:** N. Mosely, E. Hord, R. Creviston, R. Slaughter, G. Toy, J. Matheson.



## Geology

Study of the earth's surface . . . .  
factory of the future's weather  
forecasters . . . . "when it rains, it  
pours," and they know why . . . . on  
field trips with instructor, Professor  
Holmes, students spot shale layers  
like experts . . . . expounding pro-  
foundly on "who lives where, and  
why" . . . . concluding study with the  
ability to reel off lists of rock forma-  
tions at a moment's notice.

MR. E. HOLMES



## Physics

The students with the "Techniques"  
. . . . mechanical, technical, and  
chemical, of course . . . . promoters  
of everything practical . . . . those  
versed in the latest theories of "why  
things happen" and how they do  
. . . . future, and even present,  
"brains" worrying over the weight  
of steam . . . . figuring how fast one  
must fall when jumping off a ten  
story building . . . . proving and be-  
ing reproved . . . . forever absorbing  
the demonstrations and explana-  
tions of professors Woodbury, Jarvis  
and Archdeacon . . . . makers of  
miniature lightning . . . . master-  
craftsmen of complication.

Professor  
C. JARVIS



Professor G. HOLLISTER

## *Bible*

Professors McCue's and Hollister's efforts given to the cause that we, the students, might more fully understand the Bible . . . . porables, no longer just stories, but comprehensible truths for every-day living . . . . Prior's Club contributing many leaders to serve not only on the campus but also in the community affairs . . . . the teachings of Isaiah and Hosea meeting a new need in the collegiate sphere . . . . poetry and lyric echoing from the pages . . . . historic characters climbing down from their archives, taking on human characteristics and proving that they were not infallible . . . . in summary — literature, history, fables, religion, philosophy of the good life . . . . thus the Bible proves its position among best sellers.

MR. W. SHAW





Y. W. C. A. . . . fall membership drive gives girls opportunities to pick committee in harmony with their interests . . . dramatics . . . publicity . . . social justice . . . many others . . . big sisters beginning correspondence with the new freshmen during the summer . . . a link of friendship when they arrive in the fall . . . Sunday pilgrimages to the Children's Home for the hour or two which means so much to the girls there . . . "grandmothers" at the Old Ladies Home . . . committee meetings alternate Wednesday nights with Association meetings . . . good speakers . . . impressive services . . . a Cabinet to coordinate the committees and keep things humming . . . look to Miss McCue for guidance and friendship.

**First Row: Left to Right:** J. Wilson, M. Good, V. Kostulski, Miss McCue, S. Oviatt, J. Partridge. **Second Row:** F. Kieffer, H. Frye, M. Cusick, H. Lincoln, J. Scheuffler, H. Culbertson, M. Fletcher. **Third Row:** M. Swanson, R. Huffman, R. Postle, L. Ferguson, P. Strauch, M. Herdman, K. Davis.



Y.M.C.A. . . . responsible jointly with Y.W. for many campus activities . . . Holy Week . . . International Affairs Week . . . Freshmen Mixer to start off the fall semester . . . other activities including Children's Home Committee . . . South Delaware Committee . . . representatives sent to state and area conferences . . . open meetings semi-monthly bring interesting speakers and stimulating discussions . . . new project now getting under way . . . Wesleyanews . . . a monthly paper reporting the goings on at Wesleyan to O.W.U. olums in the service . . . Roy Overmire presiding . . . Geneva Conference in the summer to train officers for the coming year . . . an enlightening experience for all.

**First Row: Left to Right:** A. Post, R. Beattie, D. Riggs, R. Overmire, H. Chinn, P. Chalfant, H. Downey. **Second Row:** R. Davis, W. Eells, Dr. Shaw, J. Roth, J. Moss.



Friars' Club . . . co-educational campus group for those interested in religious activities . . . stimulating discussions of campus problems and those of wider scope . . . gospel teams of four or five dispatched to neighboring churches to take complete charge of a worship service . . . training for pre-ministerial students . . . an enlightening experience for all its members.

**Seated: Left to Right:** B. Russell, B. Sullards, R. Foster, C. Welshimer, G. Swanson, H. Bayer, C. Pearson, F. Smith. **Standing:** B. Livermore, T. Lung, E. Brandeberry, G. Hickson, A. Post, H. Chinn, F. Schwartz, T. Smith.



Sophomore Commission . . . training in leadership . . . members chosen in the spring of their freshman year as outstanding girls who show promise of becoming campus leaders . . . bi-monthly meetings lead to interesting discussions of personal and campus problems, short Devotionals, and a few words from Miss McCue . . . main project this semester . . . the collection of books for overseas prisoners of war . . . furious erasing sessions to remove all markings from books . . . headed this year by Marty Herdman.

**First Row: Left to Right:** M. Sanders, C. Hickey, P. Strauch, G. Pierce, N. Ashcroft, S. Oviatt, N. DaLee, J. Anderson. **Second Row:** M. Manger, S. Lamprey, E. Archea, M. Bell, H. Harbaugh, M. Herdman, P. Philson. **Third Row:** M. Wild, J. Rasor, M. Percy, J. McCaulley, K. Matz, J. Nelson, L. M. Gnagi, E. Warthington, J. Nubel, J. Hayward, G. Putnam.





## *Business Administration*

Professor  
G. BARNES

Puzzles of Wall Street prove leisure time literature for students here declaring their major . . . accounting and recounting . . . the cyclical and the seasonal . . . depression and prosperity . . . all claim student's attention . . . ten dimes to a dollar . . . and why . . . a key to the maze called a banking system . . . how the business should be run . . . and why it isn't run that way . . . stocks and bonds . . . capital and interest . . . the problems of business as solved by professors Barnes and Hand . . . the financiers and managers of the next decade.

## Typing

Daily sessions with an obstinate machine until the hit and mostly miss system becomes a smooth, rhythmical process you can execute with your eyes closed . . . no fair sneaking a peek at the keys . . . no fair striking over . . . loss of a word for every mistake . . . some days you can't make a nickel . . . no nice, long fingernails, no glowing red polish . . . everything sacrificed for efficiency's sake . . . nothing at all like the movies . . . Miss Cutwright presides.



MISS M. CUTRIGHT

## Shorthand

Hopeless moze of scrawls and scratches taught by Miss Cutwright . . . mystical sign for meaningful word . . . making Egyptian hieroglyphics equal modern business correspondence . . . tiresome practice sessions that result in perfect transcription . . . the birthplace of future stenographers.

## Education

Child psychology . . . knowledge . . . and methods . . . treatment of the genius and I.Q. substandard . . . student teaching . . . making out endless lesson plans, the "blueprint for action" . . . first try-out for chosen career . . . Professors Matthews, Sheridan, Bennett and Dallman turn out the "crew" for the next decade's educational system . . . a sheepskin, a B.S. in education, and one is on his way.

Kappa Delta Pi for outstanding members of this department . . . second largest national honorary in the world . . . Wesleyan chapter is a nucleus of Education majors and many of the faculty . . . the "cream of the teaching crop" which rises to meet the high scholastic requirement for membership . . . frequent meetings . . . interesting in their value and informality.

## Kappa Delta Pi

**First Row, left to right:** J. Hamilton, V. Winkler, M. Farber, R. Huffman, R. West. **Second Row:** E. Sehlmeier, R. Schieber, N. E. White, K. Kutzly, V. Perin, J. Scheufler, B. Yaha. **Third Row:**

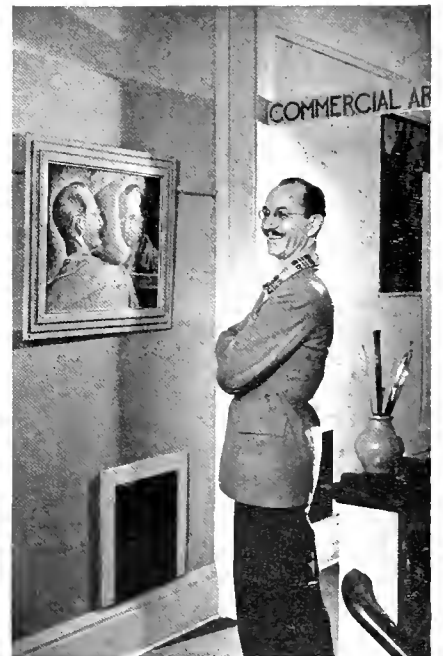
P. Smith, M. Rausch, Miss Dallman, B. Russell, J. McDowell, B. Bullack, S. Witten. **Fourth Row:** G. Wakeman, M. Lintz, Mr. Bennett, Mr. Ritter, H. Yeiter, N. Blackburn, J. Christoffers.







Professor E. McFARLAND



## *Fine Arts*

Humor . . . Work . . . Professors McFarland and Stewart . . . the potential DeVincis are guided and developed under the watchful eyes of these instructors . . . charcoal and oils . . . the accomplishments and application of the principles of symmetry and grace . . . sculpturing and design . . . perspective and deceptive . . . Lyons Art Hall, ivy covered quaintness of the "castle on the hill" . . . warm summer days spent in sketching . . . art appreciation . . . a chance to try it out at the exhibits of local and national talent . . . Delta Phi Delta for super-duper dappers of the paint brush.





## *English*

Professor E. AMY

Controversy between commas and semi-colons, phrases and clauses . . . .  
 excursions into literature and poetry . . . . rethumbing well-worn pages in  
 which are recorded wisdom of the sages . . . . scanning prose and planning  
 papers . . . . illumination and appreciation . . . . seminars synonymous with  
 the keenest of pleasure . . . . interpretations of Professors Amy, Spencer,  
 Fickle, Davies and Drennan stimulate thought and consideration.

A delightful mixture of work and pleasure . . . informality the keynote . . . taking Milton and Shakespeare down from the dusty shelves in order to see them through Dr. Spencer's skillful interpretation . . . the one seminar that every student wants to fit into his program.



Professor B. SPENCER

Tomorrow's writers today . . . embryonic authors and authoresses . . . giving old ideas a new twist . . . such is the aggregation of literary talent in English Writers Club . . . constructive criticism of each other's work and the fellowship of kindred pen pushers.



Left to right: M. Dougloss, M. Else, L. Ferguson, B. Targett, R. Huffman, J. Henke, F. Badley, J. DeLong, F. Kieffer.



Language of scientists . . . .  
 literature of masters . . . . and  
 an insight, a reflection of the  
 German people which a peace  
 will demand we understand  
 . . . . conjugations and cases,  
 the first step toward under-  
 standing . . . . science readings  
 and many doors opened into  
 many spheres . . . . literature  
 . . . . drama . . . . interpretation  
 . . . . the tongue of such men  
 as Lessing and Mann . . . . thus,  
 Professors Hahn and Dunham  
 offer new values through the  
 German language.

Professor  
 C. DUNHAM

## German and Spanish

The romantic language from  
 the land of toreadors, guitars  
 and gay fiestas . . . . Combining  
 the aesthetic with the practical  
 . . . . stress on learning through  
 conversation . . . . "Como esta  
 usted" . . . . modernistic  
 touches with an eye toward our  
 South American neighbors. The  
 "trials and tribulations of Hose  
 and Maria" . . . . under the  
 auspices of Professors Boring  
 and Wagner . . . . no afternoon  
 siestas until your tongue twists  
 conjugations as easily as a  
 Spanish shawl.



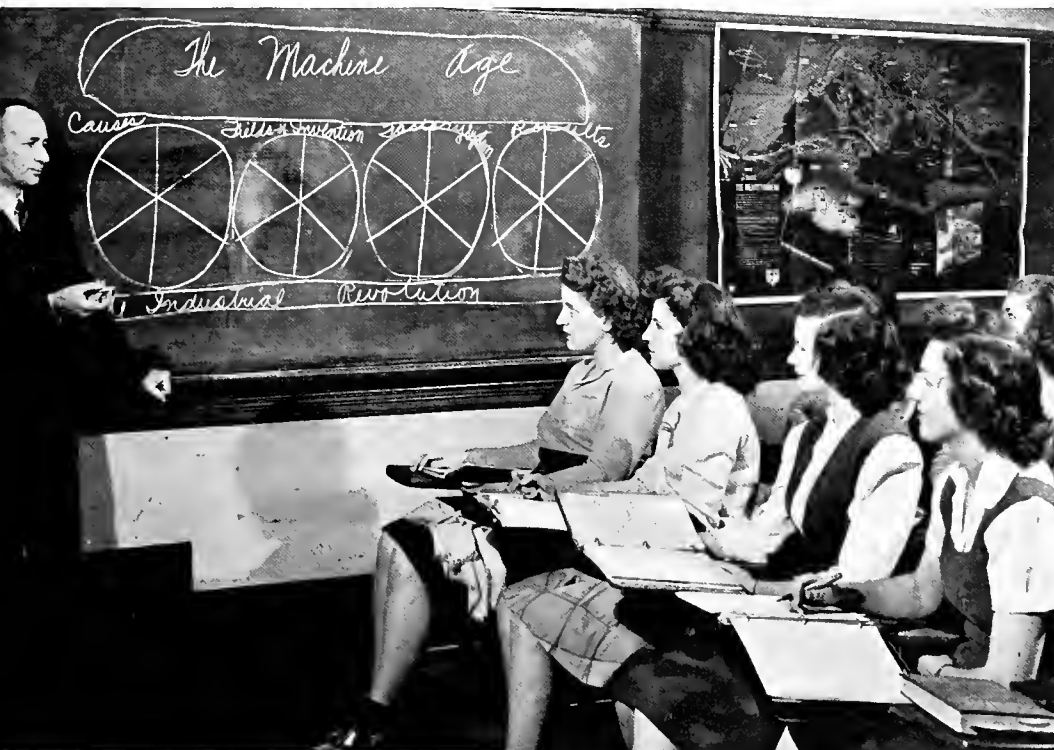
Professor  
 O. K. BORING

The romance of the past . . . .  
 life along the paths of yesterday to the modern highway of today . . . . "held to the course" with the aid of text books and the instruction of Professors Eells, Hubbard, and Van Sickle . . . . early realization that the subject is not the dull, dry one it has been reported to be . . . . changing panorama characteristic of a dynamic world . . . . dwarfing the present with the spectacles of the past, but adding new significance through understanding.



Professor H. HUBBART

## History



Professor H. EELLS

Each student an adventurer . . . . far the "major," or for pure pleasure, the hours spent in this department pay big dividends in insight . . . . watching battle tactics and men's reaction . . . . parallels to things happening today . . . . "Get the facts" . . . . History is life . . . . see it repeating itself with that "Something new that's been added" . . . . It's no "snap," but the source of a wealth of knowledge to tuck under your thinking caps.





UNIVERSITY  
NURSERY  
SCHOOL



# Home Economics

## HOME EC. CLUB



**First row:** left to right: E. Newcomb, M. Eiseman, J. Ebling, E. Ruth, H. Rockwell, P. Donat, G. Moran, H. Geesey, H. Culbertson, M. Ziegler. **Second Row:** D. Schroeter, M. Holmes, Mrs. Stevens, B. Murray, M. Nattke, M. Sanders. **Third Row:** R. Pabst, J. Heller, P. Strauch, D. Chambers, J. Nelson, C. Welshimer, M. Hamilton.

Testing grounds for foods and clothing majors . . . clever cuties with a professional concern for clothes and the culinary arts . . . Vogue Editors for the future . . . Wesleyan alumna authoress at nation's leading "culinary currier" . . . a special pride in putting together the dresses they've designed . . . brewing tasty morsels in the food lab . . . from Home Economics department to the carpeted aisles of Saks . . . "the way to a man's heart is through his stomach" . . . the proof of the pudding and of this age-old adage . . . plotting the method of attack armed with a wooden spoon and pondering over a cook book . . . recipes that please and turn out with ease . . . a home of her own someday, now she's learning how . . . practical application of all arts and sciences of this area of knowledge by Mrs. Mangun in the foods department, and Misses Simons and Stevens in the clothing department.

Membership in the Home Economics Club is open to any interested major in that department after completing one of the introductory courses . . . meetings during the year include a Christmas party . . . cookies by chefs from their own ranks . . . speakers on relevant topics and interesting discussions. A select few after their junior year attain membership in Alpha Alpha Kappa, the national Home Economics honorary . . . skill and scholarship being the prime requisites. The "bests" in cooking and sewing are led this year by Helen Culbertson.



**Seated on floor:** left to right: L. Edeburn. **Seated:** Mrs. Stevens, D. Daniel, B. Murray, Mrs. Mangun, Miss Simons, J. Bangham, M. Ziegler, H. Geesey. **Standing:** J. Partridge, M. Holmes.

## ALPHA ALPHA KAPPA



MR. G. YOUNG

## Journalism

Copy boy to editor . . . . plus wit and humor donated by Mr. Young . . . .  
 rewrite of leg man . . . . why they read it . . . . and why they don't . . . .  
 will they advertise? . . . . or will they won't? . . . . newspaper column or  
 magazine feature? . . . . contributions to the Transcript and Le Bijou . . . .  
 potential editors for hamlet or metropolis . . . . editorials that lead, not push  
 . . . . crusaders and dissuaders . . . . wielding the pen for posterity's sake . . . .  
 newsleads and by-lines . . . . survey of the whole field, followed by expression  
 in the particular . . . . pictures and their worth . . . . to crop the pix or  
 enlarge . . . . captions . . . . and legends . . . . grease pencils and slide rules  
 . . . . they call it "Pictorial Journalism" . . . . the subtle art of selling and  
 advertising . . . . campaign plans carried out through effort . . . . woes and  
 worries of the editor . . . . sympathy for same . . . . radio, and radio versus  
 publication, a subject cussed and discussed . . . . pencil point and eraser  
 combing talents to glorify the printed page . . . . glancing over past journalistic  
 trends . . . . anticipating the news . . . . and so, the journalists of tomorrow,  
 preparing today.

The Transcript . . . weekly newspaper and college currier . . . pride and joy of young journalists who edit it . . . crusading and persuading reporters who do the "dirty work" . . . covers activities of campus life and uncovers many secrets . . . voices student pleasures and gripes . . . stirring editorials by editor Ray Oviatt . . . all of the latest "dirt" and gossip from the key-hole reporter Lys Lynd. The latest on our Wesleyan boys in uniform by Mag Mehlhope . . . reports on classmates serving 'round the world . . . V-12 high-lites from a special Navy reporter . . . the expression of student opinion . . . one newspaper that all college students read. Meeting "dead-lines" and pounding the typewriter . . . learning the "slang-usage" of the press . . . Big "scoops" on a smaller scale. The assembly of the finished product is ably advised by Mr. Gerald Young, the King of Publicity.

# Transcript



**Top Left:** M. Trustdorf, J. Staats, R. Oviatt, L. Ferguson. **Top Center:** M. Melhope, E. Lynd. **Top Right:** R. Mowbray. **Center, left to right:** M. Shanks, M. Woodard, J. Nubel, L. Brush, P.

Austin, P. Ryan, E. Buckley, E. Planck, R. Jeffrey, M. Jackson, J. Zimmerman. **Lower Left:** P. Matheny, M. Kavlin, G. Putnam, E. Keller, D. Burtfield, S. Rowland, S. Bliss. **Lower Right:** R. Reiss, R. Heerd, S. Rowland.

# Le Bijou

Le Bijou . . . Ohio Wesleyan's Book-of-the-Year . . . vivid reminder of fun and fellowship at Wesleyan . . . annual report to the students . . . memories more meaningful with the passing years . . . indelible snatches of another year to preserve for future reference and reminiscence . . . baby of the junior class mothered by editor, Betty Targett . . . behind it all, long sessions in the summer spent in composing the "dummy" . . . contracts signed under the guiding hand of business manager, Chuck Richey . . . months spent in taking pictures and writing copy . . . the endless work of try-outs in gathering information and facts . . . continuous "dead-lines" looming on the horizon . . . the head-aches and lost sleep involved in the frantic final rush . . . living on the "Dive's" cokes, hamburgs and aspirin . . . and always the thoughts of a "great day coming" when the Bijou makes its debut on campus.



**Top Left:** B. Targett, C. Richey. **Top Right:** seated, left to right: J. Rea, A. Maxwell, M. Minor, L. McGee, R. Bellamy, J. Schmidt, L. Pearce. **Standing:** D. Chambers, J. Sayre, M. Johnston, B. Bacon.

**Lower Left:** Seated, left to right: P. Allen, M. Weir, P. Smith, V. Compbell. **Standing:** D. Turner, M. Strauch, M. J. Lynn, M. Monce, J. Lilly. **Lower Right:** M. Townsend, B. Burnham.





Left to Right: F. Badley, M. Good, J. Staats, B. Fearheiley, L. Gnagi, V. Kostulski, B. Stevenson, K. Matz.

## OWL

Along with the work of Shakespeare and Longfellow, the Owl is stacked on the book shelves of Wesleyan students . . . this is the literary "baby" of Wesleyan publications . . . proud "mama" and editor is Frances Badley . . . the short stories, poems and humor of budding authors makes their first public appearance here along with the sage and seasoned works of "old-hands" . . . this literary gem is published four times yearly . . . is continually one of Wesleyan's "best sellers."

## PI DELTA EPSILON

Pi Delta Epsilon . . . journalism honorary . . . Ohio Wesleyan boasting the oldest active chapter . . . equally active members . . . service, the dominant tradition . . . membership through worth, not position . . . clearing-house for publication problems . . . monthly meetings with contributions by speakers . . . the black enamel key that signifies membership . . . the best in journalists . . . boasting such members as Lowell Thomas . . . and Stephen Leacock . . . the moguls of tomorrow's print.



Left to Right: J. Staats, F. Badley, L. Ferguson, M. Trustdorf. Not in Picture: R. Oviatt.





## Political Science

Know the "why's and wherefores" of the political set-up as given by Professors Arneson and Strachon . . . the study of intriguing international law cases . . . the United States and foreign governments . . . the origin of laws and treaties . . . the pros and cons on every political issue . . . instilling in some students an interest in advanced study . . . World War II particularly stimulating to discussion of fundamental political ideals and international relations . . . present transitional era affording new fields of interest . . . shifting party alignments . . . controversies over fundamental principles . . . trend toward socialization . . . mounting public debt and increasing tax burden . . . stimulants for political inquiry and sustained interest in civic responsibility . . . struggle for supremacy between rival notional ideologies . . . every student not a future diplomat, but everyone an enthusiastic citizen . . . the goal of this department to make all college students discerning citizens who will take an active interest in public affairs.



Professor  
G. SARVIS

Are you having mother-in-law trouble? . . . find your solution in sociology's human relations study . . . the low-down on concentric theories of population, criminology, anthropology, and "how the Aborigines got that way" . . . practical application of paper theories comes with work in settlement houses and prisons . . . department manned by Professors Sarvis, Yinger and Bayliff.



## *Sociology*

**Seated:** left to right: B. Russell, P. Anderson, C. Ookes, A. Egbert. **Standing:** Mr. Yinger, E. Dunne, B. Livermore.

## Music



Professor R. KELLER



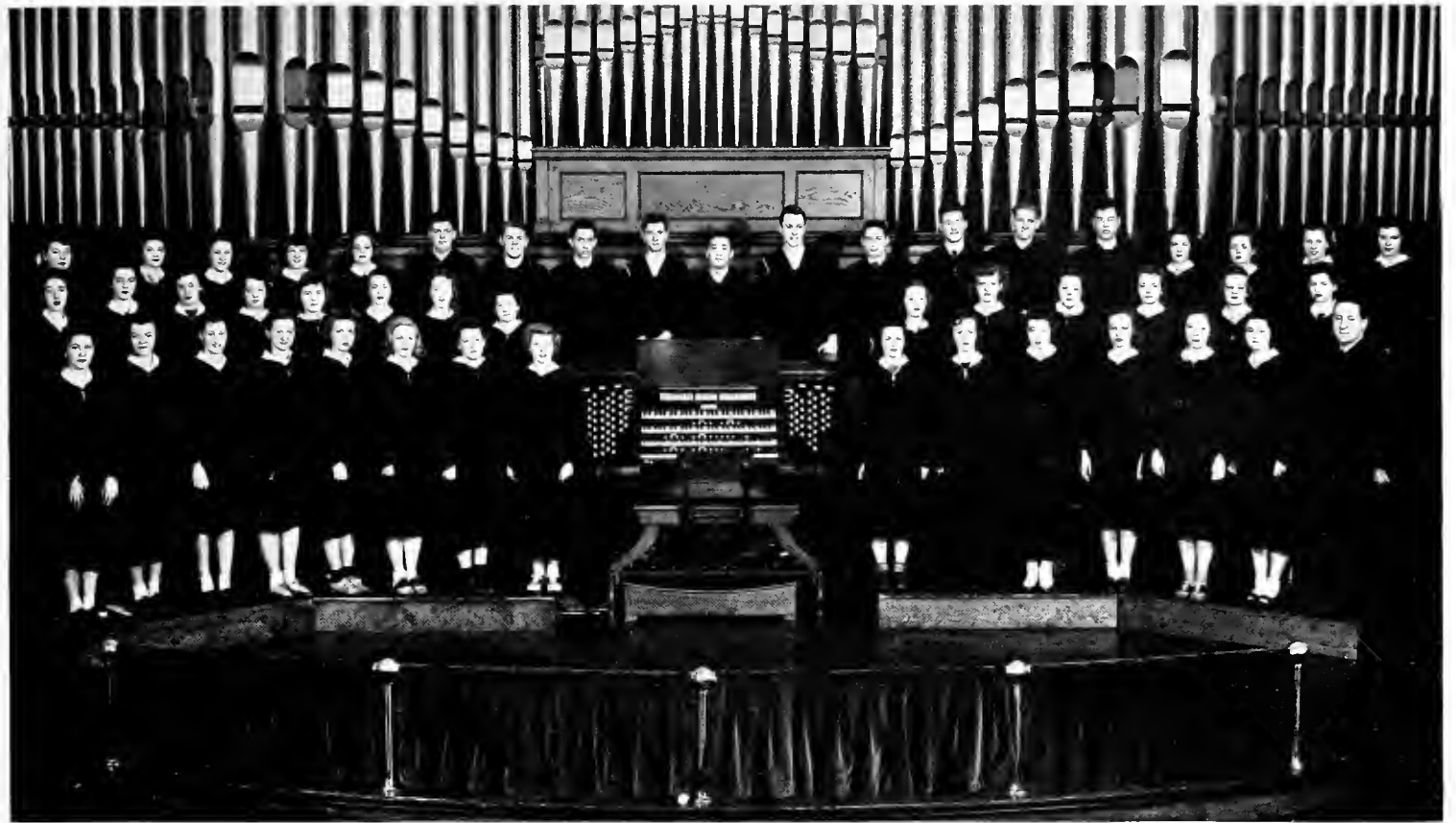
Professor H. JARRATT



Left to right: R. Schieber, H. Boldouf, J. DeLong, L. M. Proctor, P. Petro. Not in picture: Edith Shaw, Dorothy Buck.

Maestros and prima donnas of Sandborn Hall . . . from whence melodic song floats almost every waking hour . . . practice makes perfect . . . perfection is the goal of every music major . . . a soprano soloist trills a high "c" . . . the nightingale of Monnett campus . . . even the robins cock their heads to listen . . . a piano major gives the works to "Concerto in C Sharp Major" . . . nimble fingers march with precision and staccato accuracy . . . soft pedal used to suit the taste of the artist . . . a long haired violinist saws away on the catgut while "visions of Rubintoff dance through his head" . . . a haunting gypsy melody or the plaintive strains of serenades . . . the drummer beats out the bars of Drum boogie or makes with the military airs . . . the would-be composer tries one note . . . then another . . . it might be an embryonic "Serenade in Blue" . . . a sharp, a flat . . . off-key and back on again. The deafening blare of French horn interrupts . . . the squeaking of a flute accompanies . . . the blast of a trumpet, "shades of Gabriel" up the scale and back down again . . . the inevitable judgment day and juries . . . private booths can't compare to the concert hall but in each musician's imagination is an audience . . . critical . . . listening.

The mixed and mingled voices of A Cappella choir furnish the musical background for the scene . . . all of these are toned and tuned by master artists, Professors Tesar, Keller, Jarratt, Hamilton, and Hewitt . . . oratorios, weekly chapel performances, special programs . . . a receptive campus population applauds their efforts . . . "music hath charm" . . . Mu Phi Epsilon, music honorary, for the top-rung artists on campus.



## Glee Club

### Band

#### First Violins

June DeBaar  
Christo Yanculeff  
Kathryn R. Pae  
Mrs. Thurstan  
Charlotte Welsheimer

#### Second Violins

Mary Cunningham  
Sally Seabright  
Nathalie Wells  
Bradley Stroup

#### Violas

Jane Townley  
Peter Ball  
Mrs. R. Hunter

#### Cellos

Betty Steinman  
Helen Baldauf  
Kathleen McMillan  
Rachel Raudebush

#### String Bosses

Barbara Bächert  
Helen Shaffer

#### Flutes

Ruth Schieber  
Rutth West  
Daris Hunter  
Phyllis Walker

#### Oboe

Helen B. Frye

#### Clarinets

Mary Alys Kuhn  
Jean Partridge

#### Horn

Bernice Bayce

#### Bassoon

Lois Rogers

#### Trumpets

Marjorie Watkins  
Eugena Knight

#### Trombones

Marcene Conrad  
Danna Mae Baker  
Lois Hunter

#### Tympani

Robert Canstien

#### Cornets

Lee Miller  
James Kratt  
Robert Dugene  
Marjorie Watkins  
Eugena Knight  
Virginia Campbell

#### Baritones

Helen Shaffer  
Phoebe Sears  
Helen Schleich

#### Horn

Ann Ingram

#### Trombones

Marcene Conrad  
Danna Mae Baker  
Alvin Tripp  
Lois Hunter  
Mary Alice Schleich

#### Bass

Thomas Lung  
John Moss  
John Hall

#### Flutes

Ruth Schieber  
Ruth West  
Patricia Patterson  
Margaret Lintz  
Virginia Edwards

#### Oboe

Helen B. Frye

#### Clarinets

Jean Partridge  
Patricia King  
Russell Carlsen  
Mary Walkinshaw  
Marilouise Maring  
Jean Laidlaw  
Ann Paglow  
Margaret Lacy

#### Alto Clarinet

Robert Morrison

#### Bassoon

Lois Rogers

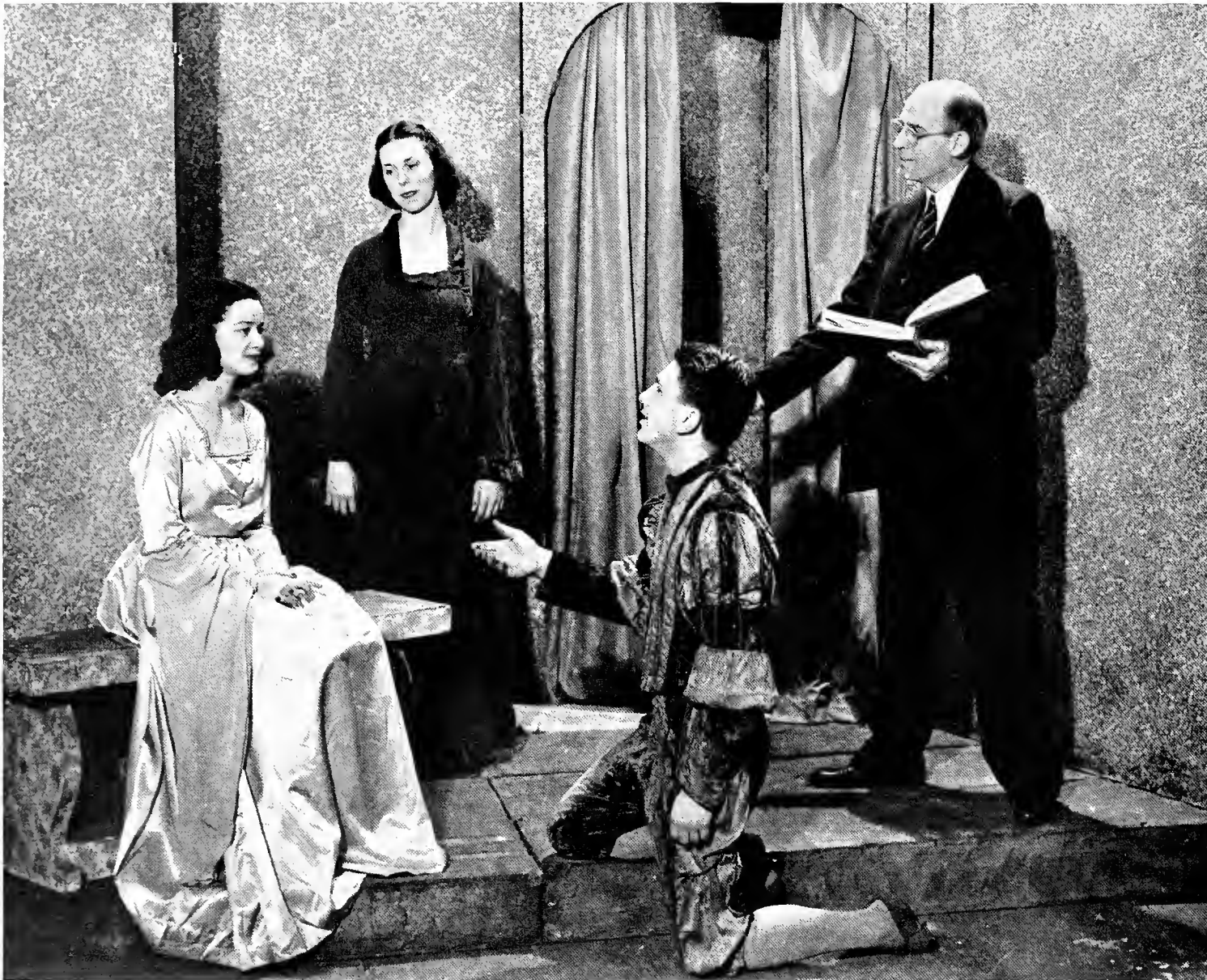
#### Saxophones

Marilyn Sidnell  
Roberto Bellamy  
Pauline Kohn  
Thomas Dill

#### Percussion

Robert Canstien  
Dorothy Chambers





Professor R. HUNTER

## Speech Department

And—da—uh—then . . . defects which the speech department tries to eliminate . . . mannerisms which may mean the difference between future success and failure . . . professors Lloyd, Alexander and Hunter drill budding orators with the rights and wrongs of rostrum posture . . . produce an array of soap-box orations . . . introductions with just enough introduce . . . persuasion, argumentation and the inevitable final speeches . . . a special guarantee for perfect platform poise in place of knee-knocking, teeth-chattering and note-shaking complex . . . special sessions on current campus perplexities . . . always a humorous turn to the most serious question . . . a solution for beginnings and endings . . . in general, a course for everyone with a tongue and a twist for talking.



# Theta Alpha Phi

lights, curtain, action . . . before the audience unfolds a smooth, exciting production . . . finished product of the Wesleyan players . . . weeks of gruelling practice sessions . . . unheralded work "behind the scenes" in arranging sets, property, costumes, make-up, lighting . . . slaving nights till twelve in the "work-shop."

Season successes this year . . . "Petticoat Fever" . . . "There shall Be No Night" . . . "Out of The Frying Pan," . . . "Twelfth Night" . . . excellent direction given by Miss Alexander and Mr. Hunter.



**First Row, Left to Right:** Miss Alexander, M. Rausch, J. Taber, Mr. Hunter. **Second Row:** K. Eagan, C. Deitz, Mr. Dunham, S. Hultan, M. Dauglass.



**First Row, Left to Right:** M. Rausch, E. Gadard, J. Taber, N. Blackburn, S. Hultan, V. Kas-tulski. **Second Row:** M. Dauglass, M. Dauglass, C. Dietz, M. Gusick, K. Eagan, A. Crawford, P. Smith. **Third Row:** Miss Alexander, R. Beattie, R. Oviatt, D. Stewart, W. Shaw, R. Davis Mr. Hunter.

# Wesleyan Players

Absolutely tops in acting, directing, crew manipulation, radio work, and what-have-you in dramatics . . . this national honorary twice annually elects new members to its fold . . . lends a helping hand to Freshman Players, and acts as judges for try-outs . . . intellectual and hilarious luncheon meetings . . . climaxes each year with a brilliant production of their own.

*We Act . . .*



**"Out of the  
Frying Pan"**



**"Petticoat  
Fever"**



**"There Shall Be  
No Night"**

## DELTA SIGMA RHO

Left to right:  
M. Douglass  
A. Bingham  
R. Oviatt  
M. Rausch  
E. Sehlmeier  
C. Richey  
H. Lincoln.



## VARSITY DEBATE

**First Row:** left to right:

M. Rousch  
E. Sehlmeier  
C. Richey  
C. Dochtermen  
M. Douglass.

**Second Row:**

H. Lincoln  
B. Livermore  
R. Oviatt  
A. Bingham.



The table pounding set of Wesleyan . . . here students with the gift of gab give all . . . debate draws its proteges from students who have a natural flare for persuasion . . . writing and revising briefs . . . organization "first, last and always" . . . the struggle for flawless pronunciation . . . patience, persistence and self-control . . . a way with words . . . pleasure phase of debate is featured in tournament trips . . . the thrill of winning the Ohio Women's Debate Tournament in Columbus . . . men taking honors at Kent . . . class cuts for chasing oratorical honors . . . learning to put a point across convincingly . . . rebuttal . . . Miss Lloyd's guidance and constructive criticism . . . admittance to Delta Sigma Rho for the achieved arguers . . . the pride and joy of "debate daddy," Professor Diem.

*Debate*



Professor L. SEARS

## *Philosophy*

Philosophy . . . paths of life . . . "This is my way: what is yours?"  
 . . . the problem of evil . . . what is the good life after all . . .  
 who exemplifies it . . . knowledge of the great philosophies of the  
 world to the enrichment of one's own . . . defining one's beliefs  
 and living them . . . fundamental questions of life . . . truth . . .  
 reality . . . happiness . . . the philosophies that people have  
 lived by . . . titles of the courses belie their significance . . .  
 Ethics of Democracy . . . Problems of Contemporary Civilization  
 . . . Development of American Thought.

Students are stimulated to action by Dr. Sears . . . jarred from  
 the rut of complacency to face the issues of the modern world . . .  
 heated arguments over differing ideologies . . . class discussions  
 augmented by bull-sessions treatment of the problems faced . . .  
 your thought processes are refined and defined . . . guest lecturer  
 first semester, Dr. William Roberts . . . interested students and  
 majors in the department look forward to seminars in the friendly,  
 informal atmosphere of the Sears' home.

Where did your beliefs originate . . . what are they worth . . .  
 their practicability . . . the question is what is important . . .  
 asking it is an art . . . the search for an answer . . . recognizing  
 the lacking finality of your answer . . . weighing and considering  
 . . . the illumination for your future.



Baffling science of life . . . the answer, if you can find it, to all your questions . . . women dominate the department in the persons of Mrs. Roden and Mrs. Hook . . . established theories . . . and disproving of some . . . general psychology for everyone, and psychology of adjustment for those who dare to face the facts . . . a lab, fascinating in its antique aspects, which becomes alive each day with promising future psychologists . . . experiments which lend themselves to the maze of things . . . chairs that go "round and round" . . . quaint little rooms that boast the finest among apparatus and equipment . . . a sound-proof room with no less than eight doors . . . in general . . . readjustment of the maladjusted . . . how to meet every "psychological moment" . . . the art of keeping your head when lost in a crowd . . . understanding the individual and the mob . . . demuddling befuddling situations . . . the subtle art of persuasion and hypnosis . . . understanding people . . . the source of many parlor games . . . a subject here treated lightly, but one that proves its worth in the everyday life of each participant.

## *Psychology*



Professor C. RODEN





**Seated at Table, Left to Right:** J. Kuhn, M. Fornaro, B. Ronsheim, Miss Tarbell, B. Basquin, H. Skinner. **Outer Circle, Left to Right:** G. Pierce, N. Thompson, B. Woody, N. E. White, M. A. Wright, D. Hodden, A. White, B. Essel, Miss Parquette, S. Lompvey, Miss Shepard, J. Townley.

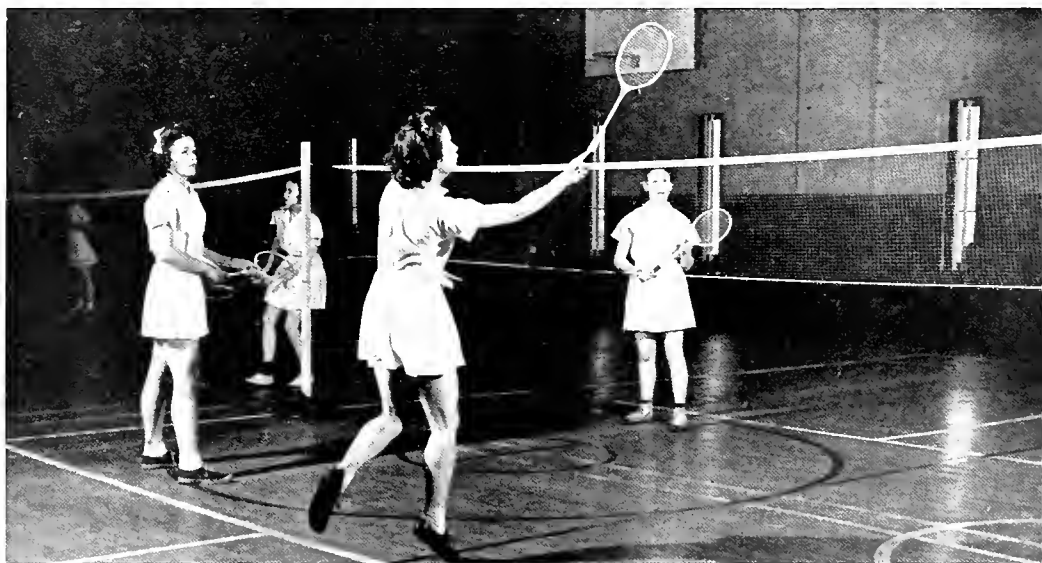
## Physical Education

### WOMAN'S ATHLETIC ASSOCIATION

W.A.A. Don't believe that age old adage "the weaker sex" . . . the muscle women of W.A.A. will disprove it every time . . . sports of all sorts . . . from ping-pong to tab-pass . . . organizers of the intramural tournaments . . . working for their own "W" clan . . . farm and physique . . . club captained this year by Betty R. Woody.

## BADMINTON

Two racquets . . . a bird in the hand . . . badminton at its best . . . doubles and singles battling the bird from court to court . . . over the net, or under the net, or through the net . . . terrific slams . . . "good shots" . . . gym classes and intramurals . . . champs in action.



## VOLLEYBALL

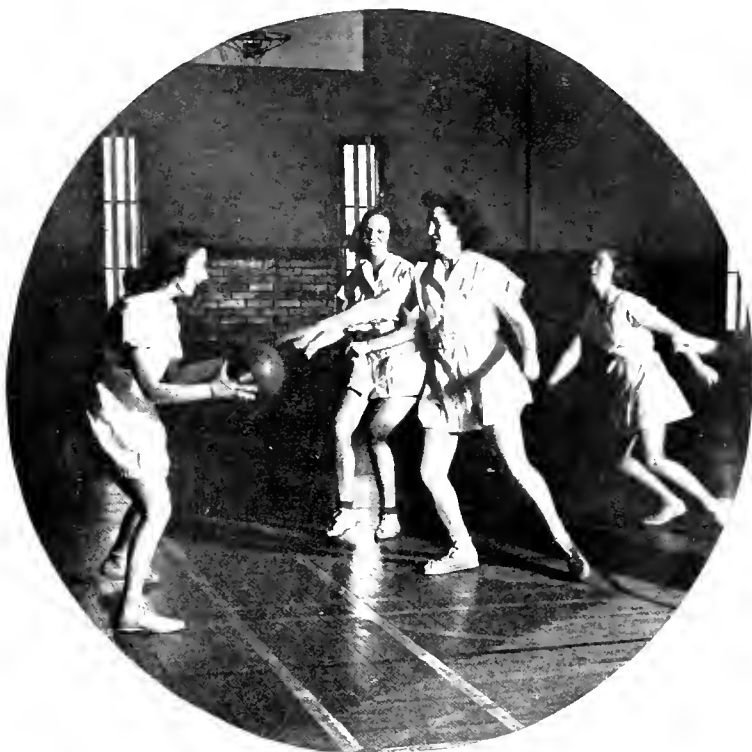
Up and over . . . another bat will do it . . . play it to the front line . . . shouts of excitement . . . suspense . . . volleyball for the lasses . . . coordination if possible . . . mighty one-knock shots from the hefties . . . fun and excitement . . . worth a workout in the Armory any gym period . . . fighting it out for class champs . . . net ball and neat ball . . . V-ball for vigor . . .



# *for Women*

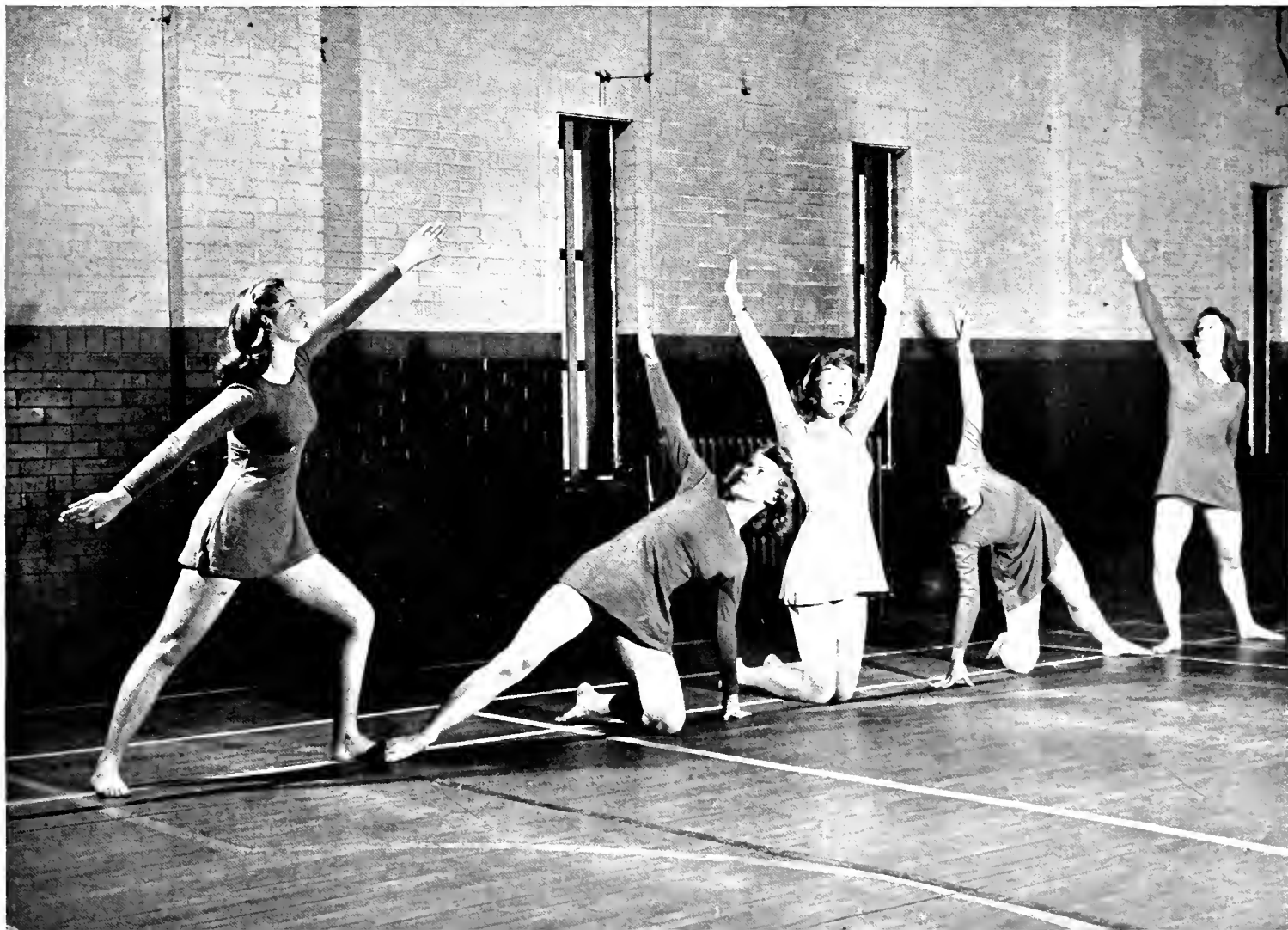
## BASKETBALL

Wesleyan's basketball sextettes . . . energetic figures in white shorts . . . dashing madly around the hardwood courts . . . building up leg muscles . . . keen competition in intramural games . . . 1943-44 honors going to Alpha Gamma Delta.

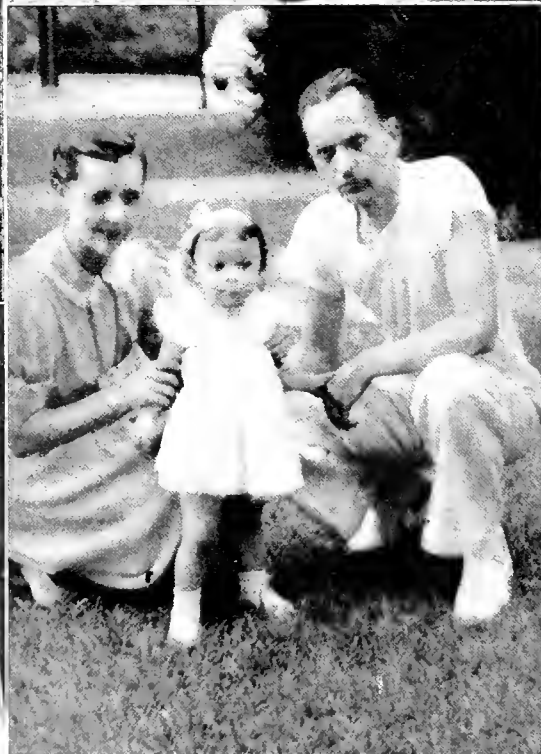
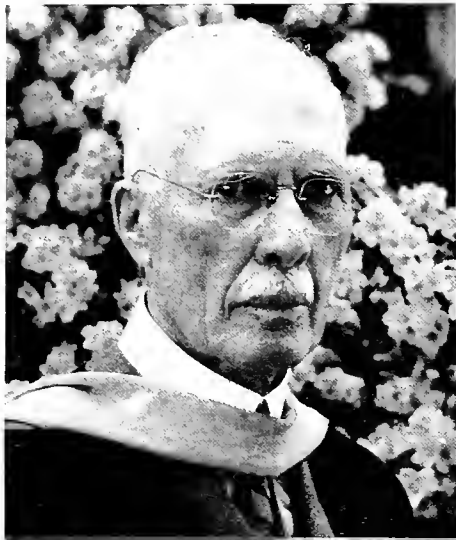


## ORCHESIS

Orchesis . . . moonlight mood at 8 o'clock . . . music . . . and dancing . . . with an all girl chorus . . . everything from interpretive twirling to syncopation . . . rhythmic design and Viennese waltzing . . . directed by Miss Parquette . . . maidens tripping a light fantastic in costume commonly known as a leotard . . . twisting and turning into all sorts of contortions called "graceful" . . . flitting blithely in their barefeet . . . making up their own steps, or trying to fit themselves into ones already made up . . . Wesleyan's ballerinas . . .



# *Familiar Faces*



Professor James Whitted

Dr. Edward Rice

Mr. D. J. Hornberger

Professor Ben Arneson

Professor Roy Bossert

Mr. Russell Boyliff

Professor Poul Huser

Professor Carolyn Torbell



# *Around Campus...*



Lt. Comdr. William Lyans  
Professor W. C. Freeman

Professor Dwight Woodbury

Professor C. E. VanSickle

Professor Ramine Hamilton

Professor E. F. Amy

Mr. Joseph Thalman

Professor Harvey Hewitt

Mr. Charles Tesar

Professor Florence Avery

Professor Martha Dallmon

Mr. Jarvis Stewart

Professor Poul Hohn



# *The Student Body...*







Phyllis Greife  
Katherine Kutzly  
Mary Malineux

Sylvia Dunmore  
Erika Sehlymeyer  
Betty Targett

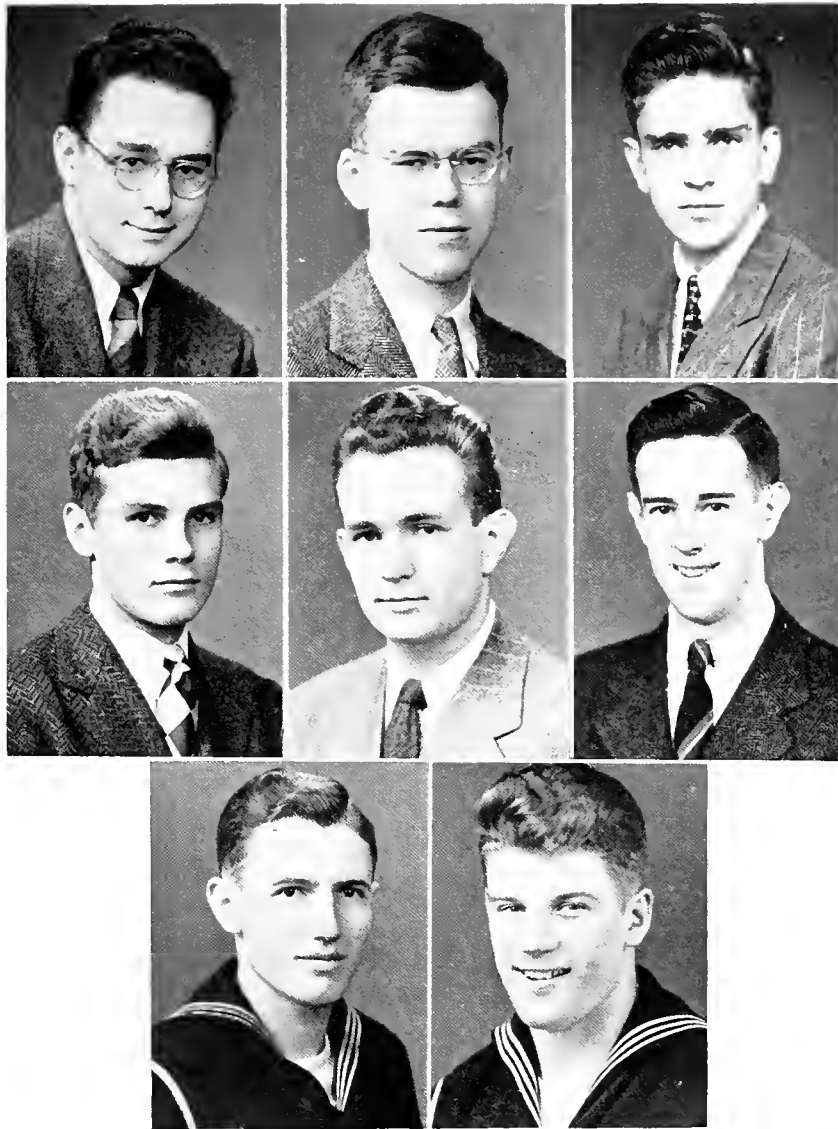
Betty Fearheiley  
Martha Douglass  
Virginia Kostulski

Marilyn Rausch  
Virginia Lewis  
Charlotte Jones

## *Mortar Board*

A spring or fall bonnet . . . it knows no season . . . it is an ever popular style and the privilege of wearing it is coveted by every coed at Ohio Wesleyan . . . the Mortar Board is the badge of recognition for outstanding leadership, scholarship, and service at college . . . it is a national women's honorary, and on this campus, its members are smooth, efficient, and enthusiastic maidens who make a big success of this business of being a college girl . . . the respect and admiration of all the girls for the wearer of the Mortar Board testifies to her

qualifications of executive ability and cooperative effort whenever the occasion demands . . . the elections twice yearly are the scene of tears of joy and squeals of delight and approval . . . the president of Mortar Board this year is Sylvia Dunmore and its activities have been numerous and successful . . . the Gold-diggers Ball, the concessions at scholastic meets; the perpetually happy smiles bestowed upon all campus inhabitants prove she merits the big O.K. from all the members of the student body.



Ray Oviatt  
Clinton Stevenson

Charles Lynch  
Jerry Toy  
Paul Cholfont  
David Riggs

Alan Bingham  
Robert Potterson

## O.D.K.

The blue and white jackets of O.D.K. . . . Omicron Delta Kappa is a national honorary for college men whose members have been outstanding in athletics, music, dramatics, scholarship or publications . . . holders of positions of top-notch responsibility . . . the resolution of last year's group to become inactive for the duration was revoked this year . . . the presence of men on campus who qualified for recognition of O.D.K. warranted continuation of this group . . . spring and fall elections provide twice-a-year tension until new electees are known.

The first tapping this year done in private due to the lack of men . . . second tapping in chapel for civilian and Navy men both . . . these are the men with vim, vigor and vitality when it comes to doing things efficiently . . . their members are leaders in campus activities, leading men in dramatic presentations, editors and debaters par excellence, the all season participators in sports . . . this is a prophetic preview of the bigger things to come from these "men who dare to do" . . . they are sure bets for success in the world outside the realm of their college experience.





## Seniors

One hundred and fifty seniors . . . . Oops! sorry, one hundred and fifty-one . . . . another senior just scrambled through the ranks of the underclassmen . . . . one can never tell about the rank and file of seniors nowadays.

One might say that seniors are people who live in the present and dream in the future . . . . then again, one might say that seniors are people who live in the future and day-dream in the present . . . . at any rate, from the satisfied state of Austin's ancients, one may conclude that all seniors' dreams are interpreted through a "happy medium."

The senior class this year has lost one vital essential, its men . . . . no longer does Susy senior march down the aisle for the hallowed sheepskin with Sammy senior at her side . . . . those men who should have been marching down the aisle for their diplomas are marching in other fields of duty all over the world . . . . but they are not forgotten by the girls they've left behind . . . . trousseau trips to Columbus are an accepted feature of Wesleyan's new post-war planning policy . . . . many new rings and prefixes are in evi-

dence . . . . one can never be sure who is going to be "Mrs." tomorrow.

Military maneuvers have changed the Wesleyan senior's way of life . . . . instead of the sweetheart serenade floating up to Austin's famed window, her only tribute is the gruff "Hut, two, three, four," of the Navy . . . . no longer do the seniors wage political battles to see their favorite man elected Student Body "prexy" . . . . and to the delight of the under-classmen, the life of these fourth year femmes centers around the post-office . . . . for most seniors are concentrating on V-mails, leaving campus V-moles to the single she's.

The strains of "Till We Meet Again" are dusted off three times a year now with the separation of segments of each class at three yearly graduations . . . . their impatience to be on their own is tempered with a hesitance to leave behind them four of the happiest years of their lives. The wisdom of Wesleyan goes with them . . . . and in return, Wesleyan has benefited from their contributions in this period of change and growth.

We salute you, the class of '44!

Florence Abe

John Albertson

Janet Allen

Celia Anderson

Patricia Anderson

Frances Badley

Jeanne Bangham

Betsy Bosquin

Phyllis Battelle

Louise Beall

Janet Beam

Margaret Bell

Marion Birch

Barbara Blake

Mary Boltinghouse

Elizabeth Bozman

Harriette Bridgham

Donald Burge

Donald Campbell

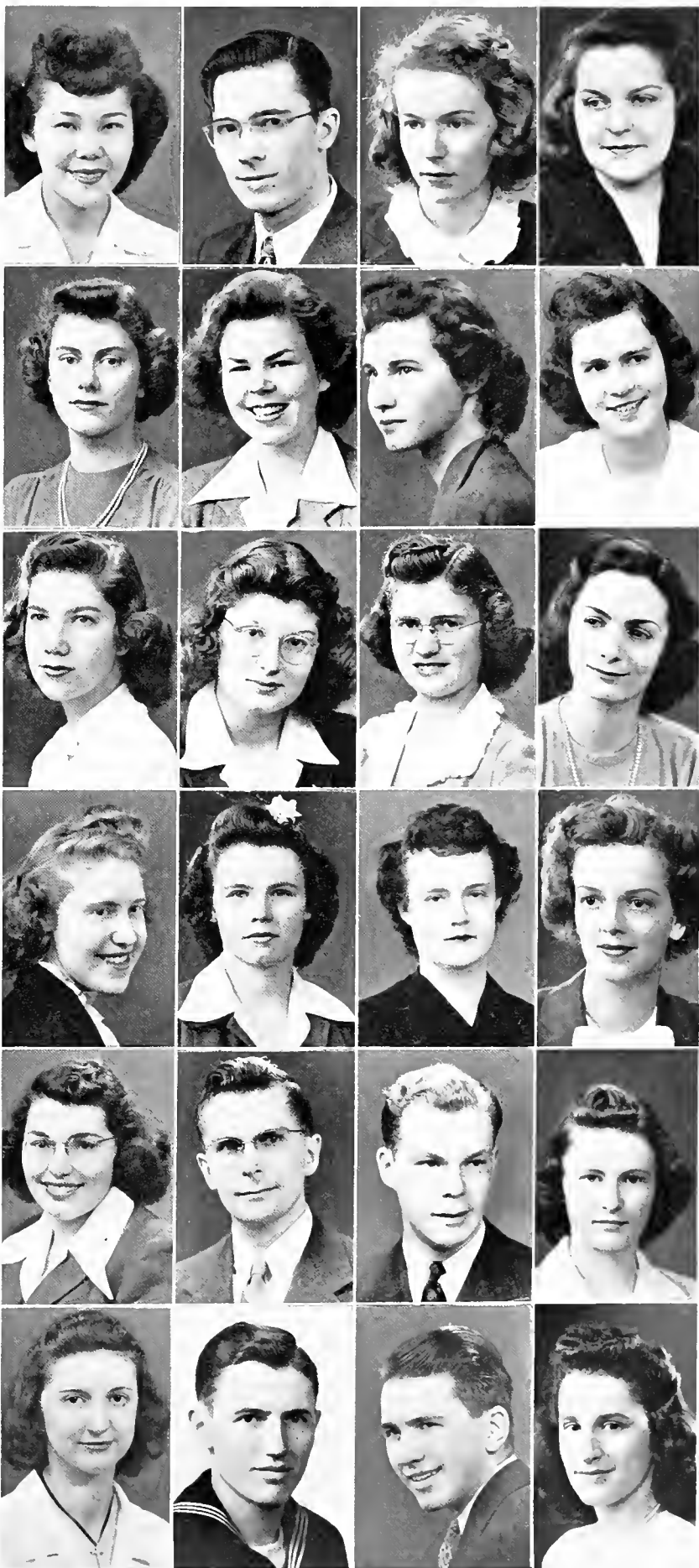
Marilyn Campbell

Evelyn Castoe

Paul Chalfant

Jay Cherry

Carol Clark





Janet Collins

Helen Culbertson

Dorothy Daniel

Robert Davis

Martha Dauglass

Mary Dauglass

Frances Dugan

Francis Duncan

Sylvia Dunmare

Renee Duysters

Carolyn Dwyer

Kathryn Eagan

Dorothy Eckert

Alice Egbert

Janett Ehler

Marjarie Ellis

Virginia Esch

Frances Ewing

Marjarie Farber

Marjarie Fawcett

Betty Fearheiley

Lee Ferguson

Robert Fischbein

Marie Fornara

Sidney Foster

Darothy Franklin

Ellen Frazier

Helen Frye



Sachie Fukiage

Peggy Fullerton

Elizabeth Fyfe

Mary Galbreath



Anne Gatewood

Helen Geesey

Virginia Gest

Phyllis Glasser



Grace Gadard

Doris Godfrey

Frances Graves

Phyllis Greife



Genne Guinsler

Betty Gyar

Norma Hall

Jean Hamilton



Gloria Hemmings

Jean Henke

Rose Heyman

Eve Hall







Marian Holmes

Dorothy Horacek

Betty Hostetler

Margaret Huenefeld

Ruth Huffman

Shirley Hulton

Betsy Humphries

Jean Huy

Phyllis Hyers

Emily Jewell

Margie Jewell

Cecily Jones

Charlotte Jones

Miriom Jones

Jonis Jumper

Jeon Kendall

Teresa Kohn

Potricia Komlos

Virginio Kostulski

Kotherine Kutzly

Moybelle Lenz

Elizabeth Lewis

Virginio Lewis

David Long

Charles Lynch

Elizabeth Lynd

Janet Lynn

Jacelyn Mann



Mary Martin

William McClure

Margaret Mehlhake

Danna Miller

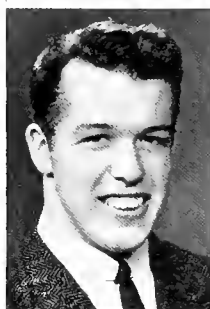


James Milligan

Mary Malineux

Grace Maran

Peggy Matz

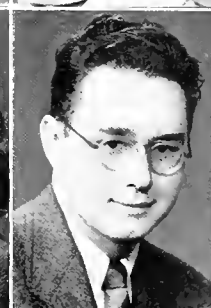


Barbara Murray

Doris Oesterle

Ray Oviatt

Carolyn Owens

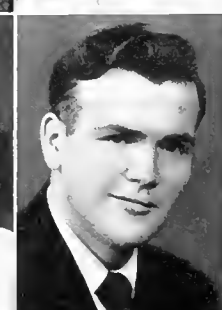


Jean Partridge

Pauline Paterson

Christine Paullin

Edward Peck



Jeanne Peterson

Kathryn Poe

Ruth Postle

Luella Powers



# O H I O W E S L E Y A N



Robert Rahn

Nancy Ronsbottom

Morilyn Rousch

Virginia Reid

Charles Richey

Frank Richey

Dovid Riggs

Hazel Robinson

Lois Rogers

Patricia Rogers

John Routson

Dorothy Rustad

Elizabeth Sonford

Ruth Schieber

Erika Sehlmeier

Edith Shaw

Arline Sinnett

Metro Sirko

Dorothy Skinner

Helen Skinner

Foy Smith

Mory W. Smith

Robert Smyers

Harold Sparks

Charlotte Spier

Josephine Steeves

Margaret Stephens

Shirley Stawater



David Stradley

Charlotte Suchy

Janet Taber

Betty Targett



Winifred Temple

Betty Tewalt

Marjarie Thompson

Nancy Thompson



Jane Townley

Jerry Toy

Jean Wakeman

Helen Walker



Ellen Way

Betty Webster

Nancy Ellen White

Nancy Ellen White



Margaret Whiting

Barbara Wilcox

Peggy Williams

Marjarie Wilson





# O H I O W E S L E Y A N



James Wright

Helen R. Woody

Twila Zerbee

Mary Ziegler



# Phi Beta Kappa

Patricia Komlos

Sylvia Dunmore

Betty Fearheiley

Marilyn Rausch

Helen B. Frye

Rose Heyman

Clinton Stevenson

Peggy Williams

Jerry Tay

Alice Egbert

Paul Chalfant

Charles Lynch

Eve Hall



JUNIOR ELECTION, 1944:  
BARBARA BURNHAM  
HELEN LINCOLN

The "key to success", at least the first installment on life-time success . . . its possessor has done the job at hand well . . . the cream of the scholastic crop . . . Wesleyan's junior and senior selections for our top-knotch braintrust . . . they are part of the national nucleus of future world leaders.

Phi Beta Kappa, in the past, has found its electees are not only the students who have shown in the class room but also they are the leaders in extracurricular activities on campus . . . their personalities are well-balanced intelligence, initiative, and interests.

Deep down inside every college student is a wish for a Phi Beta key and they respect their fellow-competitor who does qualify for this honor.



Left to right: G. Pierce, N. White, L. Practor, K. Herdman, M. Fish, J. DeLong, J. Stansell, E. Hollister, J. Beam, V. Lewis, M. Douglass, M. Mayer, V. Kirkpatrick, V. Vergon. Not in picture: P. Breece, K. Nourse, D. Buck, C. Oakes, Miss Mary Helen Fretts.

## W.S.G.A.

Yes, you belong! . . . from your first day as a freshman till you graduate, you are a member of W.S.G.A. . . . government of the women by the women . . . administrative body of the Board . . . you elect them in the spring . . . the rules and regulations made and obeyed by the women . . . "pers" and "props" . . . this years judicial gavel in the hands of Ginny Lewis . . . Martha Douglass, the small but mighty executive president . . . Monnett Day festivities featuring the crowning of the incoming executive president . . . transfer teas . . . Leaders' Bonquet . . . freshman orientation . . . marriage lecture . . . to keep things running smoothly when one thousand girls are living together . . . cooperation an essential . . . the job well done.

Dances . . . open houses . . . fun fests . . . all owe their being to this committee . . . they push the days around on the calendar . . . made up of half faculty . . . half students . . . plus V-12's and V-5's for a well-rounded triangle. . . choirmanships boast of Dean Sommerville and Erika Sehlmeier . . . appointment comes by way of Campus Coordinating Committee . . . arrangements are their anarchy . . . wrestling with times . . . dates . . . making sure that Gold-diggers doesn't run into "Twelfth Night" . . . the invisible hand behind the school's social life.

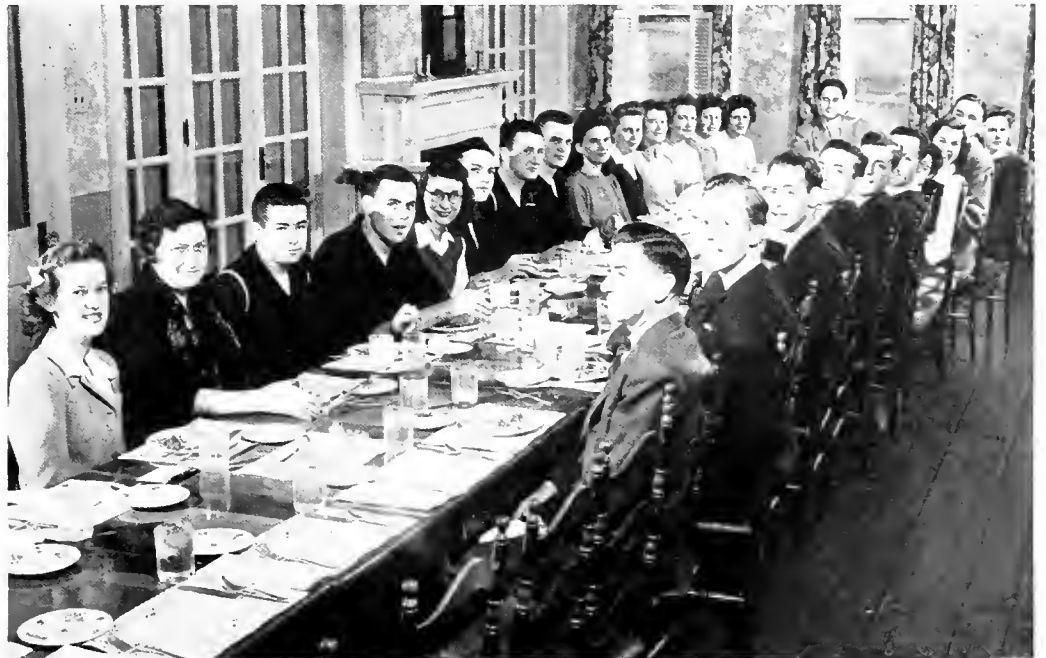


Left to Right: K. O'Donnell, H. Culbertson, J. Vrieze, M. Beeghley, Miss Shepard, E. Sehlmeier, K. Morgan, S. Minnich.

## Social Committee

## Campus Coordinating Committee

Campus Coordinating Committee . . . war measure . . . the plasma to revive Student Council . . . membership speaks proudly of prexies from all campus organizations . . . and speaks equally proudly of chairman, Ray Oviatt who manipulates the committee problems . . . and of Bill Eells who pulls purse strings and keeps the minutes as Secretary-Treasurer . . . here great problems are aired . . . student gripes are given faculty consideration . . . this is the link . . . a chain between students and administration . . . here rests the control of campus life . . . it is the voice of Wesleyan . . . the voice of administration . . . and the voice of the students . . . an organization to preserve our democratic principles.



Left to Right: P. Greiffe, Miss Prabasca, R. Hindman, R. Haffman, S. Dunmore, G. Swaney, R. Trinter, R. Overmire, B. Targett, E. Sehlmeier, M. Mayer, V. Kostulski, B. Wilcox, B. Woody, R. Oviatt, R. Huffman, W. Eells, V. Esch, M. Douglass, J. Gattleson, J. Selonick, R. Maryanski, B. Frank, Dean Somerville, H. Geary, Dean Armstrong.





*Juniors*





## *Sophomores*

Sophomore frankness—given a legendary position . . . . test by obtaining a testimony of their efficiency and intelligence from any sophomore . . . . now that their freshman wings are clipped, they have all the tips on "snap" courses . . . . techniques in evading 8:30's and Saturday classes . . . . how to "ace" a course in six easy lessons . . . . their newness is mellowing with age, and they are delving now into courses of profound revelation . . . . they are discovering now that professors are people . . . . a quicker come-back and casual air, typical to all sophomores . . . . not wearing their hearts on their sleeves now . . . . not so quick to criticize . . . .





Taking the traditional "sophomore slump" in their stride . . . getting their campus positions well in mind . . . charting careers . . . new fields opening to women fascinate them and are given careful consideration . . . sharing their college experience with freshman little sisters whom they have taken under their wings . . . always willing to learn, they keep their chins up and eyes ahead, not losing their sense of direction . . . namely, that diploma which means work well-done . . . bigger hopes and more responsibilities.





## *Freshmen*

Green hues no longer cast crude shadows on the freshman class . . . after flying through orientation, house rules, and incidentally light cuts and demerits, they're on to "checking", Bun's frosted malts, pledge's trials and tests . . . the fellows in loud shirts and suspenders picking up tricks of "Joe College" . . . the girls acquiring the essential "jeens" and pigtails for Saturdays, and the knack for looking "smooth" on dates . . . all in a shorter than usual space of time . . . the accelerated programs are taken in their stride . . . college to them is a more serious proposition than it has been to any other freshman class . . . learning to study



. . . . Bluebooks and blue Mondays . . . . Learning  
 to "sign out" . . . . on their own, and proud of it  
 . . . . making Dr. Eell's "study schedule" work to  
 good advantage . . . . participating in dromatics,  
 debate, sports, music . . . . getting in on the ground  
 floor in the extra-curricular that suits their fancy  
 . . . . moking "grades" and aiming at that elusive  
 "four point" . . . . learning from upper-classmen  
 and teaching them a few things, too . . . . bubbling  
 with enthusiasm, they lend zip to any scene . . . .  
 launching their college careers with plenty of punch  
 and persistence . . . . the class of "47" with one  
 down and three to go will work to top the league.



Phi Society members are those of the freshmen and sophomore intelligentsia who have cracked enough tests and hit enough bluebooks to achieve a 3.3 cumulative point

average. From their ranks will be drawn the Junior and Senior Phi Betes.

Allman, Virginia  
 \*Allyn, Compton  
 Anderson, Josephine  
 Ashbaugh, Dorothy  
 Ashcraft, Nancy  
 Baldouf, Helen  
 Bornwell, Frank  
 Bauknecht, Virginia  
 Beattie, Gertrude  
 Benedict, R. Neil  
 Beeghly, Mary Alice  
 Bell, Mary Marjorie  
 Black, Mildred  
 Borden, Nancy Jean  
 Brown, Ann Cotherine  
 \*Bumble, Stephen  
 Buck, Dorothy  
 \*Carpenter, Francis  
 \*Chinn, Harvy  
 Christian, Evelyn  
 Cloy, Eleanor  
 Cloyton, Martha  
 \*Cooper, David  
 Crew, Barbara  
 \*Crump, Frank  
 DaLee, Janice  
 Davis, H. Jean  
 Dorrance, M. Christine  
 Dowler, Martho Lou  
 \*Dye, Robert  
 Ecelborger, Betty  
 Fick, Mary Lou  
 Fraser, Patricia

Frentsos, Barbara  
 Fukiage, Fuki  
 Fuller, Anne  
 \*Goss, William  
 \*George, John  
 Gillis, Joy  
 Gnogi, Loura  
 Goldie, Betty  
 Goodall, James  
 Guild, Jeon  
 Hanna, Margaret  
 Hara, George  
 Harbaugh, Horriet  
 \*Hard, Edward  
 Hayword, Jean  
 Herdman, Katharine  
 Hickey, Carolyn  
 Hickson, D. James  
 \*Hinderer, Gerald  
 \*Hindman, Richard  
 Hollister, Elsie  
 Hunter, Doris  
 Huston, Sally  
 Inskip, Jean  
 Kone, Carol  
 Keller, Elise  
 King, Alice Mary  
 \*Kirk, DeWitt  
 Kreves, Corrine Strong  
 Locy, Margoret  
 LaGanke, Constance  
 \*Laterza, Benjamin  
 \*Lauritzen, Deon

Lewis, Hallie  
 Lindsay, Janeann  
 Livermore, Bettie  
 \*McClelland, Alan  
 \*McCoy, Jason  
 \*McCray, William  
 \*McCurdy, Robert  
 \*McMaster, Robert  
 Maccoy, C. Betty  
 Martin, Marolyn  
 \*Matheson, James  
 Mathews, Margaret  
 Eliz.  
 Miller, Lee  
 Mills, Rochel  
 \*Minnich, Stephen  
 Monroe, Annabel  
 Moss, John  
 Matz, Kathryn  
 Myers, Morilyn  
 Nelson, Elizabeth  
 Newdick, Anna  
 Oberst, Olive  
 O'Donnell, Kevin  
 Oswald, Rosemary  
 Overmire, Raymond  
 Oviatt, Shirley  
 Paglo, Ann  
 Percy, Ruth  
 Petro, Phyllis  
 Pfeiffer, Eileen  
 Pierce, Gene  
 Platman, Robert

Putnam, Grace  
 \*Reese, Harry  
 \*Rinda, Arvo  
 Ronsheim, Betty  
 Rowland, F. Sherwood  
 Sanders, John  
 Sanders, Mary  
 \*Schorenburg, Robert  
 Seidehomel, Dorothy  
 Shaw, Roberto  
 \*Shuey, William  
 Sidnell, Marilyn  
 Sigler, Marcia  
 \*Simone, Frank  
 Stevenson, Sally  
 Sullards, Barbara  
 Swanson, Sylvia  
 Umemura, George  
 Vergon, Elizabeth  
 \*Vogelsang, Stanley  
 Watkins, Margaret  
 \*Wotts, Robert  
 \*Weinert, Herman  
 Welpton, Elizabeth  
 Ann  
 Welshimer, Charlot  
 Wild, Mary Lou  
 Wilson, Jeannette  
 Witten, Sally  
 Yoho, Betty  
 \*Zimmer, Clifford

\*Navy



**WE PRESENT**

*Your Bijou Beauty Queens*

**Selected by Student Body and Submitted to**

*Lt. Jon Whitcomb, U. S. N. R.*

**FOR FINAL JUDGMENT**





*Ellen Blydenburgh*



*Olive Simmons*



*Cecily Jones*



*Jane Kuhn*





*Evelyn Lindberg*

*Also Presenting...*



Miss Martha Douglass



Miss Shirley Conn



Miss Marylou Fick

Miss Christine Paullin



Miss Jane Paryzek



*This is Ohio Wesleyan... 1944*















# Dormitory Data

Education . . . dissipation . . . domestication . . . co-operation . . . college knowledge isn't gleaned exclusively from thumbing textbooks . . . problems present themselves and you enlist the aid of bull sessions, senior "ads," dormitory heads, or "solo" into a solution . . . Arriving from all points of the compass and the several states by bus, train or car . . . dragging bags to your new domain in the absence of taxi transportation . . . Campus Lodgers and Beta House inmates have individual regimes in their satellite resident halls . . . the smoker for "coffin nail" indulgers . . . you forego "fagging" in your room so that Monnett may remain another 100 years instead of being reduced to ashes . . . raking leaves, washing your clothes, cleaning your room . . . color schemes and room arrangement . . . this is your first taste of being "Queen" in your own realm . . . the first installment on the inevitable career, Housewife U.S.A. . . .



**Left to Right:** Miss Mary Koons, Mrs. Edith B. Kelly, Miss Margaret Henderson.

Miss Mary Helen Fretts, Dean of Women.

**Left to Right:** Kitty Kutzly, Shirley Hulton, Jean Henke, Betty Hastetler, Ericka Sehlmeier, Margaret Bell, Sylvia Dunmore, Charlotte Suchy, Phyllis Greife, Mary Molineux.

## SENIOR ADVISORS







*Female*



*Follies*



*Behind Closed Doors . . .*



## *Navy Notes*





First stop, Delaware.



They didn't have my size!

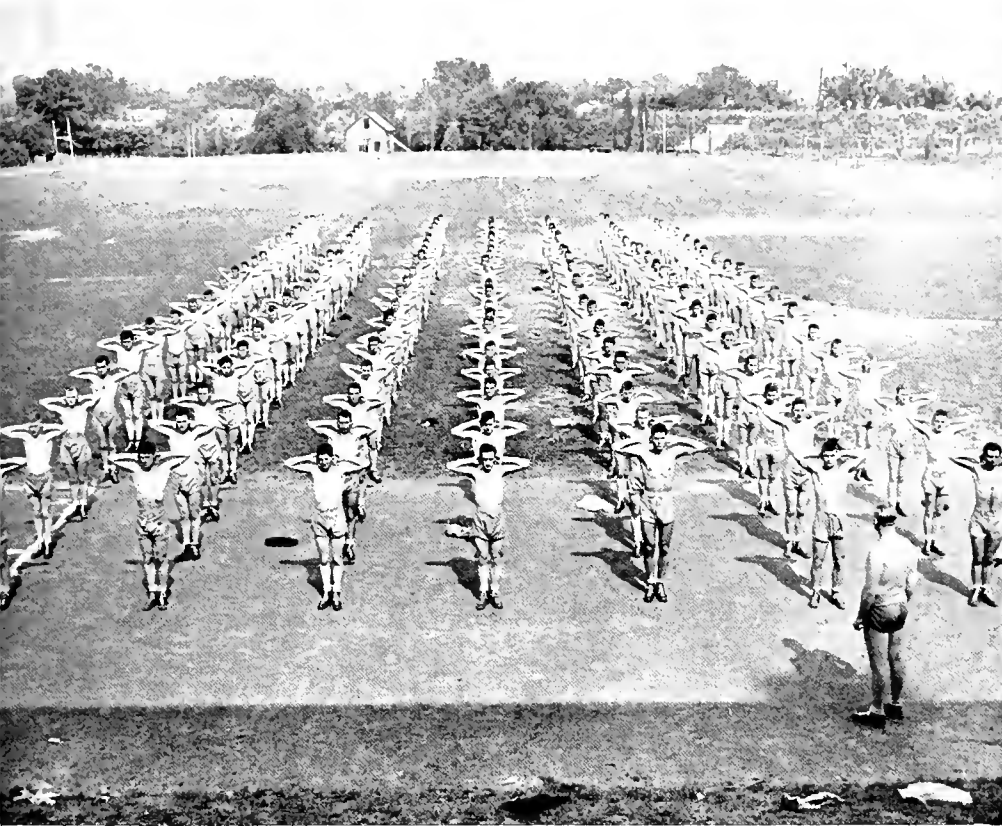
## *Aboard the Good Ship Stuyvesant...*



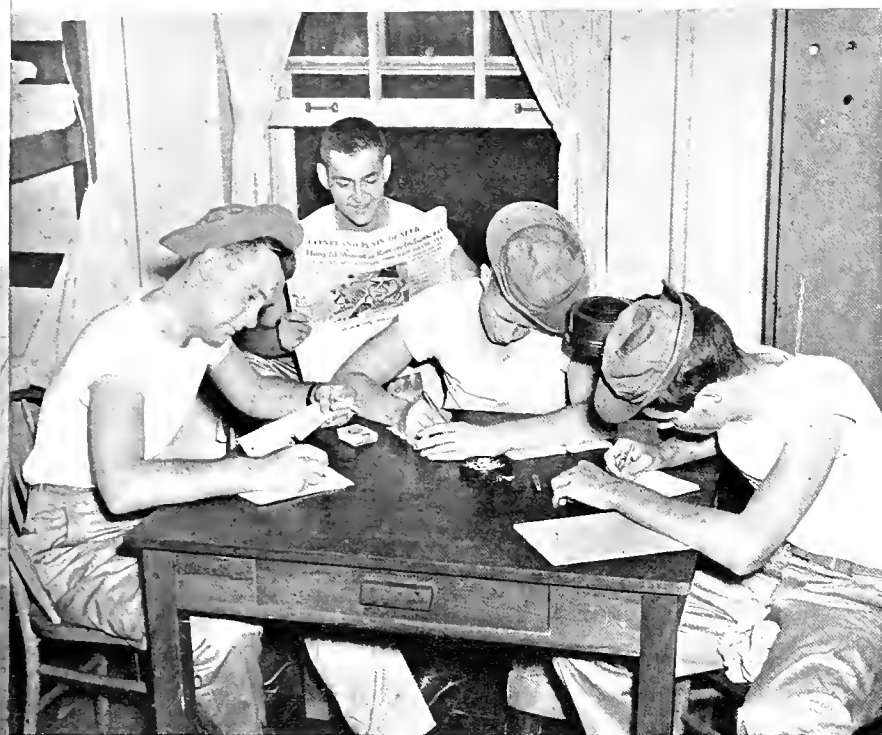
What a life! . . . taps at ten . . . up at 0-5-4-5 . . . regulations on everything . . . all day classes . . . P. T. to keep in trim and trouble . . . meals in ten minutes flat . . . "watches" . . . Columbus week-ends . . . variety of dotes . . . daily anxiety for mail-call . . . Batt formals . . . tea dances at the "good ship" . . . code worries and navigation troubles . . . Thursday night escapades . . . daily "checking" between classes . . . new shipping orders . . . a short leave for the lucky . . . the last days at Wesleyan . . . saying good-bye to a pleasant milestone.



Home was never like this.



*Muscles and Misery . . .*



A quiet evening at home.

Hit the deck!

The way to a man's heart . . .

"One sweet letter from you."





Hut, two, three, four!

"Sky anchors away!"

A casual stroll . . .

Aye, aye, sir!





*From Taps  
Till Reveille  
With the  
V-12's*

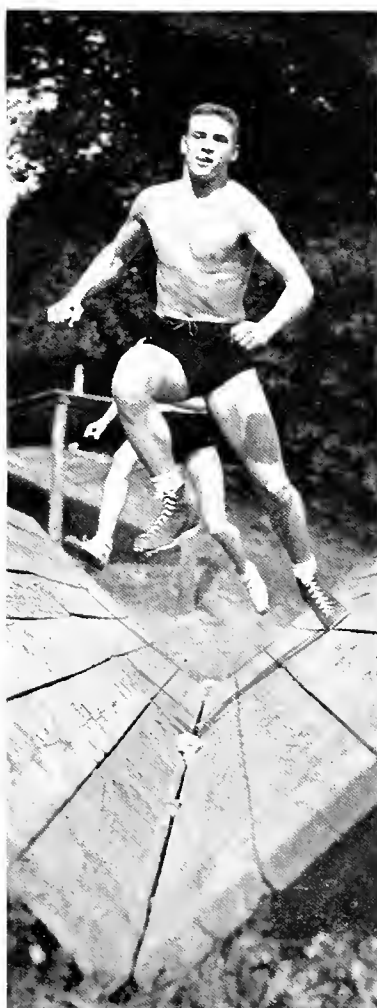
"Oh what a beautiful morning!"

The V-12's day begins bright and early . . . 5:45, civilian time to be exact . . . morning calisthenics for vitality . . . mass exercises . . . mental and physical obstacle courses . . . the "A" test . . . 50 yards under water . . . participation in chapel on Saturdays . . . field inspection following in the afternoon . . . parades through town accompanied by the navy band . . . on alternate weeks, barracks' inspection . . . potential A-1 house-keepers . . .

Just like home . . .

Who said sailors can't swim?



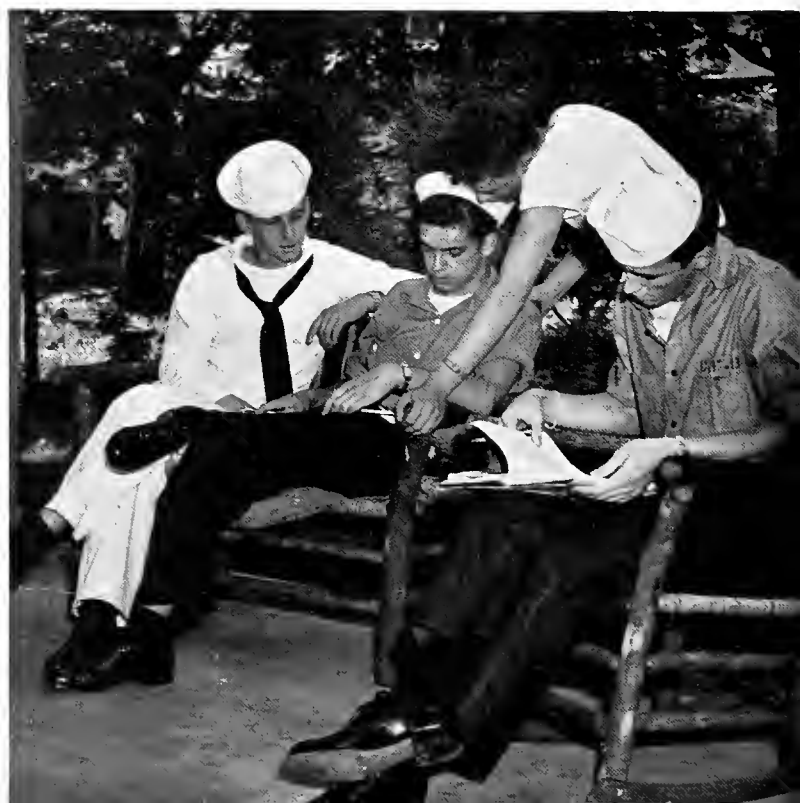


*Men of Might . . .*



Life is sweet sometimes.

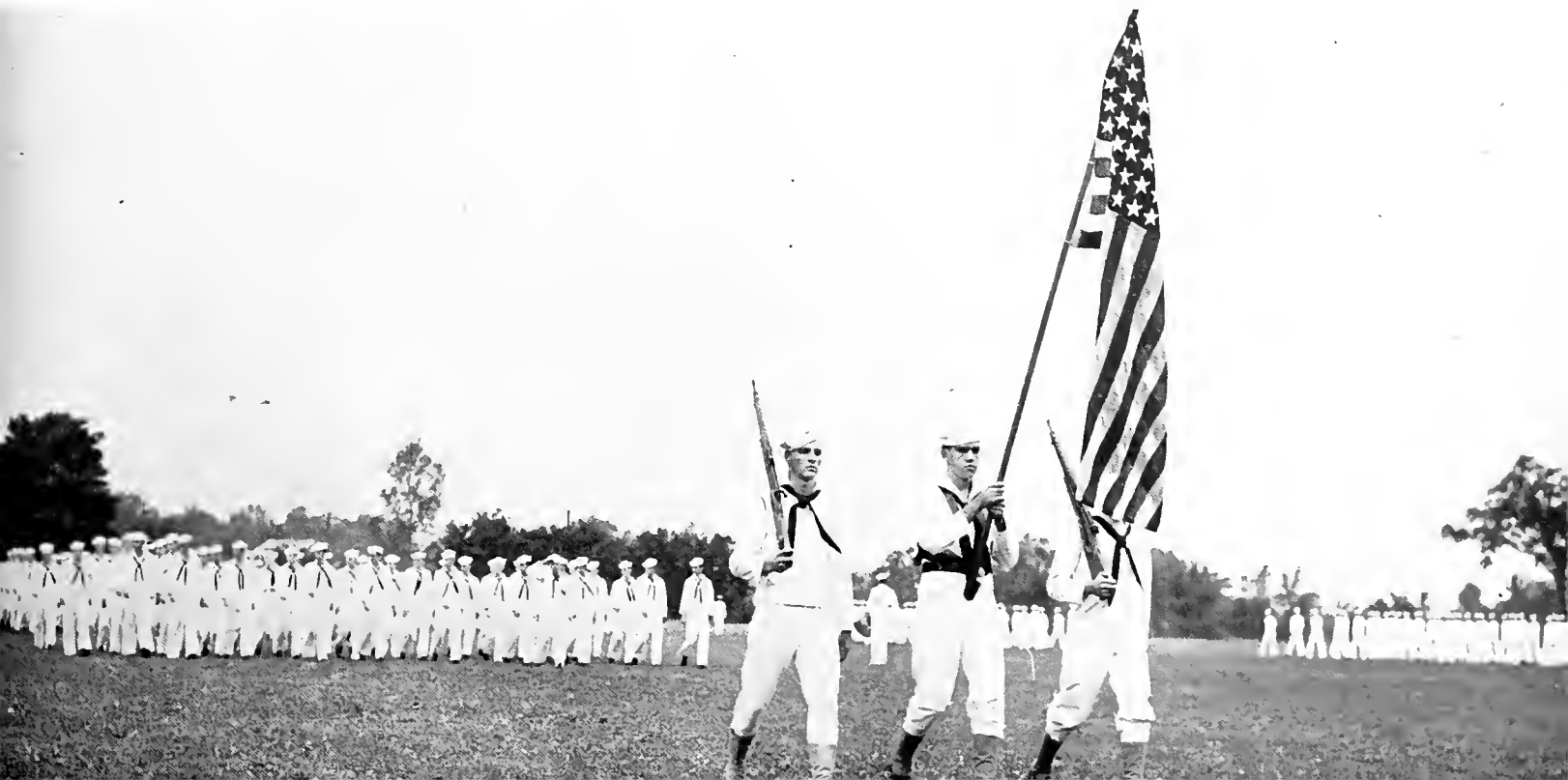
Familiar fraternity houses now barracks and mess halls . . . standing watch . . . bed-check . . . surprise visits from the skipper . . . social life prominent . . . barracks' hay-rides and dances . . . open-house for inquisitive co-eds . . . mixers displaying V-12 talent . . . daily occupants of the Union . . . Monnett bells a signal for mad dashing to the barracks . . . extra-curricular activities in abundance . . . prominent participators in sports . . . leading roles in plays . . . skilled technicians on play crews . . . commendable work on publications . . . keen competition between barracks in intra-mural sports . . . added interest for co-eds in daily classes . . . certain new charm to the Libe with the appearance of these bell-bottom trousers . . .



At ease . . .



The end-goal for all V-12's is the attainment of an ensign's rank . . . to have . . . to hold . . . gold braid . . . responsibility . . . safety of battleships . . . from their ranks will be chosen the future officers of our Navy's ships . . . commanders of crews on L.S.T.'s and L.C.T.'s . . . active duty in the Atlantic and Pacific . . . amidst it all, frequent memories of their sojourn at Ohio Wesleyan . . . the college of which they have become a vital part.





## *Athletics*

Men preparing for tomorrow's battle . . . lending efforts as sportsmen for the Red and Black . . . V-5's and V-12's change uniforms to prove their might . . . athletic sphere remaining intact regardless of changing world . . . scores still ascend along with spectators' hearts . . . opponents still take away occasional victories, and with them a bit of Wesleyan morale . . . the "stop" and "start" of the game still hold undisputed precedent . . . handshakes are a bit firmer than yesteryear . . . boys still warming the bench . . . and the hearts of Wesleyan fans . . . applause pins a medal on the hero . . . understanding on the under-dog . . .

Locker rooms . . . still a scene of some of America's greatest speeches . . . and drama . . . fear blackened out by hope . . . the tenseness of "before" . . . the jubilation of "after" . . . or the determination of "next time" . . .

Field and bleachers boast of color and excitement . . . personalities of the game still claim their just due . . . No. 21 . . . No. 34 . . . cheer-leaders to guide the crowd enthusiasm . . . Navy band to set the stage and provide the atmosphere . . . impressive flag-raising ceremonies, more serious than ever before . . . the constant amid the changing . . . American sportsmanship.

Coach Gauthier gives last minute instructions.





We must have won this one!



Tea at the Holf

The men "behind the scenes" . . . coaches and trainers . . . representation of hours devoted unselfishly . . . teaching with inexhaustible patience . . . giving all for the advancement of athletics . . .

Coach George Gauthier, Director of Athletics for twenty-three years . . . "The Little Giant" of the Red and Black . . . admired and respected by all . . .

Coach Lars Wagner . . . the "key man" behind Wesleyan's basketball and baseball victories . . .

"Doc" Freeman, physical-therapist for our athletes . . . director of all required physical education courses for men . . .

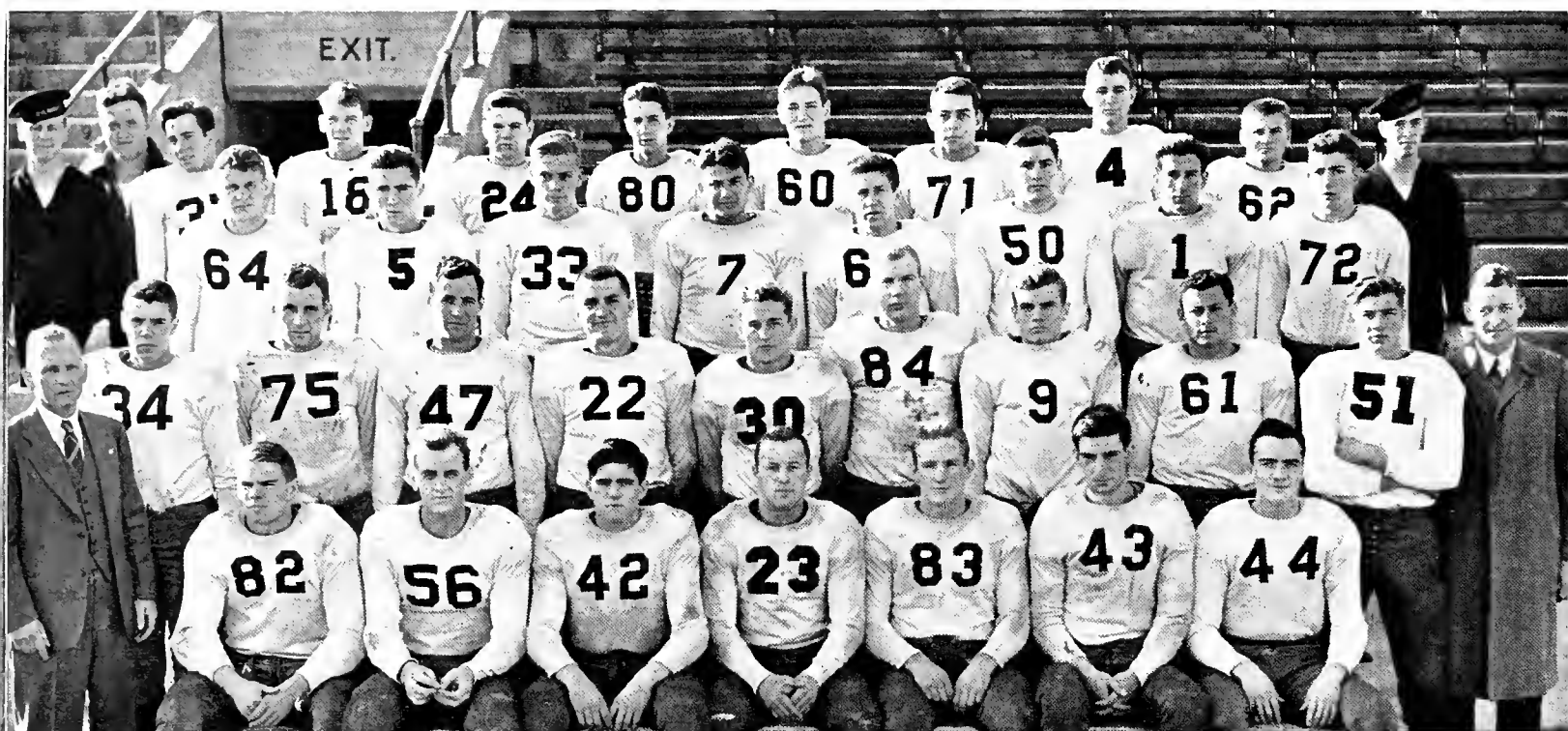
The Athletic Board . . . formulators of general athletic policies, schedulers of all games, approvers of athletic budget . . . members represent the faculty, athletic staff, W clan, and student body . . .

To these men "behind the scenes" we owe the success and cooperation of our athletic program.

We Cheer . . .



# O H I O W E S L E Y A N



**First Row, left to right:** Coach Gauthier, Gregg, Sweezy, O'Donnell, Rescorla, Thomas, McArthur, Nolan. **Second Row:** Glendenning, Clucas, Sory, Zupeck, Heck, Waters, Stevenson, Nogel,

Bangert, Wagner. **Third Row:** Perry, Cooper, Young, Homister, Reilly, Wehr, Cowgill, Sanders. **Fourth Row:** Doc Harper, Bolinger, Crawford, Koehly, Gorvin, Colland, Gordon, Mills, Perry.

With high hopes for a victory in the first game of the season, Ohio Wesleyan traveled to Bowling Green, only to be turned back 18-7 by the Falcons. Bowling Green stayed out in front through the whole game, though in the fourth quarter the Bishops came to life, and playing heads up ball, drove 80 yds. to score.

Although Ohio Wesleyan outgained and outscored the Wooster Scots in the second half, the Bishops could not overcome a 20 point lead, and dropped their second straight game at a 22-14 loss on their own field.

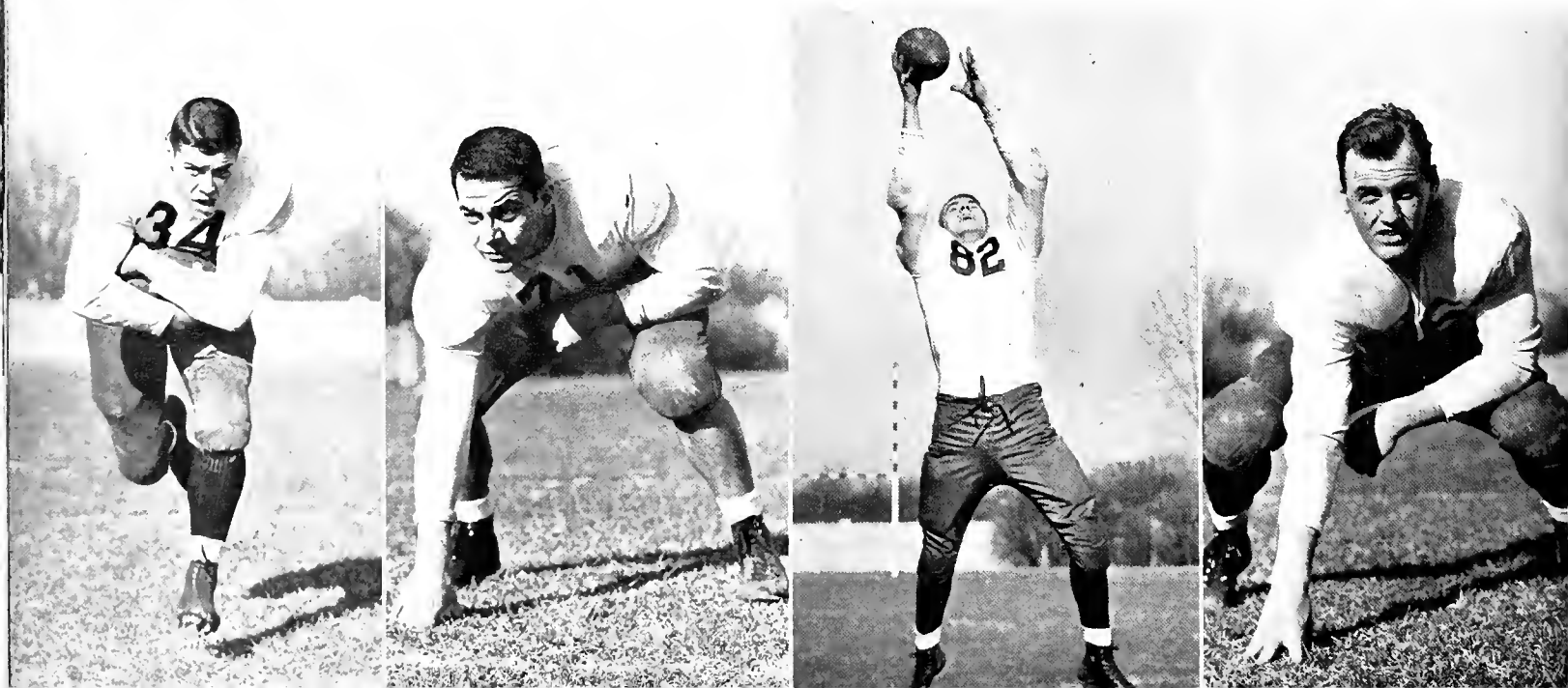
The first victory of the year come when the Battling Bishops scored two touchdowns in the final period against Bethany college, and ended with a 19 to 15 narrow margin win. The triumph was mostly a result of the long ground drives and line plunging of Bob Glendenning and Dick Franz.

R. Glendenning

S. Gordon

R. Gregg

J. Sweezy







C Heck

H. Waters



P. Crawford



G. Lucas



C. Stevenson

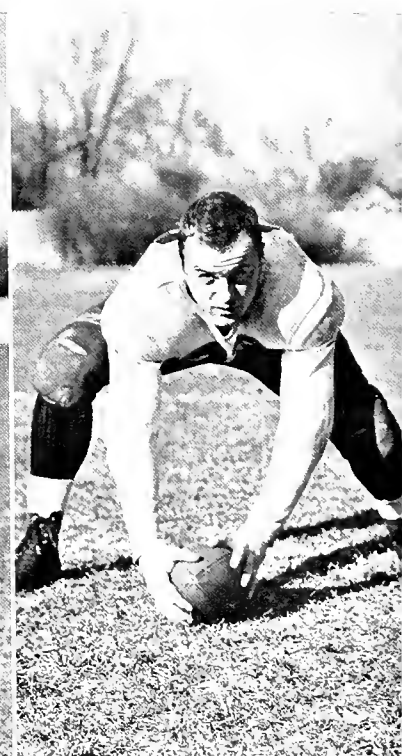
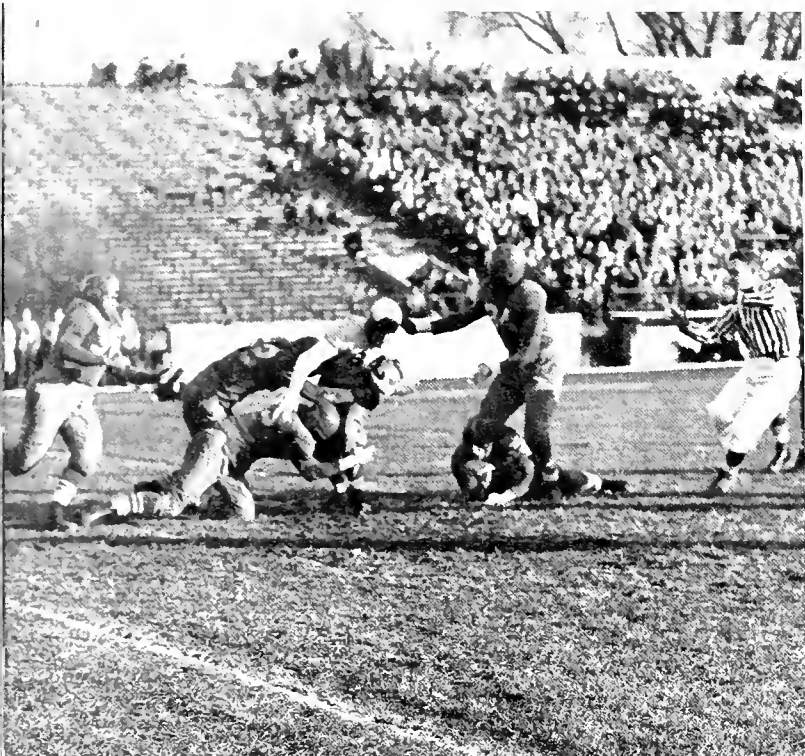
The following week, a stubborn OWU eleven put up a great fight at Baldwin Wallace, but could not quite erase the 13-6 final score in favor of the Yellow Jackets. The game ended in a roar as Dick Franz nearly completed a pass to Dick Marshall in the last few minutes of play.

Oberlin handed Ohio Wesleyan its worst defeat of the

season, chalking up a 52 to 0 score against the Bishops in the fifth game of the year. Ironically enough the Bishops got 12 first downs to eight for their opponents, but the final outcome of the game was never in doubt after the first quarter. Harry Waters and Chuck Heck, who were soon to be playing under the Red and Black later in the season, were outstanding for Oberlin in this game.







A. Zupek

C. Rescorlo

Miami University accounted for Wesleyan's fifth defeat of the year by taking a 35-0 victory over its old rival. The Bishops threatened to score only once, in the third period, but the Indians held them to a no-score finish.

The following week saw Wesleyan again on the losing end of a 42-0 score, when they made the trip to De Pauw to battle with the Tigers on their own field.

However, a rejuvenated Ohio Wesleyan eleven defeated a stubborn Wooster team 21-13 on the Scots gridiron in the next game. The Bishops were aided considerably in their comeback by a group of Oberlin stars who arrived with a contingent of V-5 a few days before; Charlie Heck, Harry Waters, Ed Nagel, Al Zupek, and Bruce MacKinnon. The Bishop team was potentially stronger than the score indicates, but one-third of the starters had not previously played together, and many mistakes were made.

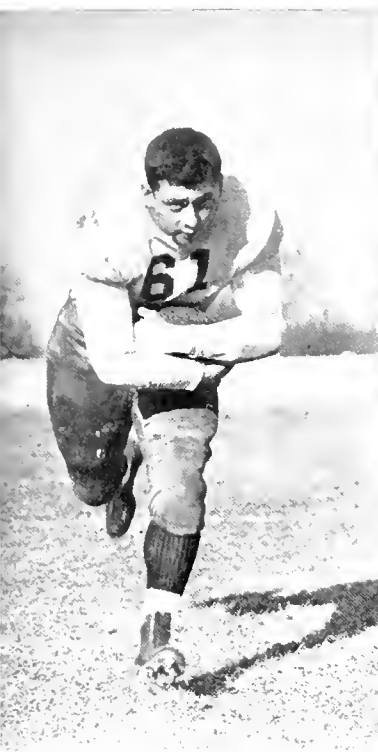
W. Nolan

K. O'Donnell

R. McArthur

W. Bolinger





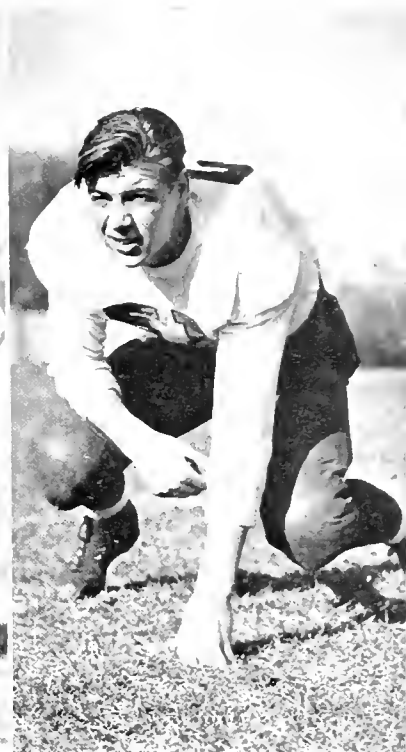
E. Nagel



A. Reilly



J. Sanders



T. Bangert

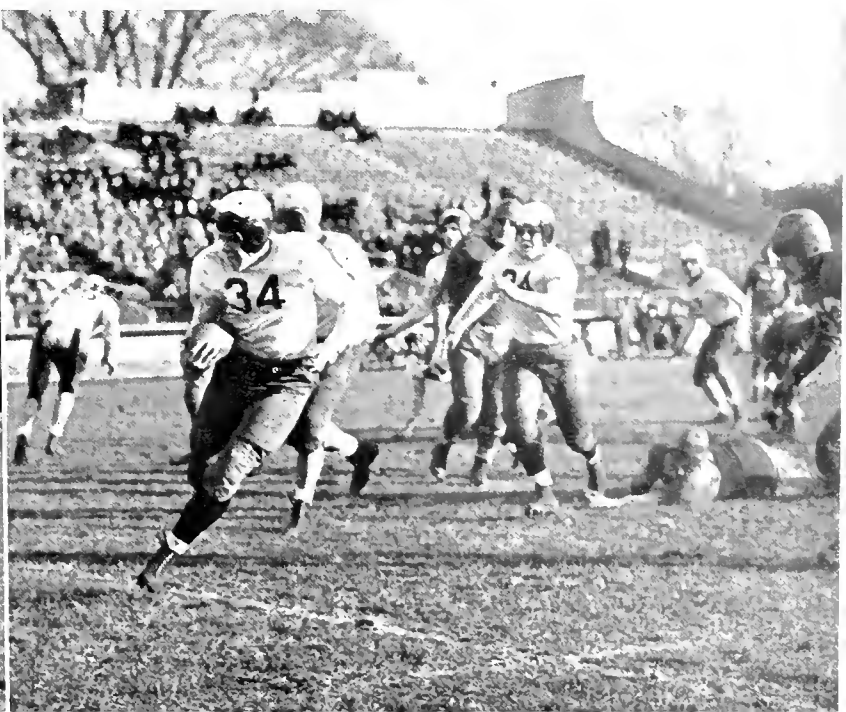
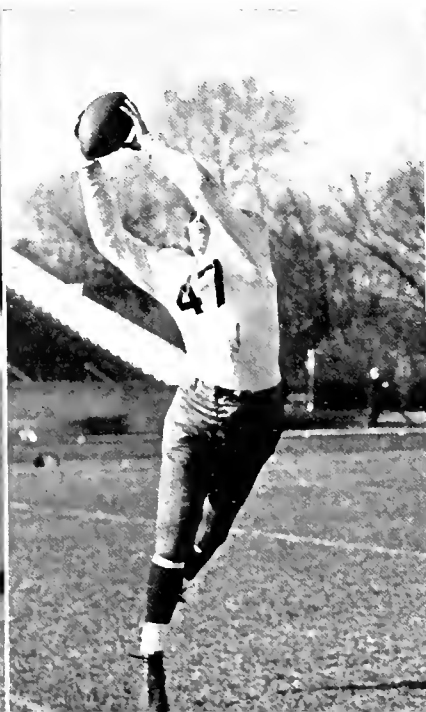
The seasons ledgers of wins reached the total of three, when the team carried a 32 to 20 victory over Bowling Green in the year's ninth game on the home field. Chuck Heck and Harry Waters bore the brunt of the Wesleyan attack, which was effective both on the ground and in the air.

The Battling Bishops had a field day in their last appearance November 30, 1943. Every man in uniform saw action and the boys rolled up 49 points, while they held the Patterson Field eleven at a no-score total through the game. Clint Stevenson, Ed Nagel, Harry Waters, Charlie Heck, Dick Gregg, Bob Glendening were responsible for Red and Black touchdowns. The win gave Ohio Wesleyan a four win, six lost record for the year.

G. Perry



G. Sory







# Basketball

A cheering throng in the bleachers . . . the pounding of feet down the hard-wood court . . . a fast pass . . . a bank shot . . . a scare . . . cheerleaders leaping on the sidelines . . . the Battling Bishop fast moving five . . . basketball 1943-44 . . . a grand mixture of college civilian men, V-5 and V-12 . . . fighting together for the Red and Black . . . final record of the team 11 losses and 9 wins . . . contests with everybody from traditional rivals to Air Bose teams, to V-5 officers team . . . Stan Pepple elected honorary captain after the final game of the season . . . after the first four defeats to Patterson Field 39-30 . . . Oberlin 42-41 . . . Denison 75-54 . . . Akron 52-44 . . . the Bishops finally found the range and ran wild against Lockbourne . . . a new scoring record for Wesleyan's basketball teams was established with the all high total of 84 points . . . Fort Hayes the next victim to fall to a score of 61-47 . . . best performance of the season turned in by the OWU quintet at the Public Auditorium in Cleveland against Baldwin-Wallocke . . . a thrilling overtime . . . score tied at 51 all in the final seconds . . . Wesleyan pulled through with a 55-54 margin . . . next game of season, a loss to Ohio U. . . but the following three wins were over Case 51-38 . . . Fort Hayes 79-49 . . . Muskingum 87-36 . . . a bad defeat 64-46 by Denison followed in an overtime heart-breaker . . . Oberlin also took us 50-48 . . . next Bowling Green defeated us 66-28 . . . a come back with a 61-34 triumph over Baldwin-Wallace and a 59-40 score over Patterson Field . . . of the last four contests the Bishops went down to Ohio U. 43-34 . . . Akron 42-40 . . . Bowling Green 76-39 . . . pulled one more victory out of the bag over Lockbourne with a 62-35 score.

**First Row, Left to Right:** C. Stevenson, T. O'Malley, S. Pepple, B. Walters, R. Davis, C. Heck.  
**Second Row:** Coach Gauthier, C. Copp, G. Clucas, R. Gregg, J. Keane, H. Waters, W. Downing, Coach Lars Wagner.







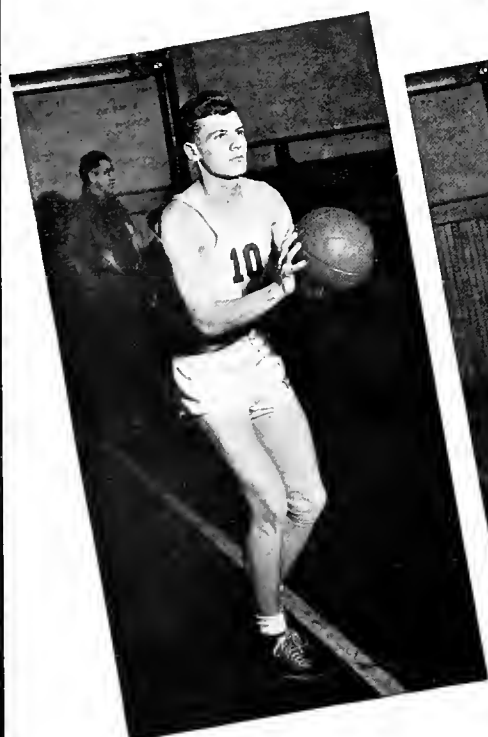
Keane, Jim



O'Molloy, Tom

## *We Won . . .*

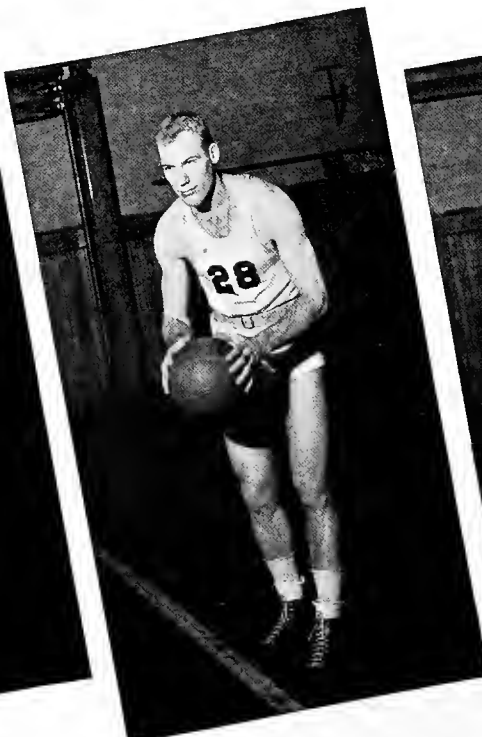
O.W.U.-83	Lockburne Air Base-	56
O.W.U.-61	Fort Hayes-	47
O.W.U.-51	Case-	38
O.W.U.-79	Fort Hayes-	49
O.W.U.-87	Muskingum-	36
O.W.U.-61	Baldwin Wallace-	34
O.W.U.-59	Patterson Field-	40
O.W.U.-62	Lockburne Air Base-	35
O.W.U.-55	Baldwin Wallace-	54



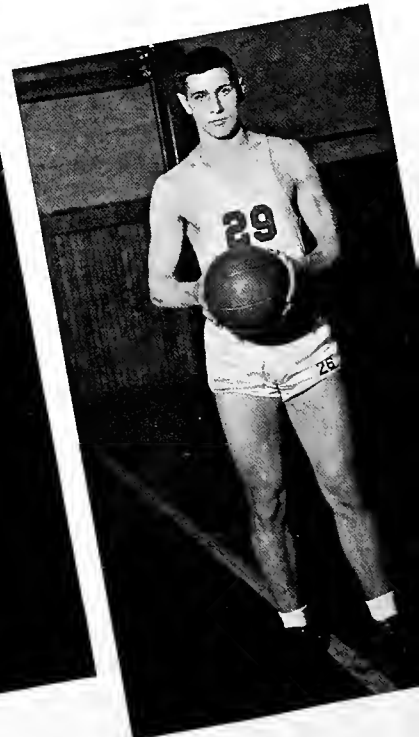
Stevenson, Clint



Davis, Bob



Waters, Harry



Copp, Earl

# *We Lost . . .*

Patterson Field—	39	O.W.U.—	30
Oberlin—	42	O.W.U.—	41
Dennison—	75	O.W.U.—	54
Akron—	52	O.W.U.—	44
Ohio University—	40	O.W.U.—	33
Dennison—	64	O.W.U.—	46
Oberlin—	50	O.W.U.—	48
Bowling Green—	66	O.W.U.—	28
Ohio University—	43	O.W.U.—	34
Akron—	42	O.W.U.—	40
Bowling Green—	76	O.W.U.—	39



Gregg, Dick



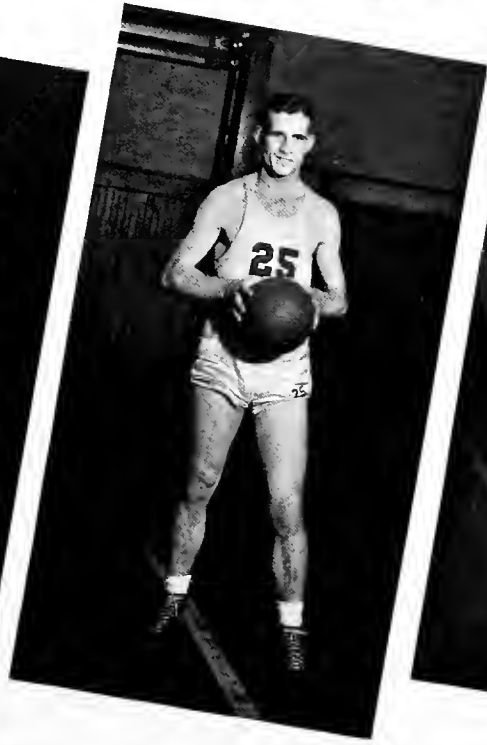
Downing, Wilbur



Heck, Charles



Peppe, Stan



Clucas, Gordon



Sullivan, Dick

# Baseball

America's favorite sport . . . nine diamond men of Wesleyan . . . captained by Neal Pritchard . . . the crack of the bat against the ball . . . the dust flying at first . . . a hit . . . a homer . . . baseball season of 1943 . . . a final record of 6 games won and 4 lost . . . in the opening game both teams suffered from lack of practice and cold weather, but Wesleyan must have suffered the most as the final score was Capital 16, O.W.U. 12 . . . against Oberlin, pitcher Joe Skracki retired the first 18 Oberlin batters and the Bishops came out on top, 5 to 2 . . . however, the second game of the double header with Oberlin was lost by the narrow margin of one run . . . at Denison University the Battling Bishops went down again with a 6-2 defeat . . . another game with Capital started the heavy hitting and resulted in a 9 to 4 triumph . . . the last defeat for the Red and Black was suffered at the hands of the Wooster Scots, 5-2 . . . Wesleyan blasted Denison's hope for an undefeated season to hand the Big Red their first . . . Chuck Buttermore's last game . . . Otterbein fell next victim with a final chalk-up of 11 to 8 . . . at a loosely played game in Findlay Wesleyan continued their winning streak by defeating their opponents 7-6 . . . the Bishop nine closed its season with a convincing victory and heavy hitting . . . thrilled commencement crowd with an 11-6 success over Bowling Green . . .

**Seated, Left to Right:** R. Hart, N. Schweickart, F. Richey, Captain N. Pritchard, M. Fogt. **Standing, Left to Right:** Cadets N. Meyer, J. Skracki, L. Wottson, W. Wolkenhorst, R. White, R. Kalal, Coach Lars

Wagner, P. Holsinger. Not in Picture: C. Buttermore, J. Clark, B. Heisler, Cadets P. McLean, J. Simpson, G. Turnquist.





**First Row, left to right:** B. MacKinnon, R. Huskisson, S. Blydenburgh, A. McElfish. **Second Row:** R. Hyler, R. Overmire, R. Thurston, D. Crowford.

Racing down the cinders . . . hurling the discus . . . leaping over the hurdles . . . heaving the shot put . . . the pole vault . . . the relays the high jump . . . a sunny afternoon . . . warming up for a good battle . . . a chilly p. m. . . shivering in shorts . . . track team 1943 . . . led by Captain Bob Huskisson . . . members beginning to drop out one by one, called into the service . . . a few wins and losses in the dual meets . . . all squads traveled to Delaware and were "run off" on the home track, except the final meet with Bowling Green . . . Wesleyan's second meet . . . final score  $50\frac{1}{4}$ - $76\frac{1}{4}$  . . . other scores were wins over Wooster 97-30 . . . Cincinnati 73-49 . . . Oberlin  $63\frac{1}{3}$ - $58\frac{2}{3}$  . . . Bowling Green 83-54 . . . Akron, 91-36 . . . high point man was Captain Bob Huskisson with 82 points . . . his third varsity award in track . . . second place to Ray Overmire with  $71\frac{1}{3}$  points . . . bottom man on the totem pole, Bill Hesse with 21 points . . . an excellent season.

## Track





Good checking!

## *The Lighter Side*

The tempo has decreased . . . no longer are all week nights and week-end nights for dates . . . the former are reserved strictly for study, as we look at the academic side of college life more seriously . . . but the fun and cutting-up is now crammed into the brief interlude between Saturday noon and Sunday night . . . from coke dates and battalion formals, dinner dates and shows, jaunts to Columbus and splurges on a Marzetti dinner . . . or an evening in the Ionian Room . . . Goldiggers and dormitory dances, sorority open houses . . . basketball games and cheering like mad, baseball side-liners sit in and see them swing wild, track meets and trophies shift among new winners, May Day queens and pageantry for our parents.

The Union . . . an integral part of life on Wesleyan campus . . . dance or make a grand slam . . . beat it out with the other "cats" around the piano while someone trips finger tips across the keyboard . . . giving forth with boogie-woogie or some mellow tune . . . Sunday afternoon symphony sessions at the sorority houses . . . or long walks and snapping pictures (if you have the rare item . . . film) . . . wiener roasts and steak fries . . . bike hikes and sketching sprees . . . former Wesleyan students back in uniform are given royal receptions . . . informality is the keynote of social life this year and everyone just "naturally" has a grand time.



Lucos gives with the jive!



Strictly for pleasure . . .



*We Dance Our Troubles Away . . .*



*Play Knows No Season . . .*



*Sororities*



# O H I O W E S L E Y A N



Frances Dugan	Marjorie Ellis	Suzanne Schwartz	Dorothy Daniel	Marjorie Wilson	Marian Birch	Arlene Sinnet
Phyllis Weir	Bonnie Hooven	Betty Tewolt	Norma Jean Heinlen	Marilynne Shanks	Luella Edeburn	Dorothy Woodland
Mary Rubekas	Mary Close	Patricio Trimble	Jean Loman	Patricia Anderson	Ruth Gundlach	Joyce Nubel
Eileen Smith	Patricia McKelvy	Sally James	Lorraine Scheuerman	Constance Turrittin	Betty Louise Heilmor	Dorotha Heft
Mary Betty Hoffman	Nancy Campbell	Elizabeth Mulholland	Peggy Coons	Allene Westcott	Pauline Kohn	Helen Witzel



# *Alpha Chi Omega*

Dorothy Franklin  
Tressa Kohn  
Marilyn McCawn  
Virginia Edwards  
Arlene Carr

Marjorie Fawcett  
June Britton  
Ellen Meriwether  
Virginia Peers  
Phoebe Sears

Helen Barnum Frye  
Margaret Lingo  
Patricia Painter  
Lillian Brush  
Harriet Milleysack

Helen Skinner  
Jean Huy  
Mary Lou Wilson



MRS. W. S. FISHER

# O H I O W E S L E Y A N



Katherine Kutzly  
Katherine Davis  
Marylou Fick  
Barbara Crew  
Patricia Matheny

Betty Targett  
Mary Alice Wright  
Caroline Ellibee  
Betty Carey  
Joy Martin

Jane Tawnley  
Mary Lau Cusick  
Mary Lau Wild  
Kathleen McMillan  
Janet Smith

Erika Sehlmeier  
Jacquelyn Staats  
Judy Knour  
Mary Powers  
Marilyn Sturdivant

Pauline Paterson  
Darathy Horacek  
Gene Pierce  
Jeanellen Conger  
Margaret Lacy

Marjarie Farber  
Sally Ann Stebbins  
Evangeline Angel  
Sally Smith  
Gretchen Welfare

Peggy Williams  
Caroline Dietz  
Marylou Pierman  
Jeanette Brown  
Dorothy Johnson



Shirley Hulton  
June DeBoor  
Lucille VanCleve  
Catherine DeLoy  
Louise Brooks

Doris Lesti  
Natalie Troesher  
Janet Helpbringer  
Donna Mae Boker  
Bonnie Essert

Dorothy Eckert  
Catherine Kinsey

## *Alpha Gamma Delta*



MRS. DOROTHY MAIN





Jeonne Bangham  
Lucille Hatton  
Eleanor Godard  
Barbara Sullards  
Rachel Roudebush

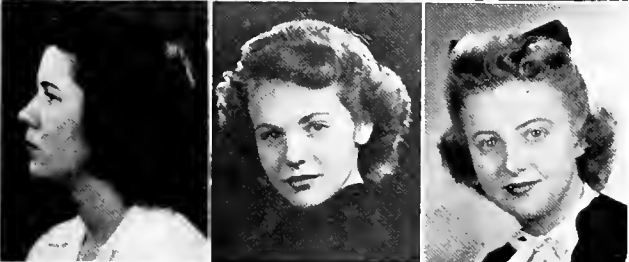
Mary Molineux  
Virginia Perin  
Phyllis White  
Ruth Lash  
Lauanna Adams

Nancy Ellen White  
Monnette Weir  
Phyllis Hakes  
Bonnie Pergande  
Louise Allen

Norma Hall  
Marty Townsend  
Carol Duncan  
Jaonne Lawrence  
Donna Offenbacher

Marjorie Thompson  
Evelyn Lindberg  
Norma Becker  
Geraldine Phelps  
Marjorie Keenan

Margaret Stephens  
Margaret Danford  
Mary Lou Stroker  
Carol Lechthaler  
Patricia King



## *Alpha Xi Delta*

Kathryn Martin  
Evelyn Butler  
Margaret Diehl  
Patricia Hardwick  
Virginia Allen

Jeanne Peterson  
Katharine Nourse  
Mary Alys Kuhn  
Nancy Rowell  
Ellen Blydenburgh

Alberta Barta  
Barbara Burnham  
Martha Allen  
Margaret Strauch  
Alice Adams



MRS. S. L. BOYERS

# O H I O W E S L E Y A N



Doris Oesterle  
Jean Cuthbertson  
Phyllis Ryan  
Lucille Carlisle  
Helen McLelland

Margaret Ashley  
Marcine Canrad  
Mary Keller  
Janeann Lindsay  
Marilyn Wakeman

Ruth Schieber  
Helen Lang  
Jean Shellenberger  
Jane Ellis  
Jean Rehm

Janet Lynn  
Virginia Reid  
Jean Sanneman  
Grace Putnam  
Rosemary Oswald

Mary Carolyn Smith  
Margaret Lintz  
Marilyn Spieth  
Roberta Bellamy  
Mary Lau Martin

Jean Partridge  
Jean Hayward  
Maragaret Fletcher  
Shirley Emersan  
Ruby Sedlan

Margaret Huenefeld  
Jean Scheufler  
Evelyn Ruth  
Elizabeth Welpton  
Elizabeth Sidner



## *Chi Omega*

Emily Jewell  
Geraldine Wakeman  
Grace Fellenzer  
Betty Ann Lee  
Mary Louise Wasser

Joan DeLong  
Mai Beven Beall  
Suson Lamprey  
Eunice Flickinger  
Ann Ingram

Betty Yoho  
Bernice Beechley  
Sally Marshall  
Sara Jane Waldock  
Margaret Culley



MRS. MARY EVANS





Margie Jewell  
Martha Henry  
June Morkel  
Patricia Standen  
Wanda Davis

Eve Holl  
Helen Shearer  
Jeanne Nelson  
Margaret Watkins  
Bettie Jane Buchanan

Betty Bozman  
Phyllis Bruce  
Elaine Planck  
Frances Stavely  
Patricia Austin

Charlotte Suchy  
Evelyn Evers  
Doris Jean Weber  
Chrystle Kos  
Evalyn Wilson

Nancy Thompson  
Elizabeth Hoffman  
Dorothy Chambers  
Ruth Lageman  
Arlene Miller

Betty Sanford  
Kathryn Peairs  
Frances Mergus  
Joann Palack  
Christine Dorrance

Frances Strather  
Alice Egbert  
Martha Rogers  
Sally Stevenson  
Priscilla Allen



## *Delta Delta Delta*

Barbara Bachert  
Nancy Wright  
Suzanne Holetan  
Mary Mills  
Margery McElroy

Nancy Ware  
Margaret Nottke  
Helen Rockwell  
Marthamae Reeves  
Jeanne Lilly

Marie Farnora  
Virginia Bogley  
Martha Auble  
Suzanne Case  
Virginio Wightman

Janet Stansell  
Doris Langnecker  
Eleanor Corper.



MRS. JOHN W. ROBY



Cecily Jones  
Sylvio Dunmore  
Potricio King  
Elizabeth Grise  
Dorothy Turner

Margaret Bell  
Ann White  
Darathy Lind  
Patricia Bennett  
Clore Ann Bahner

Ruth Postle  
Marianna Pollock  
Phyllis Martin  
Joon Sweeny  
Virginia Haber

Peggy Matz  
Doris Piggatt  
Jean Turner  
Jeanette Wilson  
Jean Charlton

Kathryn Pae  
Nancy Iams  
Marjarie Bell  
Kothryn West  
Annabel Monroe

Ruth Huffman  
Sally Staneburner  
Nancy Campbell  
Phyllis Smith  
Barbara Bowman

Janis Jumper  
Ruth Huntington  
Betty Vergon  
Flara Louise Tilton  
Ann Brown



*Delta  
Gamma*

Christine Paullin	Phyllis Hyers	Phyllis Bottelle	Nancy Lee Ferguson	Peggy Fullerton
Alice Mory King	Kothleen Hathaway	Jean Inskeep	Polly Davis	Mary Alice Beeghly
Charlotte Purdy	Morilyn Jenkins	Patricia Chodwick	Phyllis Parker	
Janet Bortholomai	Mary Margaret Loren	Bernice Boyce	Betty Ketchum	
Joon Collins	Hilda Thompson	Persis Thomas	Sally Waldron	



MRS. GEORGE B. KNAPP



# O H I O W E S L E Y A N



Renee Duysters  
Ruth West  
Virginia Powers  
Helen Camp  
Gloria Messner

Martha Dauglass  
Marjorie Haas  
Barbara Bacon  
Alice Tobin  
Marilyn Sidnell

Mary Dauglass  
Betty Steinman  
Margaret Kaye  
Jean Farley  
Grace Bugher

Celia Anderson  
Marie Fause  
Virginia Allman  
Lillian Larson  
Nelrose Reese

Phyllis Glasser  
Marilyn Turnley  
Phyllis Strasburg  
Marion Schneider  
Olive Fuller

Grace Gadard  
Marilyn Gould  
Ellen Archea  
Virginia Hamiltan  
Alice Walker



## *Gamma Phi Beta*

Marjorie Woodard	Kae Boumgartner	Mory Sutherland	Janet Helmkamp
Ruth Jeffery	Pauline Donat	Mary Fish	Shirley Oviatt
Elise Keller	Bette Gest	Marcine Percy	
Lois McGee	Alma Bernhardt	Louise Pearce	
Morcia Warner	Norma Jean Furlong	Elizabeth Finley	



MRS. W. F. ROBERTS

# O H I O W E S L E Y A N



Anne Gatewood  
Josephine Anderson  
Jean Nagel  
Ann Ransbottom  
Marilyn Wheeler

Nancy Ransbottom  
Jean Wilson  
Darathy Clark  
Jean Rea  
Grace Flynn

Frances Badley  
Helen Geesey  
Mary Sanders  
Mary Ja Buvinger  
Patricia Warner

Margaret Mehlhaph  
Frances Keiffer  
Jane Cloyd  
Nancy Appelhaf  
Betty Hart

Janet Beam  
Jean Hamilton  
Kathryn Matz  
Patricia Fraser  
Marie Nickles

Helen Culbertson  
Virginia Winkler  
Carinne Reed  
Betty Lou Hamilton  
Jean Mayer

Barbara Murray  
Jane Gailey  
Patricia Klayer  
Jean Easterday  
Jane Paryzek



Murland Minor  
Janet Noy  
Marcia Eiseman  
Priscilla Smith  
Lois Wurstner

Barbaro Wilcox  
Anne Lersch  
Nevlyn Eves  
Mary Johnston  
Jane Marshall

Mary Ziegler  
Jaonn Sommerville  
Laura Mae Gnogi  
Carolyn Hickey  
Chlae Zimmerman

## *Kappa Alpha Theta*



MRS. HOWARD L. RAREY





Elizabeth Lynn  
Evelyn Castae  
Betty Jane Gyar

Winifred Temple  
Mary Galbreath  
Helen Walker

Barbara Blake  
Harriette Bridgham  
Gloria Hemmings



Beverly Russell  
Betty Webster  
Patricia Patterson

Carolyn Pearson  
Doris Dillon  
Eileen Seobright

Muriel Hoak  
Ruth Foster

## *Kappa Delta*



MISS ETHEL MAE TAYLOR



Janet Allen  
Barbara Stevensan  
Betty Ransheim  
Martha Herdman  
Marilyn Sawtell

Mary Swanson  
Carolyn Oakes  
Jane Kuhn  
Joan Christian  
Janice DaLee

Virginia Esch  
Betty Essel  
Rita True  
Sally DuGar  
Barbara Jean Cadat

Phyllis Greife  
Nancy Elliatt  
Marilyn Myers  
Mildred Black  
Mary Kay Herdman

Betty Fearheiley  
Phyllis Petra  
Suzanne Frawine  
Betty McCoy  
Caroline Watkins

Marjarie Else  
Jaanne Kreisle  
Sylvia Swonsan  
Carol Kane  
Margaret Hanna

Betty Allen  
Rachel Mills  
Eleanor Newcamb  
Jaan Harris  
Margaret Harnberger



# *Kappa Kappa Gamma*

Lillian Wecker	Priscilla Aspinall	Laura Mae Proctor	Olive Simmons
Nancy Ashcraft	Nancy DaLee	Betty Goldie	
Harriet Horbaugh	Carol Dankel	Nancy Samerville	
Florence Martineau	Mary Louise Fast	Patricia Mahan	
Nancy Cecil	Jay Wacker	Jacquelyn Earley	





# O H I O W E S L E Y A N



Betsy Basquin  
Jean Smith  
Barbara Elsan  
Sally Huston  
Jone Springer

Miriam Jones  
Margery Mayer  
Jeanne Murray  
Ann Fuller  
Doris Hunter

Margaret Whiting  
Patricia Smith  
Dorothy Ashbough  
Virginia Blair  
Jeon Maffett

Charlotte Jones  
Betty Mercer  
Sue Dowds  
June Ritter  
June Link

Rose Heyman  
Barbara West  
Barbara Hoffman  
Sally Seabright  
Barbaro Parrett

Janet Taber  
Isabelle Band  
Marilyn Manger  
Margaret Robinson  
Betsy Wright

Patricia Komlas  
Marian R. Hunter  
Priscilla Patterson  
Mary Ja Fawley  
Betty Lou Schmitt



# *Pi Beta Phi*

Virginia Lewis  
Marjorie Good  
Willella Radebaugh  
Patricia Burns  
Eleanor Marsh

Nancy White  
Patricia Rogers  
Janet Rasor  
Barbara Hall  
Joy Gillis

Jean Kendall  
Martha Clayton  
Peggy Philson  
Ruth Ann Kendall  
Louise Bliss

Danna Miller  
Iris Del Vecchio  
Jane Raderick  
Mary Newhard  
Jean Sayre

Virginia Kostulski



MRS. NELL SMITH

# Panhellenic Council

**First Row: left to right:** M. Fish, S. Swanson, N. Campbell, J. Bangham.  
**Second Row:** P. Smith, M. Swanson, A. White, C. Clark, R. Schieber. **Third Row:** M. Douglass, M. Johnston, K. Peairs, E. Lyndberg, R. Gundlach, L. Edeburn, B. Russell, L. Carlisle.



Panhellenic Council to further a constructive and cooperative self-government program for the sororities . . . components of this clan are all sorority prexies and a representative from each sorority . . . Dean Mary Helen Fretts is advisor . . . to keep the rushing program from going into a complete whirlwind of confusion . . . determining pledge class quotas . . . establishing standards to be met by all Greek letter groups . . . Phyllis Hyers the president first semester . . . handing the gavel to Anne White at semesters . . . sponsor of a Panhellenic formal . . . coordination eliminating the distrust and political rivalry that might otherwise develop . . . they make their own rules and abide by them without any back-sliding . . . stimulating an inter-fraternal trust . . . cementing friendships in all sorority contacts.



## *Felotes*

**First Row, left to right:** S. Stowater, C. Owens, D. Crawford, A. Crawford, J. Loidlaw, M. Moring, H. Boyer. **Second Row:** M. Hugli, H. Schleich, J. McDowell, R. Marrall, B. Livermore, J. Christoffers, N. Wells, G. Moran, M. Rausch, B. Bullock. **Third Row:** J. Whitesall, M. Rodenhausen, H. Yeiter, M. Muzzey, C. Stover, S. Witten, L. Rogers, D. Skinner, M. Womer, M. Holmes, H. Lincoln, J. Ehler.

Felotes . . . fun together and chances for development of leadership among independent women on campus . . . organized independence with all the benefits derived therefrom . . . stimulating discussion groups . . . prominent speakers for weekly meetings . . . native talents coming to light in the bull sessions based upon pertinent topics . . . educative fellowship . . . fun and festivities . . . special recognition breakfast for seniors in their ranks . . . numerous Phi Beta Kappas and Mortar Board maidens among their members . . . consistent leaders in scholastic and extra-curricular fields down through the years . . . Marilyn Rausch energetic and efficient president this year . . . intramural challengers and holders of many athletic honors . . . sponsoring many worthwhile projects of service to the community and to the college . . . wearing the black diamond-shaped badge with pride . . . enthusiastic workers in promoting the campus social program . . . artistic, mechanical, and mathematical efforts willingly extended.



## *Fraternities*

Fraternities . . . high-lite of a man's college days . . . Uncle Sam's demands threatening the organization and unity of the Greeks this year . . . houses turned over to the Navy . . . men deposited all over the world . . . the challenge accepted by the few men remaining on campus . . . new rooms born overnight in vacant Delaware premises . . . competition kept alive with summer rushing . . . doors opened to V-12 men . . . pledges' lives a holiday with few "summons" and no "hell-week" . . . initiations less festive . . . V-12 pins finding their way back home or to some coeds . . . having strengthened their numbers, varied social programs commenced . . . fall hay-rides . . . dances . . . spring picnics . . . Saturday night parties . . . continual rushing for new V-12's.

The fraternities ore to be congratulated upon their fine spirit and determination to keep alive the fraternity life on campus . . . civilian men have found glimpses of pre-war college days in their newly acquired brothers . . . the Navy has been made to feel that they belong, and will take away with them a strong link which will bind them always to Ohio Wesleyan . . . and best of all, the boys who have left will come back to find their fraternity still in being, a foothold upon which to start a new kind of life all over again.

## *Beta Theta Pi*

**First Row, left to right:** A. Logan, R. Lackhard, R. Brack, R. Luby, C. Hall, A. Shepard, H. Seiple, J. Mariarty, B. Brandt. **Second Row:** H. Hubbard, B. Brown, D. Smith, J. Linville, C. Hanson, J. Williams, C. Higginbotham, W. Tampkins, R. Shell, N. Brentlinger, R. Hindman.

*Chi*

*Phi*



**First Row: left to right:** B. Seeley, A. Reilly, J. Goble, R. Platman. **Second Row: left to right:** B. Laterza, A. Nordquist, R. McArthur, R. Courtney, W. McClure, L. Ritchie.

*Delta*

*Tau*

*Delta*



**First Row: left to right:** K. Brown, L. Moritz, W. Eells, J. Moss, J. Krott, E. Peterson. **Second Row:** M. Kavlin, J. Graves, D. Morgon, W. Rottmon.



*Phi*

*Delta*

*Theta*

**First Row, left to right:** P. Metzger, R. Knapik, R. Kracht, S. Vincut, J. Wilcoxan, D. Buescher, R. Burkhart. **Second Row:** E. Hard, W. Shaw, W. Arnetter, P. Greve, J. Kapel, R. Trinter, J. Lickert, N. Caldwell, C. Dachterman. **Third Row:** R. Gilruth, R. Crevistan, J. Lendway, P. Thys, D. Pleuss, R. Arndt, W. Bradley, E. Davis, G. Wagner, G. Tay, D. Meeker, W. Zeigler, P. Raupp, R. Overmire, G. Swanson, R. Beattie.



*Phi*

*Gamma*

*Delta*

**First Row, left to right:** R. Lewis, W. Baker, J. Julian, M. Crew. **Second Row:** C. Richey, G. Sternad, E. Cranston, T. Wilson, J. Sanders, D. Bradley, R. Glendening, J. Lewis, H. Wittmer. **Third Row:** D. Riggs, R. Sanderson, A. Bingham, J. Skaggs, R. Mayfield, R. Lewis, W. Phillips, R. Riddle, J. Lee, A. Rinda.

*Phi*

*Kappa*

*Psi*



**First Row, left to right:** R. Mowbray, R. McCurdy, C. Macauley, J. Appleby.

*Sigma*

*Alpha*

*Epsilon*



**First Row, left to right:** R. Dondeno, R. W. Walker, A. Webner, J. Bickham, J. Hancock, S. Minnich, M. Wells. **Second Row:** L. Craver, L. Stocker, C. Stimson, R. Schwartz, M. Schneider, R. G. Walker, J. Weber, R. Marshall, J. Goodall.





**First Row, Left to Right:** J. McCray, J. Eastman, J. Hickey, D. Barbee, D. Schimer. **Second Row:** B. Beers, R. Allison, J. Hohler, E. Jacobs, P. Crawford, L. Milliken, T. O'Malley, J. LaNoe. **Third Row:** J. O'Brian, H. Miller, J. Alberti, J. Byle, D. Avery, R. Oviatt, P. Reichardt, H. White, R. White, R. Reiss, R. Kerlin.

*Sigma*  
*Chi*

## *Inter-Fraternity Council*

The Inter-Fraternity council composed of the presidents of each chapter on campus . . . organized to promote and perpetuate the best interests of Ohio Wesleyan and its fraternities . . . strives to bring fraternities into closer cooperation with each other . . . this year has been very important in handling the perplexing situation created by the lack of civilian men and fraternity houses . . . Herb Geary yielded the gavel the first semester . . . turned it over to Don Smith the second semester . . .

The Greek membership has changed considerably this year in the presence of the Navy "blues" . . . fraternities now include V-12 men among their numbers . . . another example of our school's flexibility in a time that demands changes.



## *To Those Who Are Absent . . .*

Those absent . . . those who have left our Wesleyan family to help preserve all the things for which our university stands . . . those who will be back . . . those who have made the supreme sacrifice . . . our hands go out to you . . . our hearts are with you . . . our hopes are centered on that day when you will once more be with us . . . when college days will be uninterrupted by Uncle Sam's demands . . . when peace will reign, and the flag will no longer wave over fields of battle . . . we await your arrival back on campus . . . we strive to keep alive the traditions and spirit of Ohio Wesleyan University which you knew and remember now.

## *In Closing . . .*

Nine months ago I assumed my position as editor of the 1944 Bijou . . . my only properties were an office cluttered with the remains of the 1943 book and a pile of letters stating that film could now be obtained only by priority rating, regular heavy grade paper would no longer be made, leather covers might be an impossibility, the Bijou budget would necessarily have to be cut down. The summer months saw endless struggles with the War Production Board to obtain that precious film priority, conferences with anyone and everyone that even resembled a photographer, attempts to get the essential materials for our book. Out of this beginning has been born your 1944 Bijou. The worry and discouragement produced along the way seem worthwhile now that the job is done. The final value will be realized if you are pleased with the results.

Several new features have been added to this year's book. The usual form and style has been completely changed in order to give new life to the Bijou, and also to condense the size, which was necessary because of financial and material shortages. The number of pictures has been increased twenty-five per cent. The editorial work has been done in a more informal style. These things we hope you will like.

A number of people have helped in making this book what it is. In many cases studies were neglected, sleep was lost, meals were missed, and social life was given up. All of these sacrifices were made cheerfully and willingly.

As editor of the 1944 Bijou, I want to express my sincere appreciation to the "main-springs" behind these pages.

A great deal of credit goes to my business manager, Chuck Richey, who has probably experienced the most difficult year a business manager has ever known. Starting with nothing and having the civilian student enrollment cut almost in half, Chuck has done financial miracles with our limited income. He has, in addition, given me unlimited help and encouragement throughout the year.

Barb and Marty, my assistant editors, and all my try-outs have given untiring work and cooperation; without their help, the Bijou could not have been what it is.

Our faculty advisor, Gerald Young, has given generously of his time, judgment and good ideas, and has straightened out our many difficulties along the way.

Russ Benson, our engraver, has been the source of many of our best ideas besides being the adopted "Daddy" of the Bijou staff and the good friend of many of our students. He has helped greatly in photographing many of our special pages and in giving much needed morale to the staff.

Jud Rinebold has handled our printing problems with his characteristic patience and GOOD advice.?

Bill Sims and A. A. Lubersky have again given us a very fine cover, in spite of war rationing and priorities.

Lt. Wisner and Lt. Stitely have been most cooperative in letting us take pictures of their navy units and in lending us the use of some of their own navy pictures.

Capt. Robert T. Newcomb, U.S.A.A.C., has given us our beautiful infra-red scenic shots of the campus.

Lastly, I should like to thank my parents, my brother, Joe, my roommates, "sisters" and friends who have put up with my "editor's moods" and in turn have given me encouragement and help.

Sincerely,  
Betty J. Targett  
Editor

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## To The Advertisers:

I wish to extend my most sincere appreciation and gratitude for your use of the 1944 issue of *Le Bijou* as an advertising medium. Its publication would not have been possible this year without your financial aid and support.

## To The Students:

Let's show our advertisers that we mean what we say when we thank them for helping make *Le Bijou* possible year after year. Plan to buy in Delaware when school resumes again next fall.

Very truly yours,

*Charles Richey*

Charles Richey, Business Manager

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*Dear Readers:—*

I Hope That By Next Year I Will Have Time To  
Write A Message On This Page.

Sincerely,

—*Bunhimself*

★ ★ ★



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\* Navy

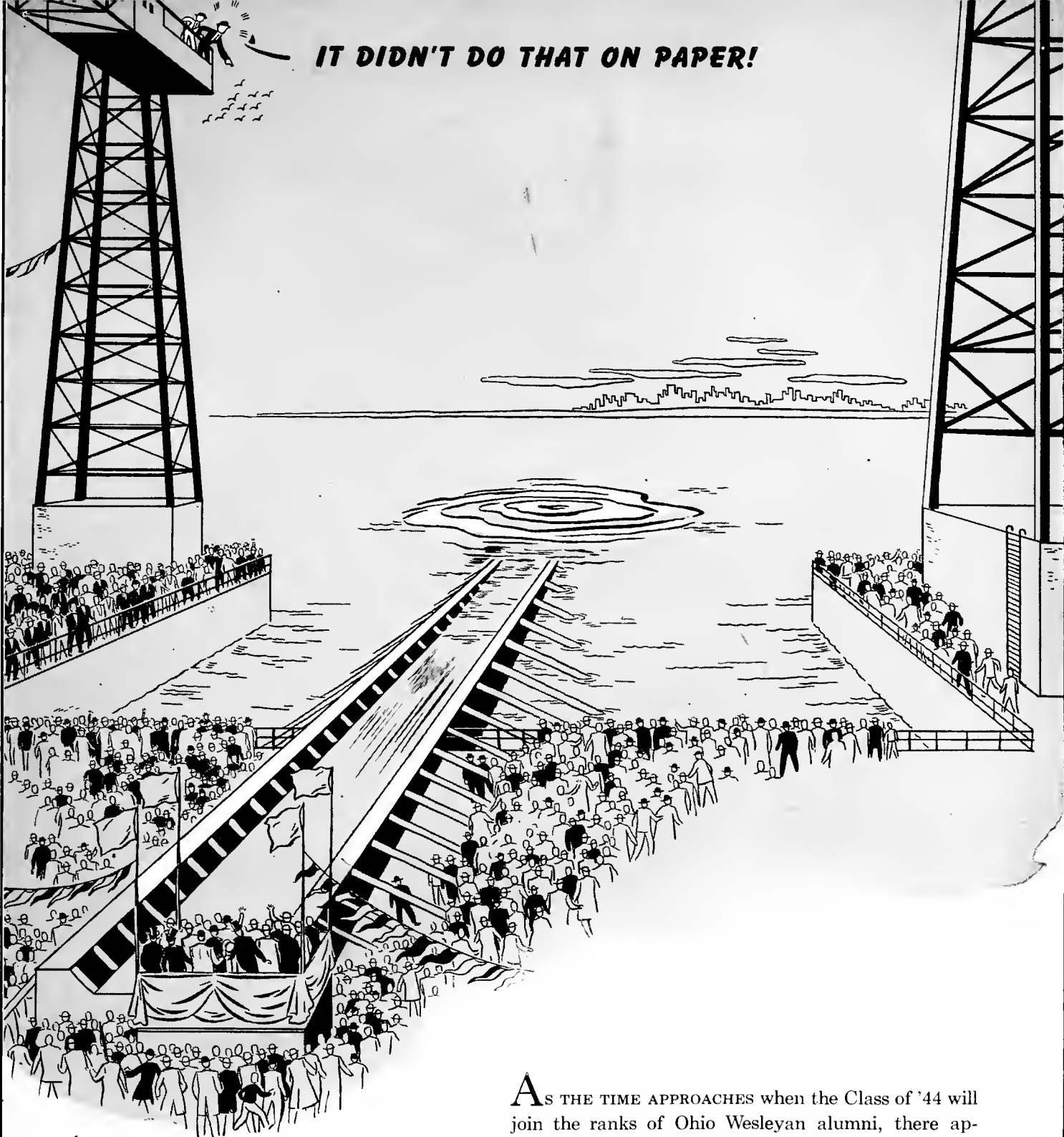
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**IT DIDN'T DO THAT ON PAPER!**



AS THE TIME APPROACHES when the Class of '44 will join the ranks of Ohio Wesleyan alumni, there approaches, too, a formidable challenge.

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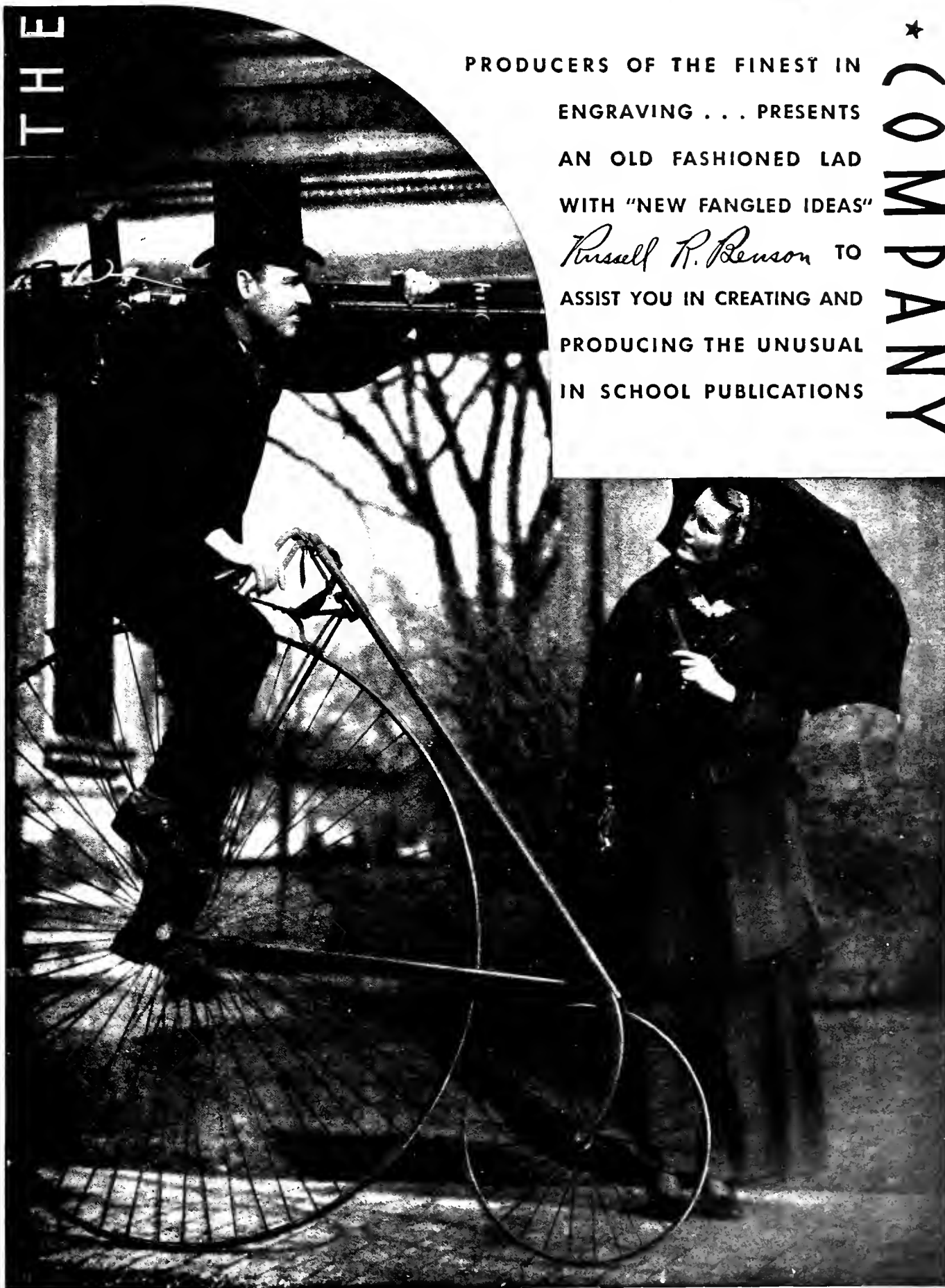
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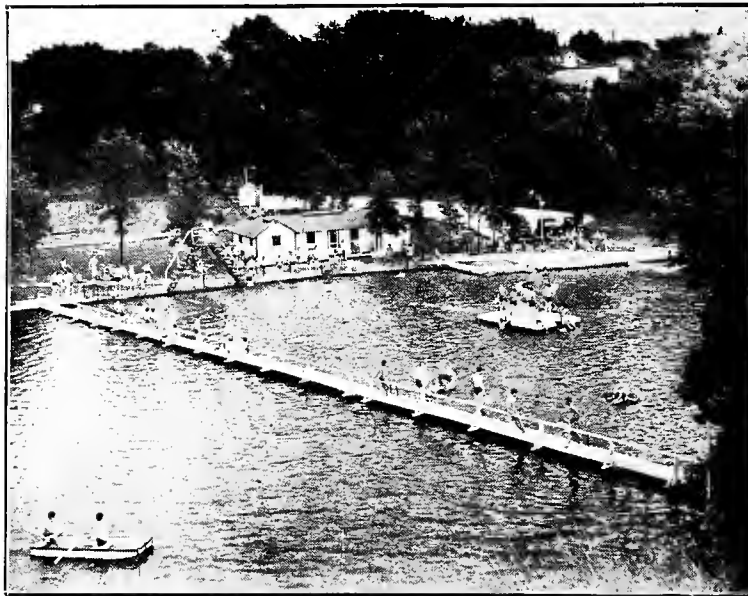
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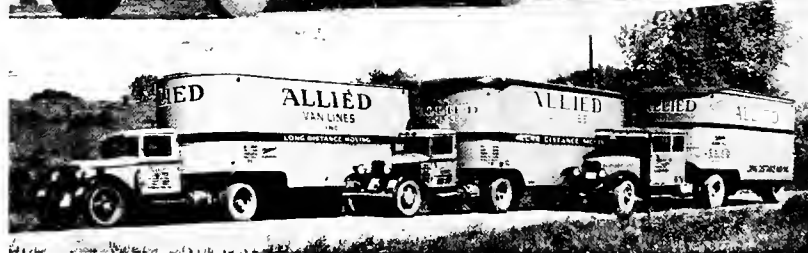
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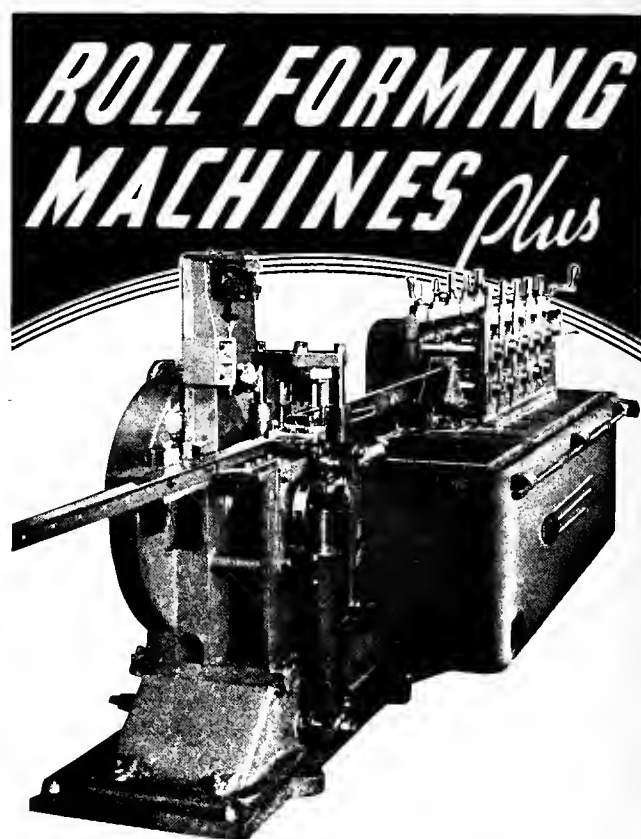
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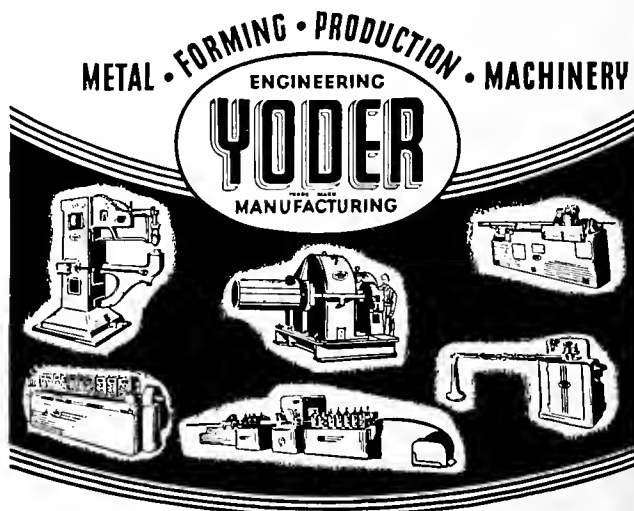
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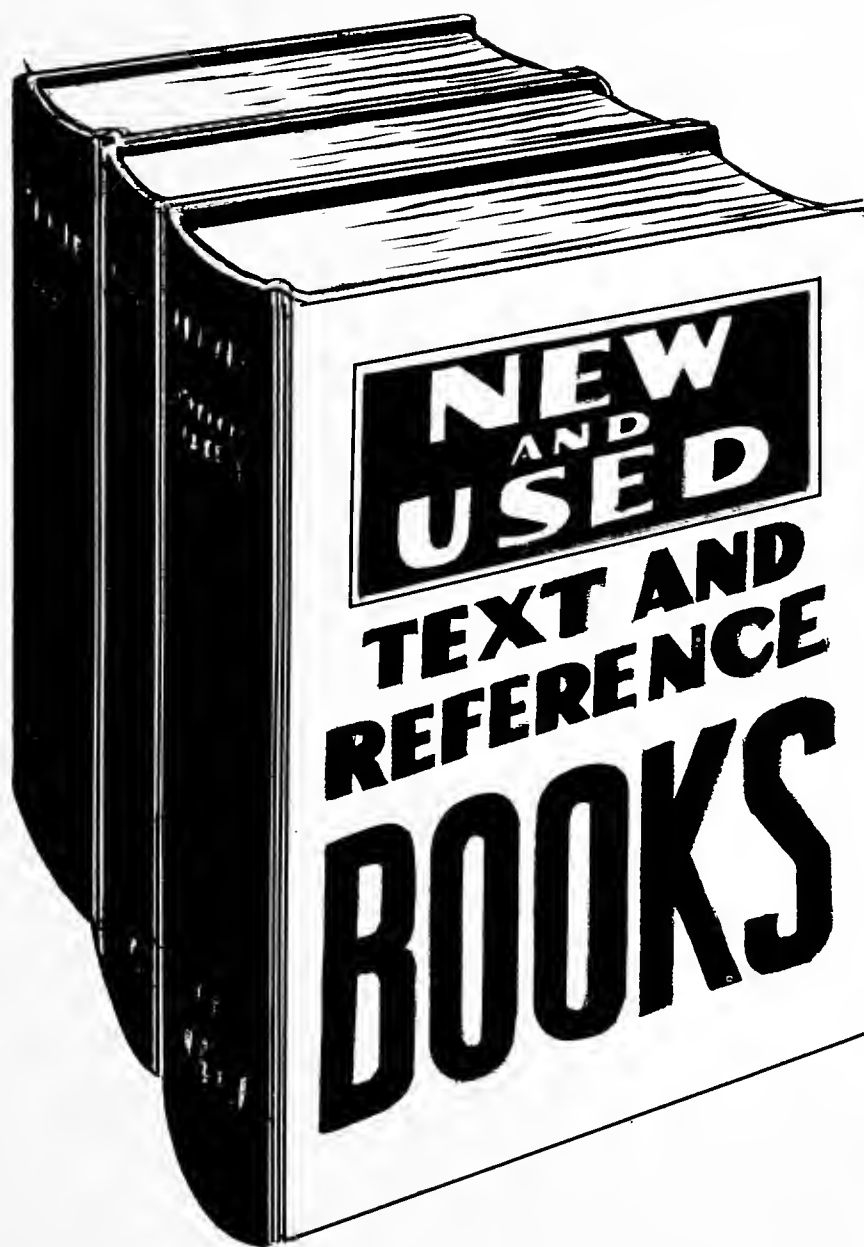
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